

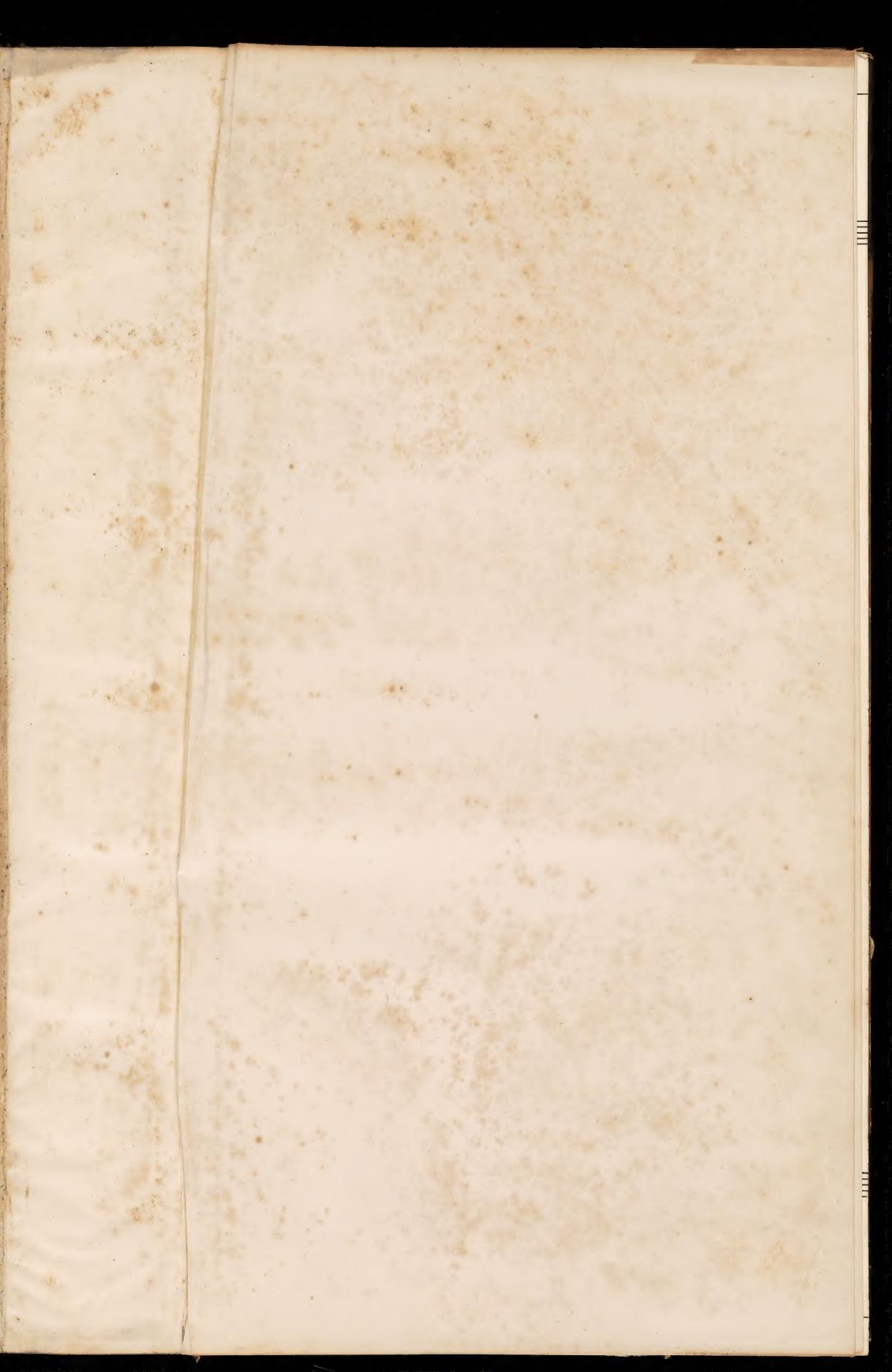


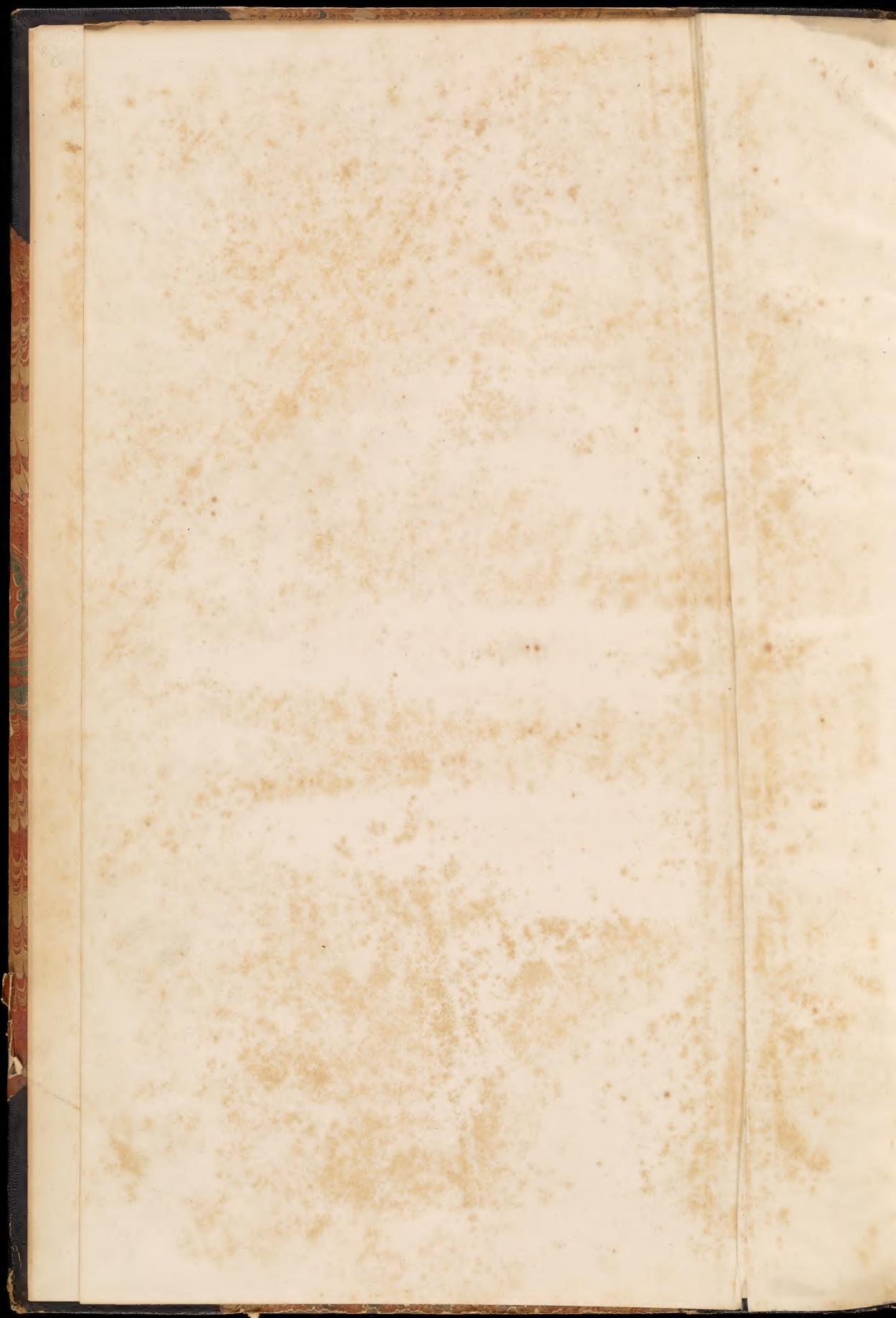
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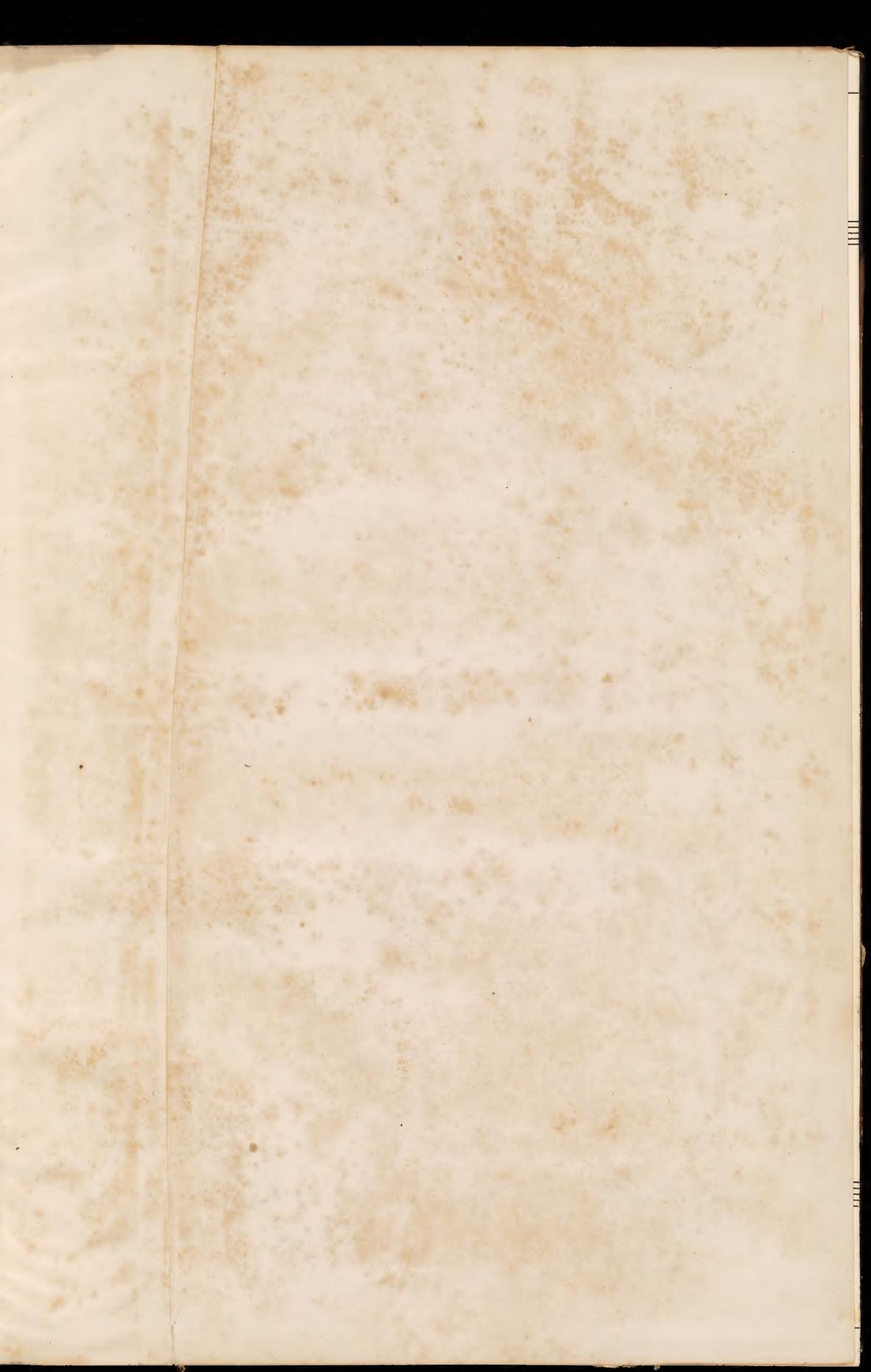
Gothic

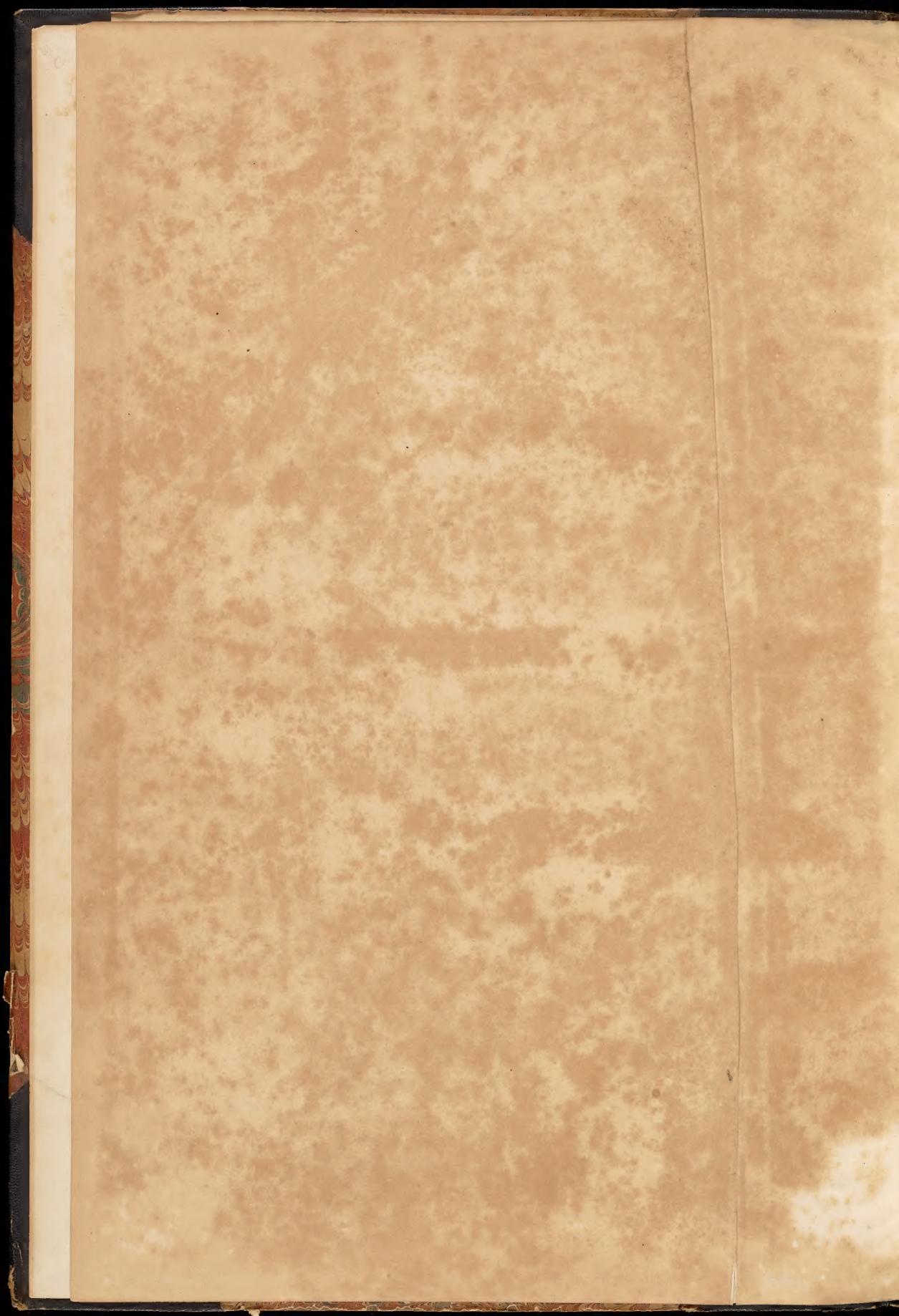
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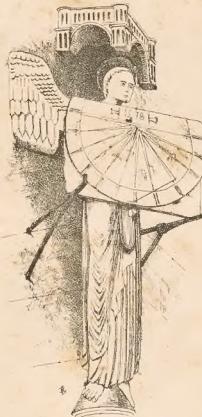


Specimens of EARLY FRENCH ARCHITECTURE,

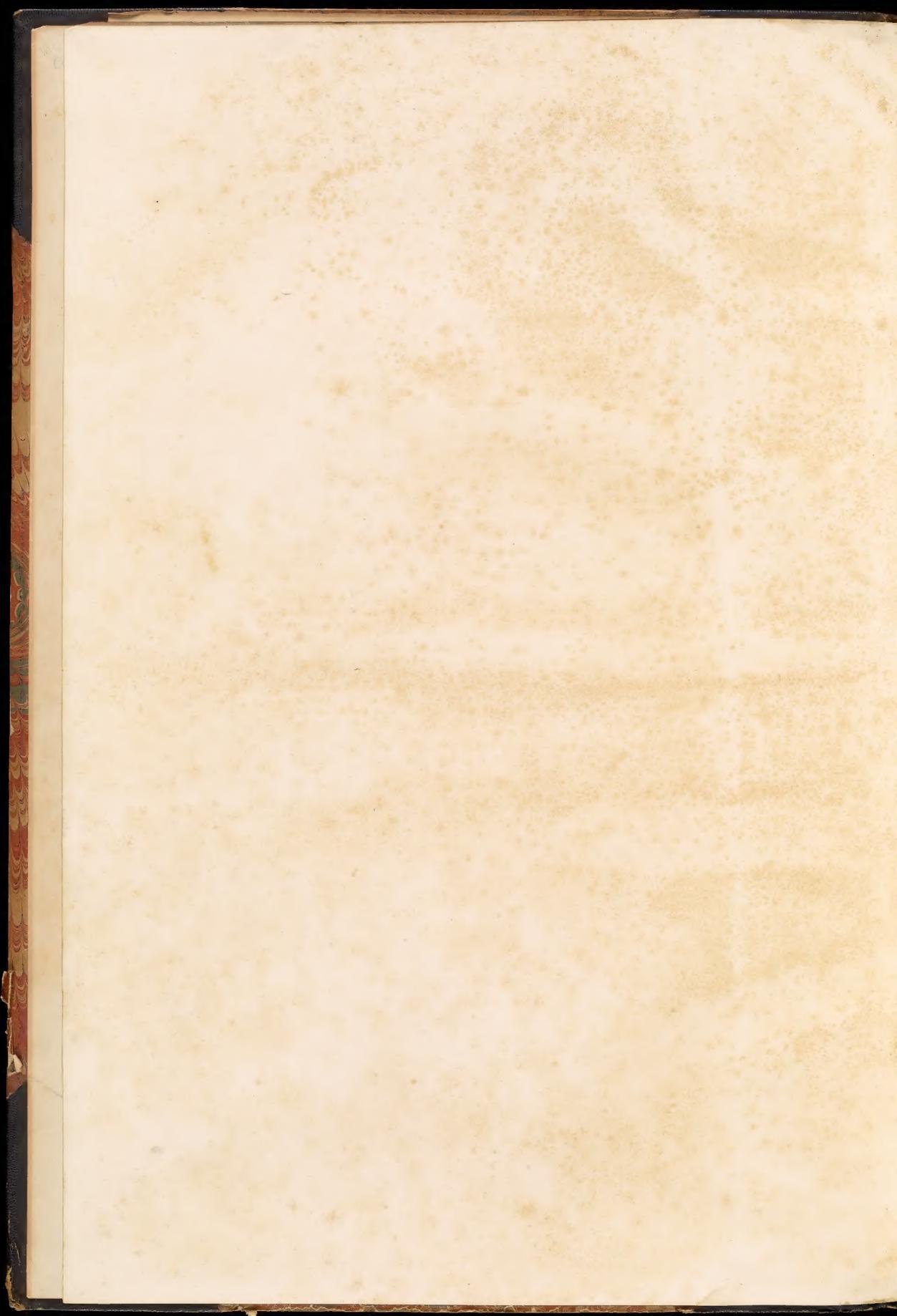
Selected chiefly from the Churches of the Ile de France,
and illustrated in Geometrical Drawings and Perspective Views,

by

ROBERT J. JOHNSON, M.R.I.B.A.



NEWCASTLE-UPON-TYNE.
Published by the Author, 15, New Bridge Street,
W. Kaye, 14, Blackett Street,
London:- W. Allan & C^o 9, Stationers' Hall Court,
1864.
Printed by Maclure, Macdonald & Macgregor, Lithographers to the Queen.



P R E F A C E .

THE Author was at first led to undertake this Work by observing the universal and active character of the "restorations" of Medieval Work in France.

No "restoration," however careful and painstaking in its character (still less when it forms part of a wholesale system) can convey to the student of Christian art the innumerable lessons that are to be drawn from original work.

A series, therefore, of careful and accurate illustrations of buildings, wholly or in part untouched by restoration, appeared very desirable, and the Author ventures to hope that what he has so imperfectly done in the present work will not be found without value as a contribution towards such a series.

The same arguments apply to English Architecture, and without undervaluing the various works that have appeared in its illustration, there is still need of a series which should set forth, in a comprehensive yet inexpensive manner, a number of the Parish Churches and smaller Minsters so plentifully scattered over the Country.

The necessity, it is true, is not so pressing here as in France, yet many, very many of our ancient Churches are yearly destroyed; and it is to be remembered that if our future Architecture is to be good and *national*, too much care cannot be expended in preserving records of our English work.

It is necessary to make one or two technical observations on the Drawings.

They illustrate some of the best examples of the earlier pointed Architecture of France, and, it is believed, are clear enough to exhibit with some minuteness the various features of the buildings.

A building has occasionally been found inaccessible to complete measurement; but a great number of dimensions have been secured. In such a case, the drawing has been completed in front of the building, and is called a "Sketch Elevation." All these drawings are nearly correct in dimensions, even in detail, various approximate methods of measurement having been employed; and all figured dimensions are actually correct.

In some cases discrepancies exist between the figured dimensions on the drawings, and the apparent dimensions tested by an ivory scale. These arise from the expansion of the paper in printing, and the figures are in all cases correct.

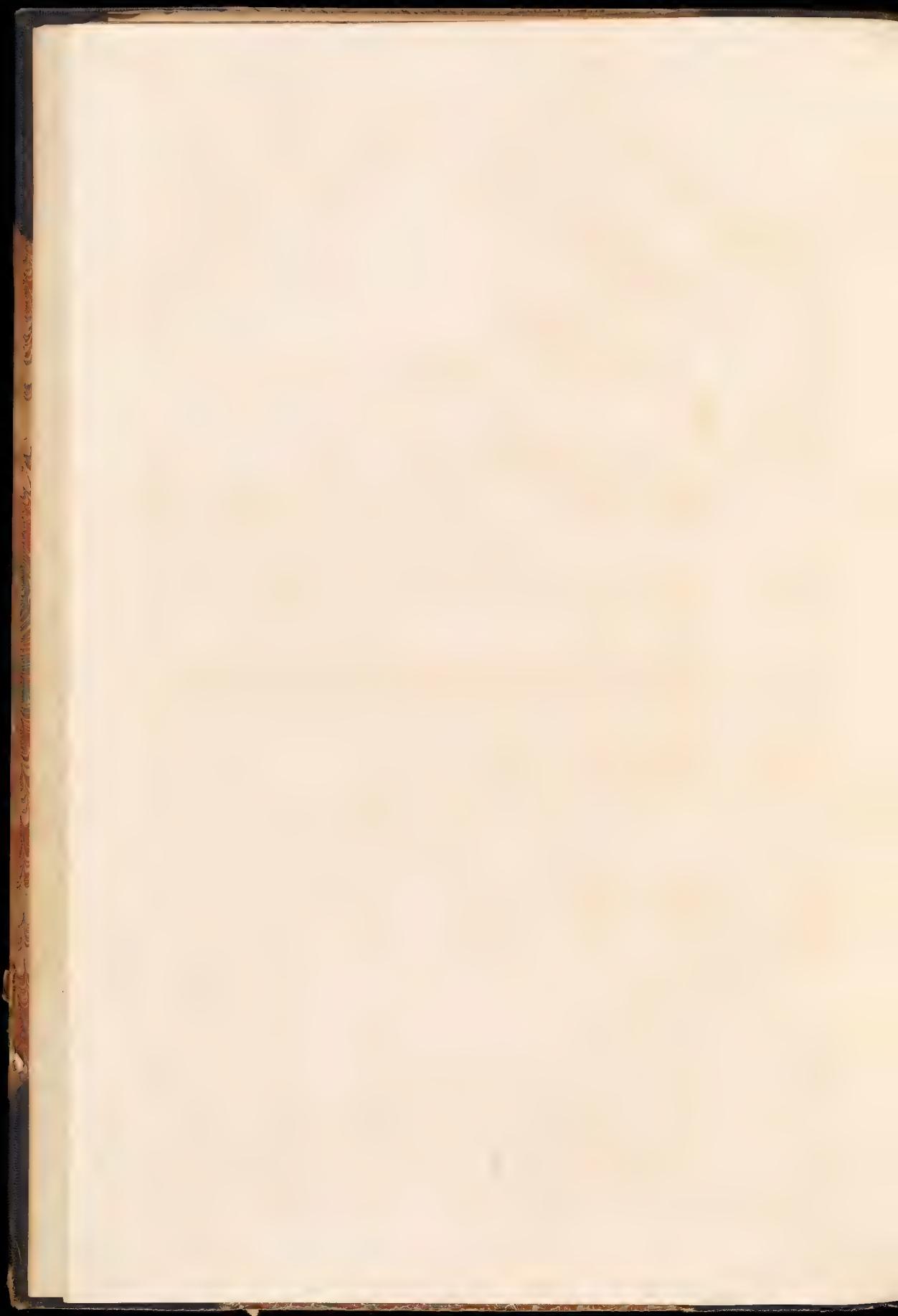
All the geometrical drawings not actually completed on the spot have been, when finished, carefully compared and corrected with the buildings.

The spire on the south west tower of the Church of S. Leu d'Efferent was inaccessible for measurement, and is shown in the drawings from photographs taken so far off that the proportion and height may be considered as accurately represented.

The horizontal jointing of the stones, and the average distances and character of the vertical and arch joints have been carefully attended to.

The Author has to thank several of his fellow travellers, for their kindness in pointing out to him and assisting in the measurement of many of the examples. He names especially Messrs. G. F. Boulley, T. Austin, E. G. Paley, J. J. Stevenson, E. R. Robson, W. Jolley, and F. Garrard.

NEWCASTLE-UPON-TYNE,
January, 1864.



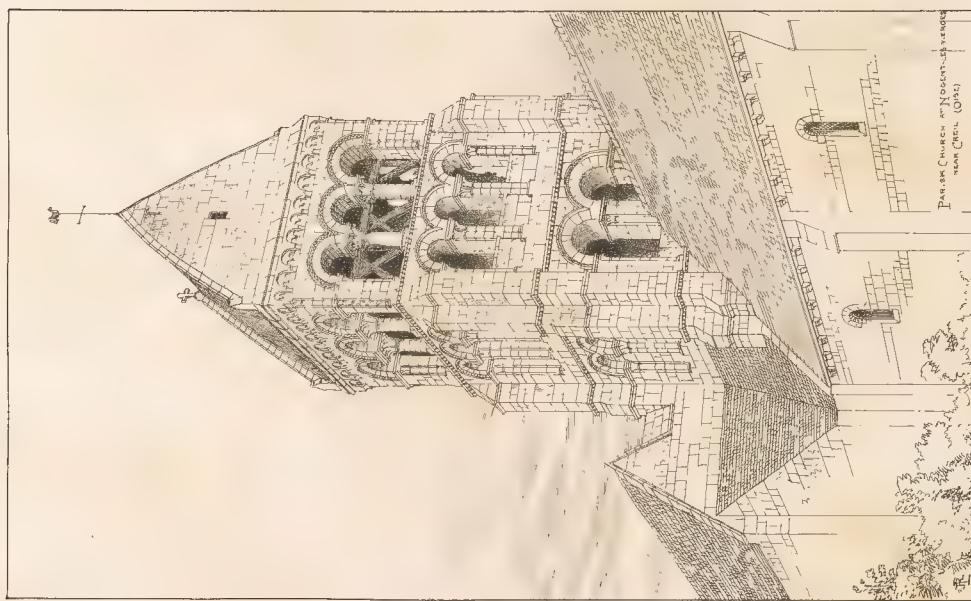
A TABLE OF THE CONTENTS.

NUMBER	NAME OF PLACE	DEPARTMENT	MATERIAL ILLUSTRATED	SOURCES OF ILLUSTRATION
1	S. Martin: Nogent les Vierges	Small Or. Oise	Parish Church	Perspective Views of Steeples, Perspective View from the South East.
2	Cathys	Oise	"	Ground Plan; Elevations and Details.
3	V. des S. Paul	"	"	Perspective View from the South West.
4	Cte. I	"	Collegiate Church of S. Eymert	Ground Plan; North Elevation — called erroneously "South" on the Drawing and Details.
5	Saints	"	Cathedral Church	Longitudinal and Cross Sections.
6	"	"	Church of S. Vincent	Detail Drawing of S. Gallery of Nave.
7	"	"	Seine Inferieur	Ground Plan, and North West View.
8	S. E.	Cathedral Church	"	Perspective View of Interior, looking East.
9	Gisors	Seine et Oise	Parish Church (former), A. &c.	Plan, Elevation, and Details of Tomb in Aisle of Chevet.
10	La	Vise	Bishop's Chapel	Perspective Views from the North East and South East.
11	S. Leu d'Eau	Oise	Abby Ch. & C. C. C.	Ground Plan and other Plans.
12	"	"	"	South Elevation.
13	"	"	"	East Elevation and Cross Section.
14	"	"	"	Longitudinal Section looking South.
15	"	"	"	Detail Drawing of Clerestory Windows of Nave.
16	"	"	"	" of Triforium.
17	"	"	"	" of Aisle Windows, Bases, &c.
18	"	"	"	" of South Western Tower.
19	"	"	"	" of Cloister.
20	S. Leu d'Esserent and Lezay	Oise et Seine	Abby Ch. and Castle	" of Gateways.
21	S. Leu d'Esserent	"	"	Perspective View of the West Front.
22	S. Leu d'Esserent	"	"	" from the South East.
23	S. Leu d'Esserent	"	"	" of Caps in Chevet.
24	R. x S. Arden	"	Parish Church and Chapel	West Elevation and Details, and East End.
25	Cte. de l'Orne	"	"	North Elevation and Perspective View.
26	Orne	Seine et Orne	"	Ground Plan — Longitudinal Section and Details.
27	Orne	"	"	Perspective View from the South East.
28	Orne	"	"	Perspective View, Plan, Elevation and Details of Steeple.
29	"	"	Cathedral Church of Our Lady	Detail Drawing of Compartment of N. Transept Gal.
30	"	"	"	Perspective View, Plan and Details of Staircase in S.W. Tower.
31	"	"	"	Perspective View of North Western Tower.
32	Champigny	Oise	Abby Ch. & S. Germ. & C. Ch. &c.	View in the Chou.
33	Brou le Vert	Oise	Parish Church	Perspective View from the South East.
34	Willes S. Paul	"	"	Detail Drawing of Windows in North Transept.
35	Necks	"	"	Perspective View of the West Front.
36	M. tes	Seine et Oise	"	" of Steeple and East End.
37	"	"	"	" from the North.
38	Becq. is	Oise	Parish Church of S. Stephen	Plan, Sections, and Details.
39	"	"	"	Perspective View of Nave, looking South West.
40	"	"	"	Elevation and Details of West Front.
41	Chalons Sur Marne	Marne	"	of South Side and West Front.
42	"	"	"	Perspective View of North Transept, &c.
43	"	"	"	of West Front.
44	"	"	"	Plan and Details of South Western Tower.
45	54	"	"	Elevation and Section of South Western Tower & Spire.
46	"	"	"	Details of Nave and North Transept.
47	Bourges	Cher	Cathedral Ch. of S. Stephen	View in the Crypt.
48	"	Oise	"	Perspective View of West Front.
49	" and Ch. de S. Marce	Oise et Marne	"	Detail Drawing of the Rose Window of Treasury.
50	S. N.	Oise	Cathedral, and Ch. of Our Lady	Internal Elevations of Bays in Nave and North Transept.
51	Angy	"	Cathedral Church of Our Lady	Perspective View in North Aisle of Nave.
52	"	"	Parish Church of S. Nicholas	East Elevation and Details.
53	"	"	"	North Elevation and Ground Plan.
54	"	"	"	Perspective View from the North West.
55	Lies	Aisne	Cathedral Church of Our Lady	" of East Side of North Transept, &c.
56	"	"	"	Elevation and Sections of Bays on South Side of Nave.
57	"	"	"	Cross Sections of Nave.
58	"	"	"	Details of Bays in Nave.
59	"	"	"	Details and Plan of Bays in Nave.
60	"	"	"	Detail Drawing of Ch. &c.
61	"	"	"	" of Rose Window.
62	"	"	"	Perspective Views of Pier Capitals.
63	"	"	"	Perspective Views of the South Transept, &c.
64	Aig. lez	"	Pat. Ch. of S. Martin	Plan and Perspective View from the North West.
65	"	"	Templar's Chapel	Perspective View in the North East.
66	1. f. l. s.	Seine et Oise	Collegiate Ch. of S. Frambourg	Ground Plan, and West Elevations.
67	Bonport	Yonne	Parish Church of S. Martin	North Elevation and Longitudinal Section.
68	"	"	Abby Refectory	Detail Elevations and Sections.
69	"	"	"	Various Details.
70	"	"	"	Details of Sculpture, &c., of West Door.
71	"	"	"	Perspective View of the North Side.
72	"	"	"	" of the West Front.
73	"	"	"	Plan and Details.
74	"	"	"	North Elevation and Cross Section.
75	"	"	"	East Elevation and Longitudinal Section.
76	"	"	"	Various Details.
77	"	"	"	South West View.
78	"	"	"	Perspective View from the South East.
79	"	"	"	" from the North.
80	"	"	"	Ground Plan and Longitudinal Section.
81	"	"	"	Various Details.
82	"	"	"	Perspective View of Interior, looking West.
83	"	"	"	Elevation and Section of the Steeple.
84	Cleris-les-Mello	Oise	Parish Church	Perspective View of Steeple from the North East.
85	"	"	" formerly Collegiate	Elevation and Section of Steeple.
86	Corneille	Yonne	Parish Church	Perspective View of the East End &c.
87	"	"	" formerly Collegiate	" of Steeples.
88	Beaumont	"	"	"
89	Beaumont	Yonne	Parish Church of S. Radegonde	"
90	"	"	"	"
91	Angers	Maine et Loire	Ruined Abbey Ch. of S. Alb	"
92	Langrais	"	Parish Church	"



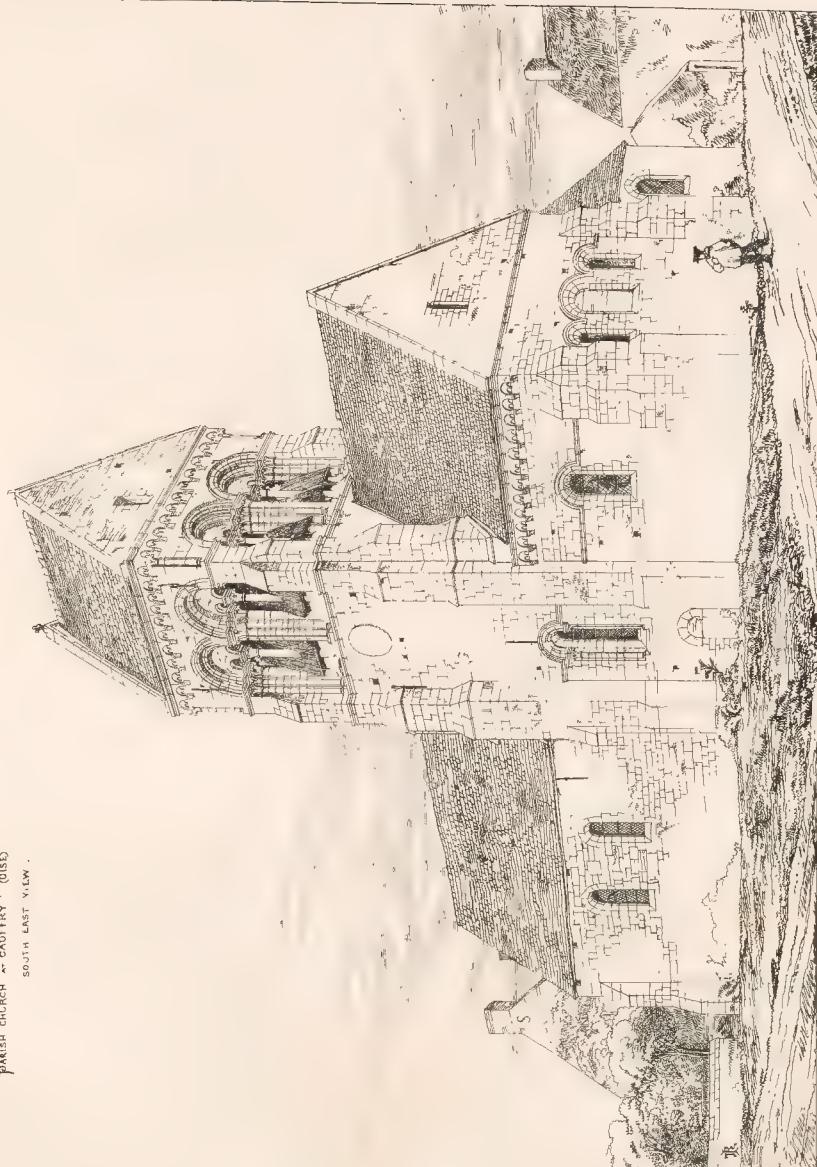


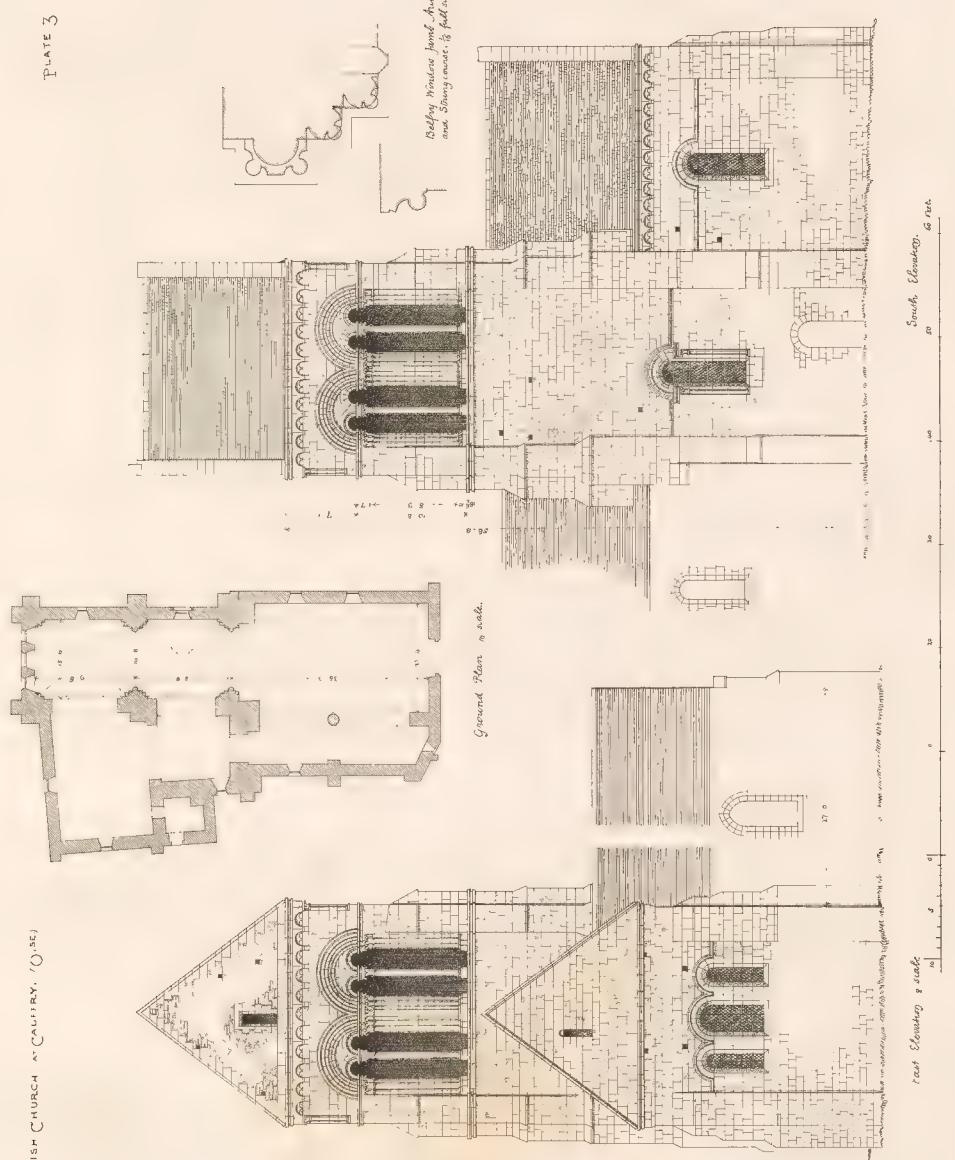
Parish Church of St. Martin
near Mantes (Seine et Oise)

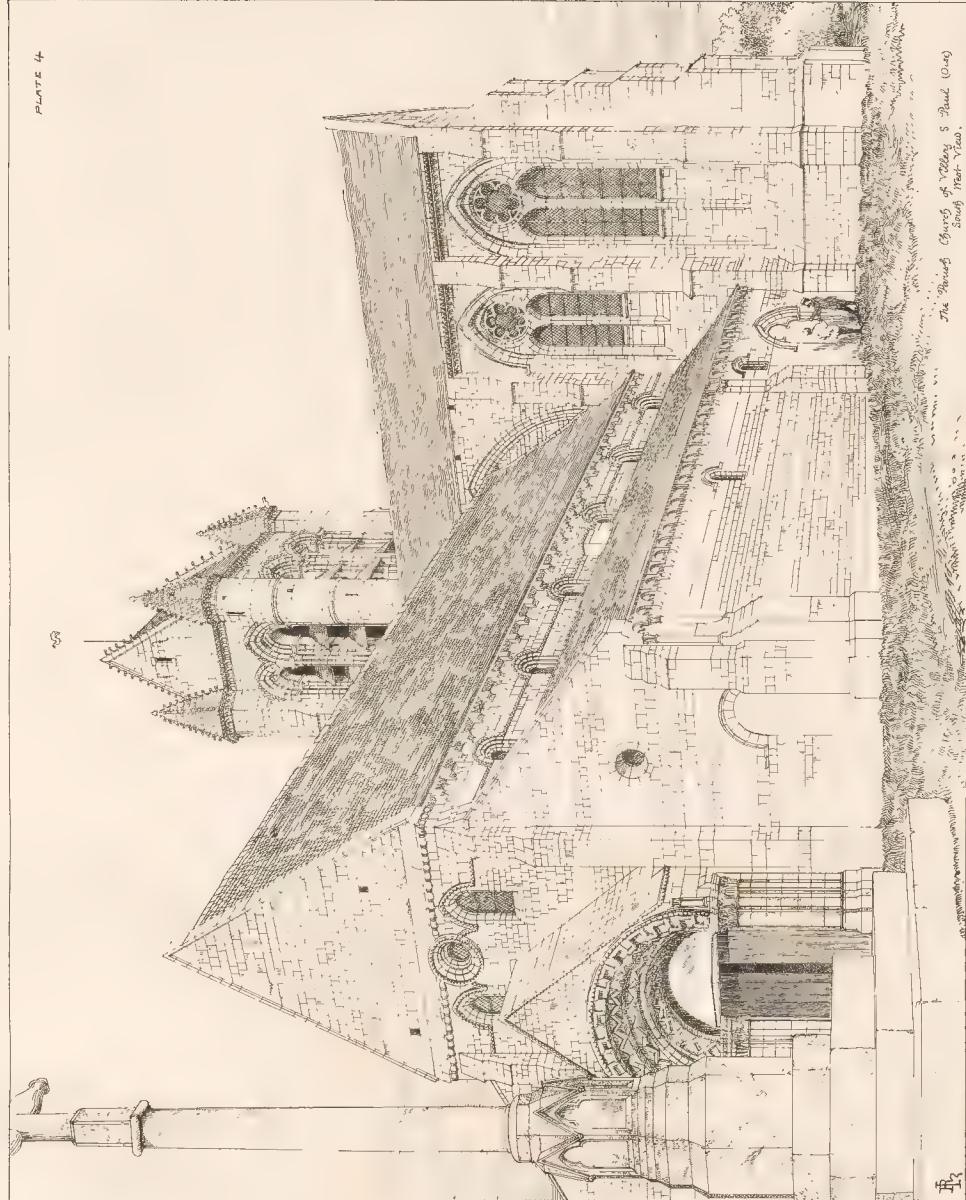


Parish Church of St. Martin
near Ch. (Oise)

PARISH CHURCH AT GAUFFRY (DISE) .
SOUTH EAST VIEW .





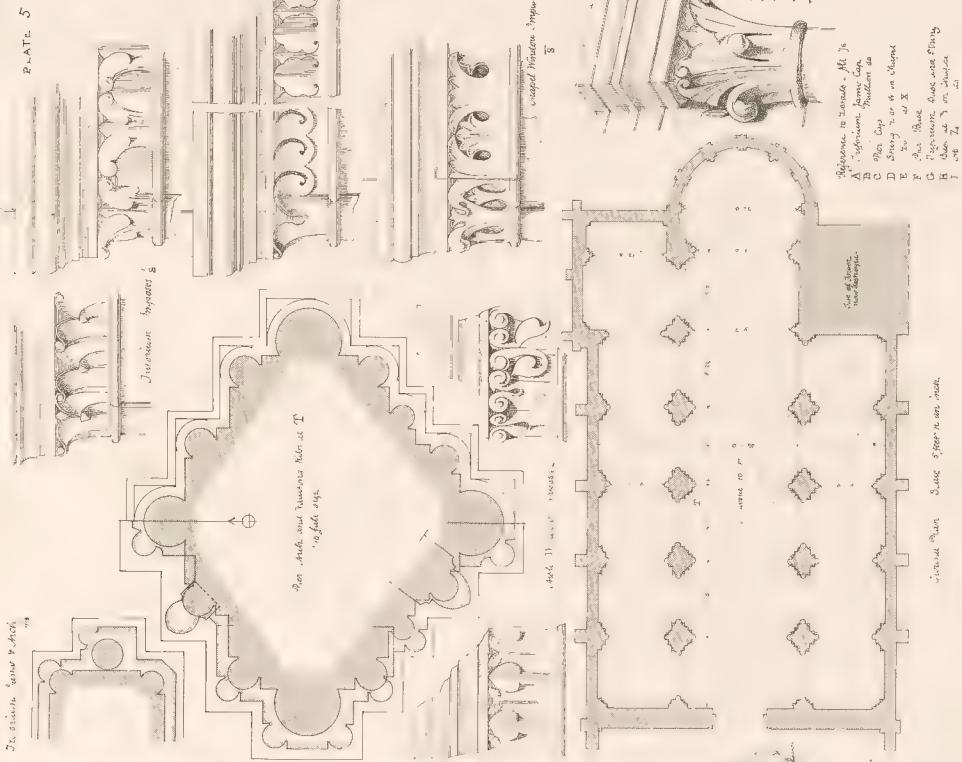
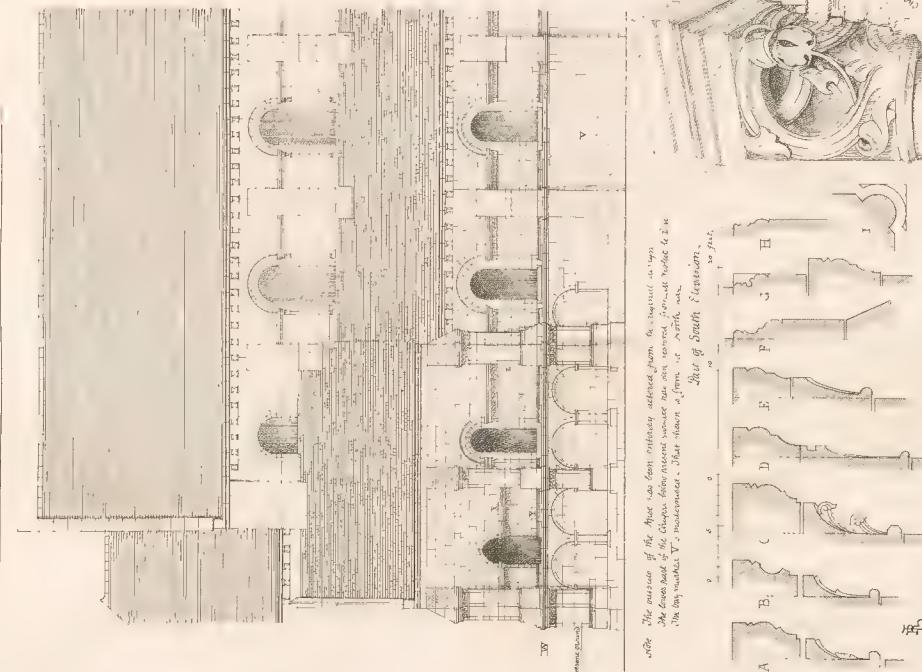


The Parish Church of St. Paul, Olney.
Suffolk, Eng. 1860.

DESACRALIZED COLLEGIALE CHURCH OR S. EUSTACHEMONT AT CREIL-OISE.

21. JULY 1846.

PLATE 5



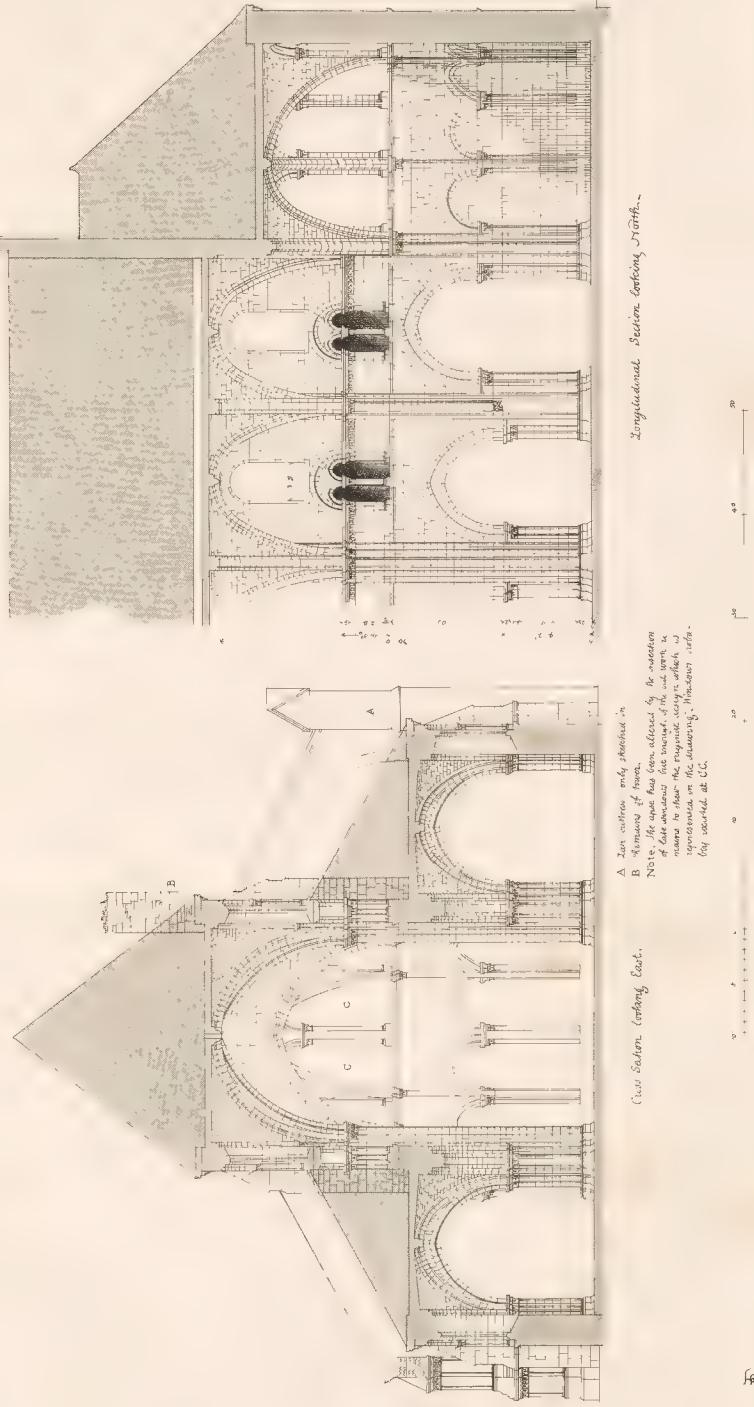
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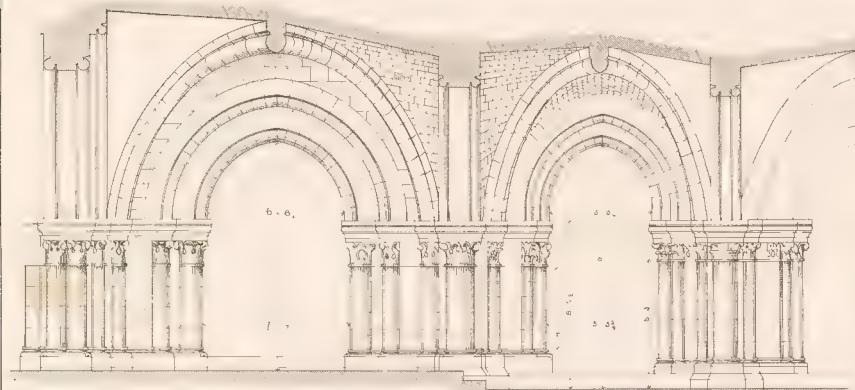
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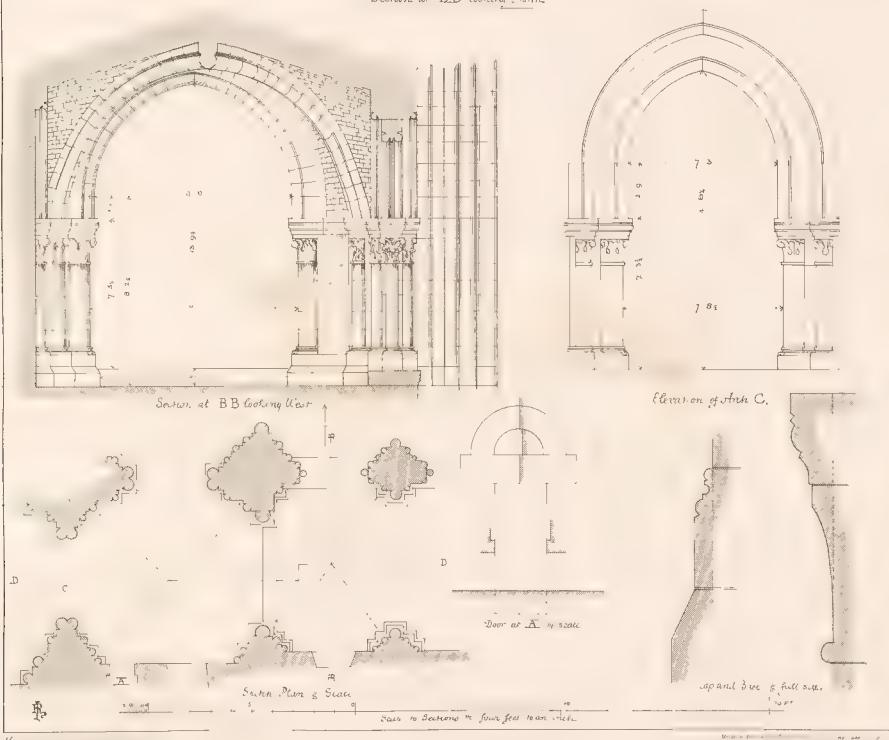


ARCHITECTURAL DRAWING
GALLERY (OR TRICHOGRAM) OVER, S. Aisle of Nave

PLATE 7



Section at DD looking North



Section at BB looking West

Elevation of Arch C.

Door at A by 5 scale

Capital B & C in full size.

Section at A looking East

Section at C looking East

Section at D looking East

Section at E looking East

Section at F looking East

Section at G looking East

Section at H looking East

Section at I looking East

Section at J looking East

Section at K looking East

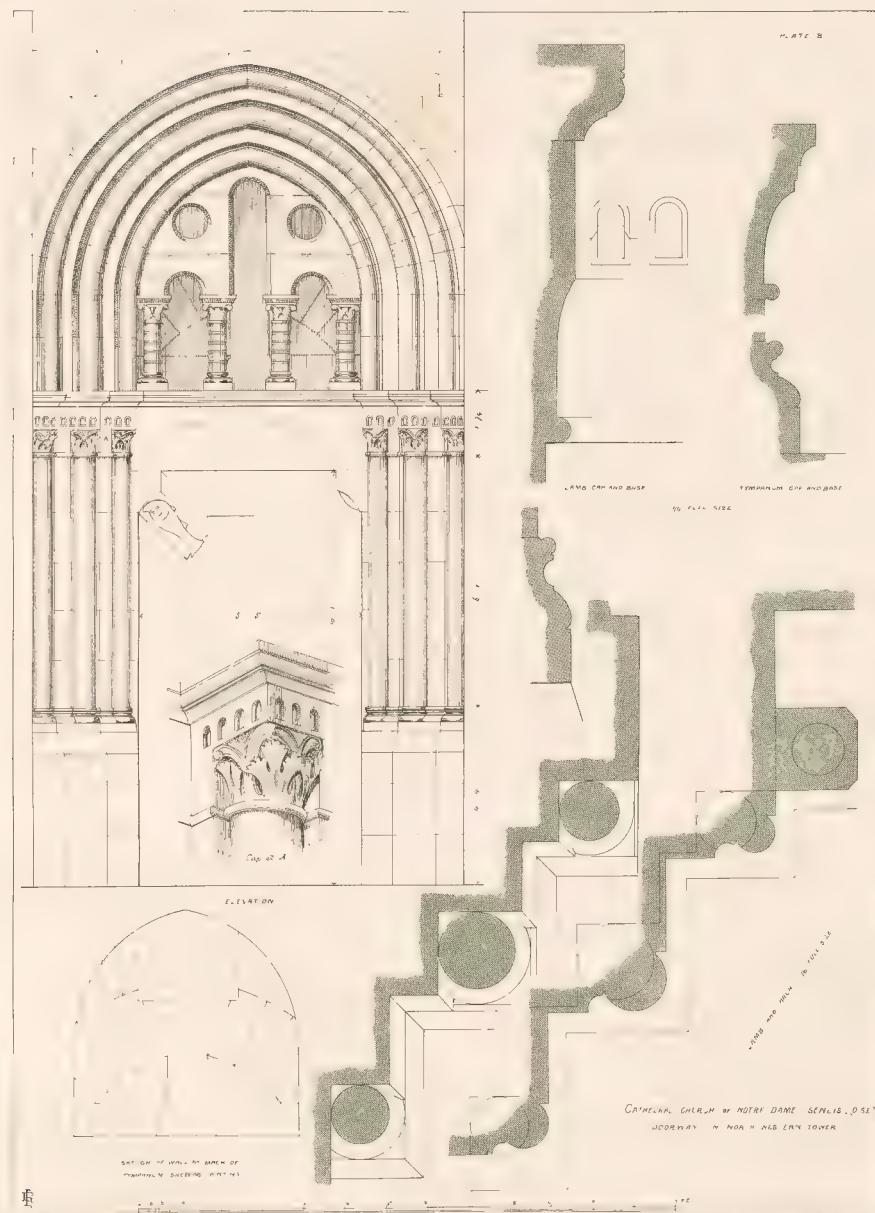
Section at L looking East

Section at M looking East

Section at N looking East

Section at O looking East

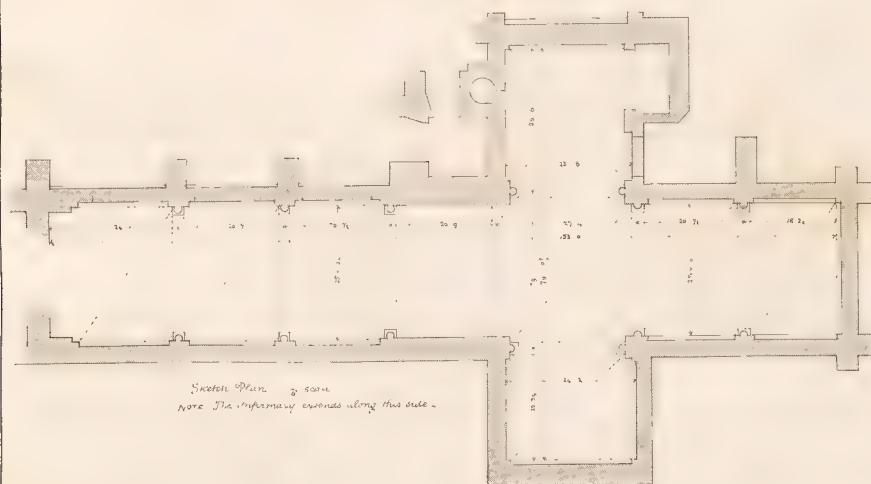
Section at P looking East

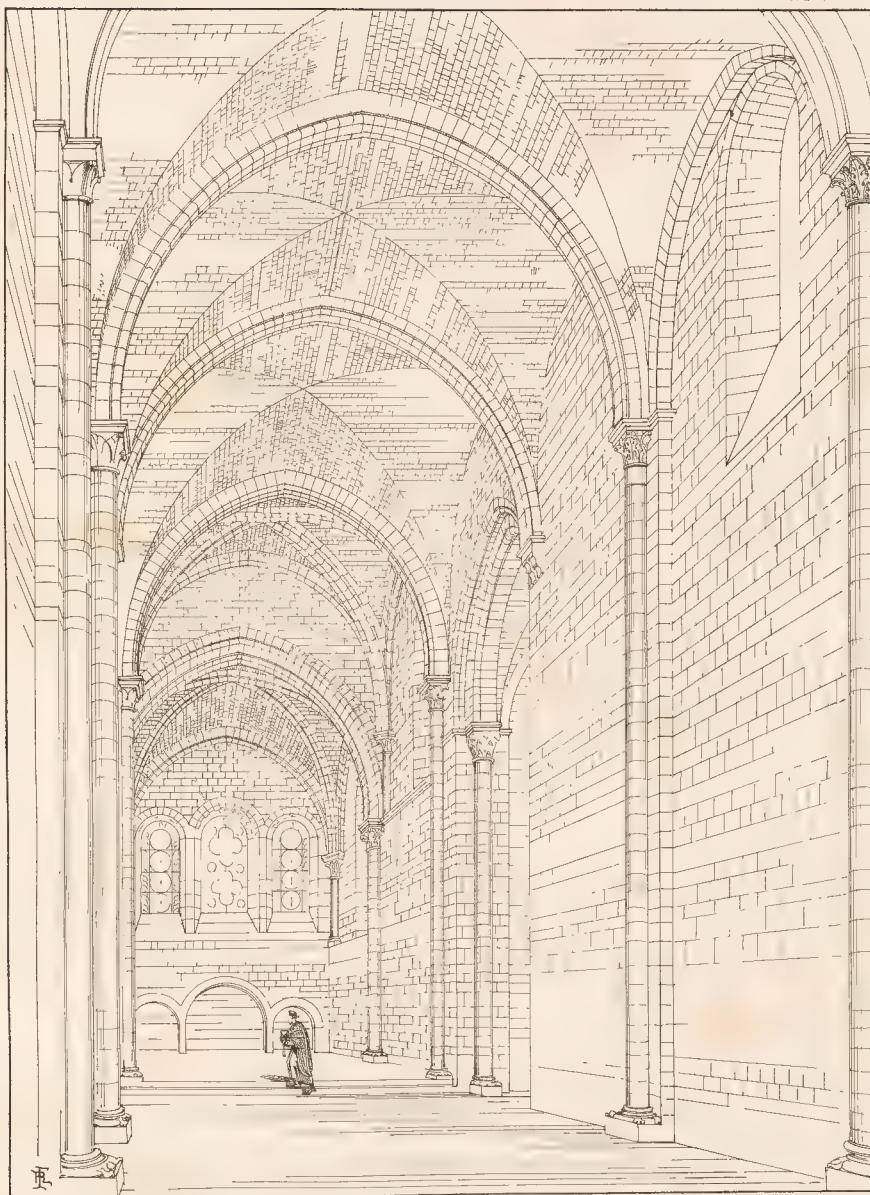


THE CHURCH OF S VINCENT AT SENLIS: OISE.
NOW ATTACHED TO THE HOSPITAL



North West View





The Church of St. Vincent at Senlis (Oise).
Interior looking east.

ROJEN CATHEDRAL.
TOWER of S. ROMAN.

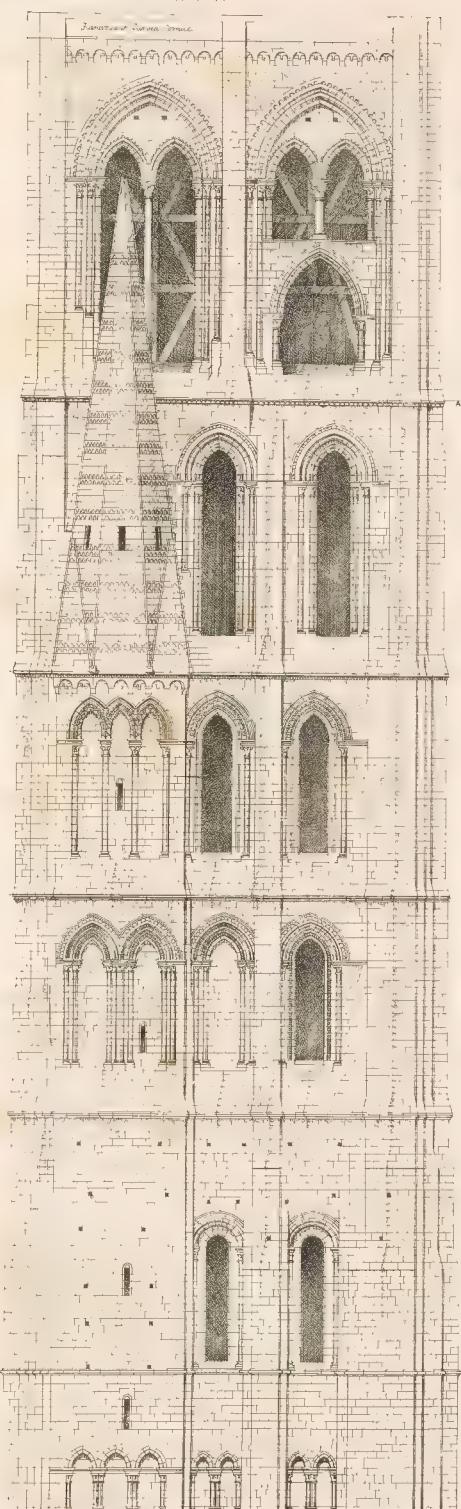
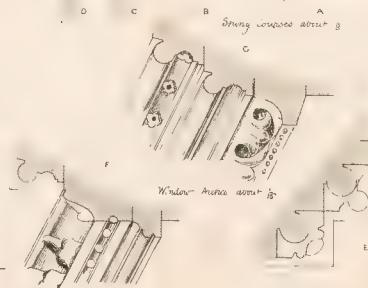
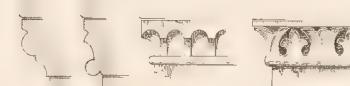
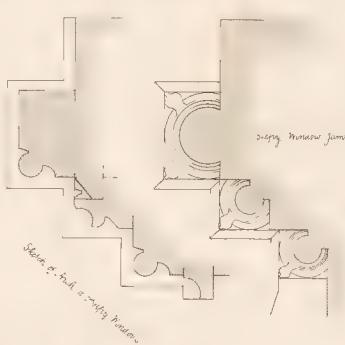
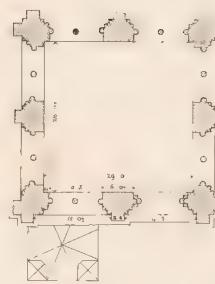


PLATE 11

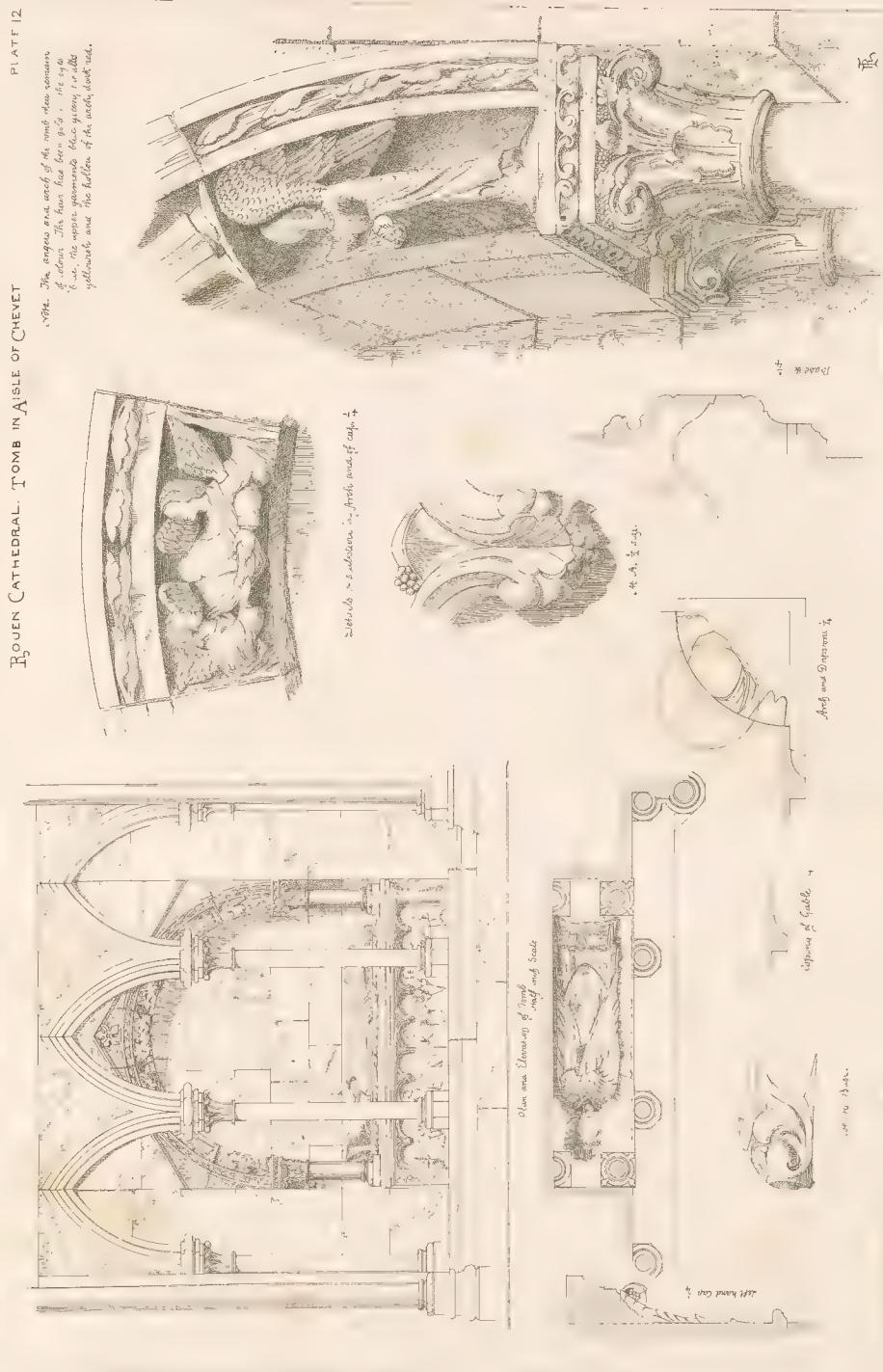


Window Arch 18

ROUEN CATHEDRAL. TOMB IN AISLE OF CHEVET

PLATE F 12

NOTE. The angles and ends of the tomb were covered
of colour. The hair has been lost. The robe
is blue, the upper garment blue green, the
gloves and the helmet of the arch dark red.





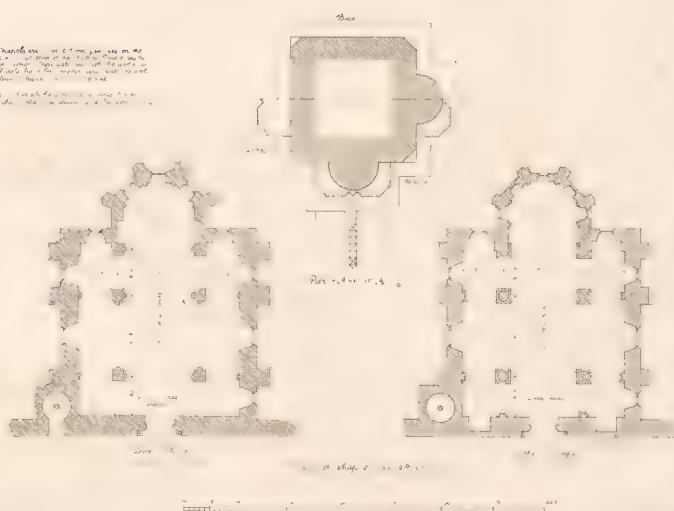
GASSICOUR, NEAR MANTES.

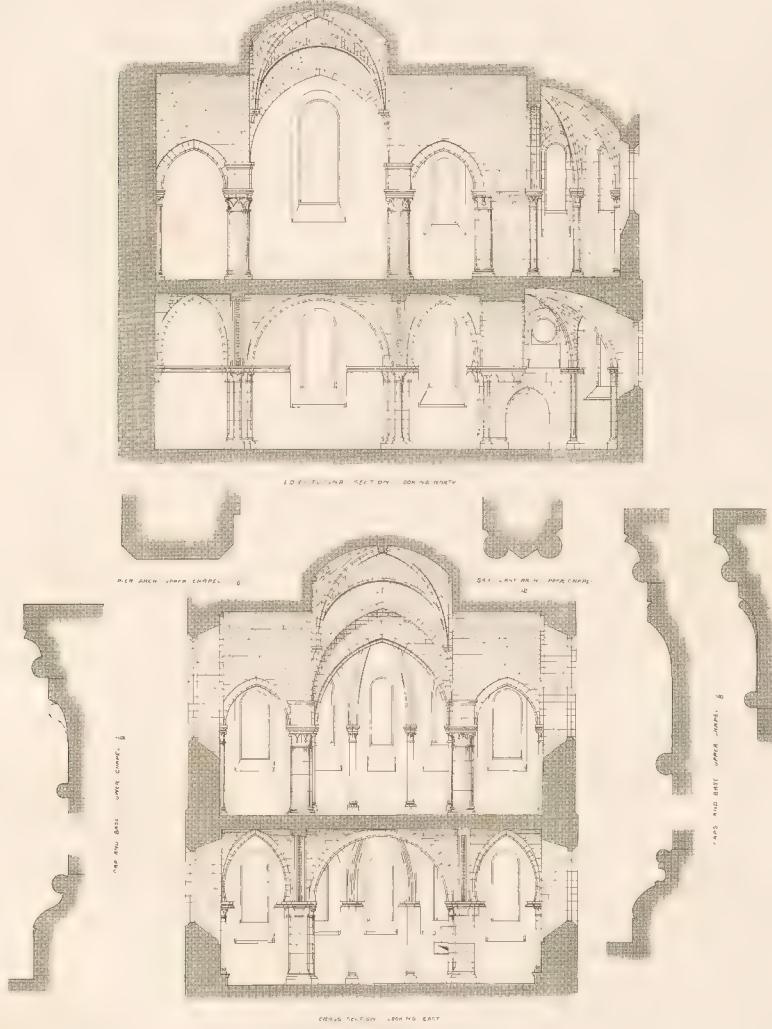




South East View of Church

NOTE. The plan of the church is given in the sketch of the exterior view. The plan of the tower is given in the sketch of the exterior view. The plan of the tower is given in the sketch of the exterior view.



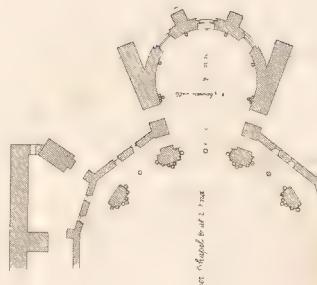


Plans drawn by

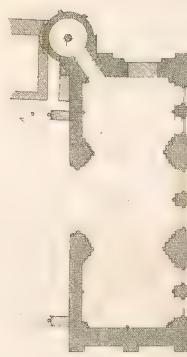
Mr. John Evelyn, F.R.S. &c. 1641. to an exact

representation of the

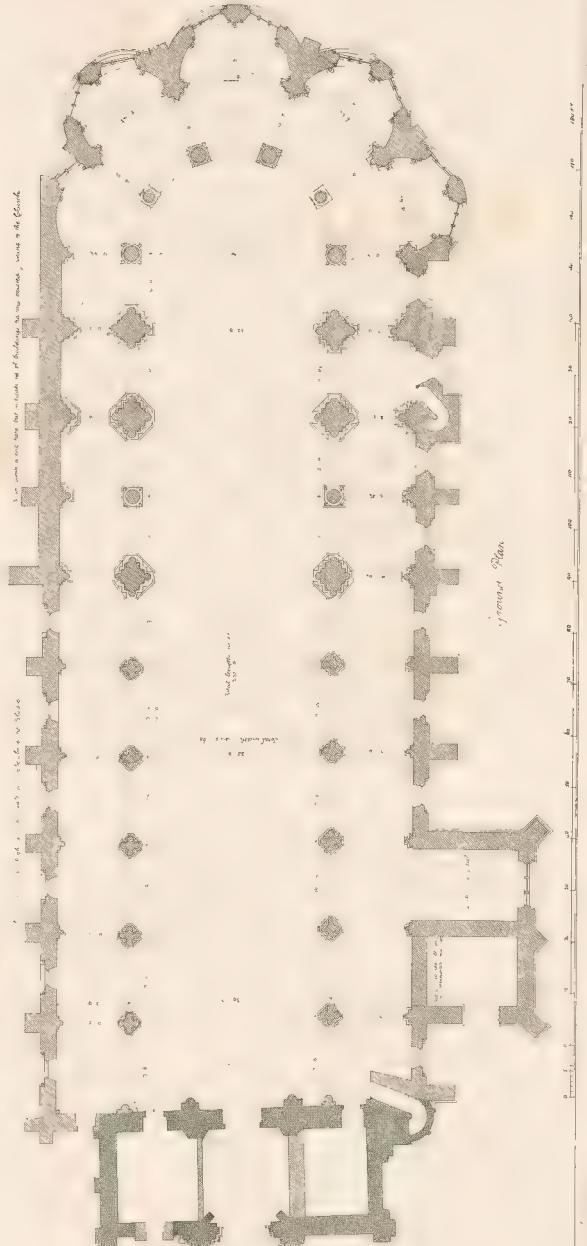
position of the



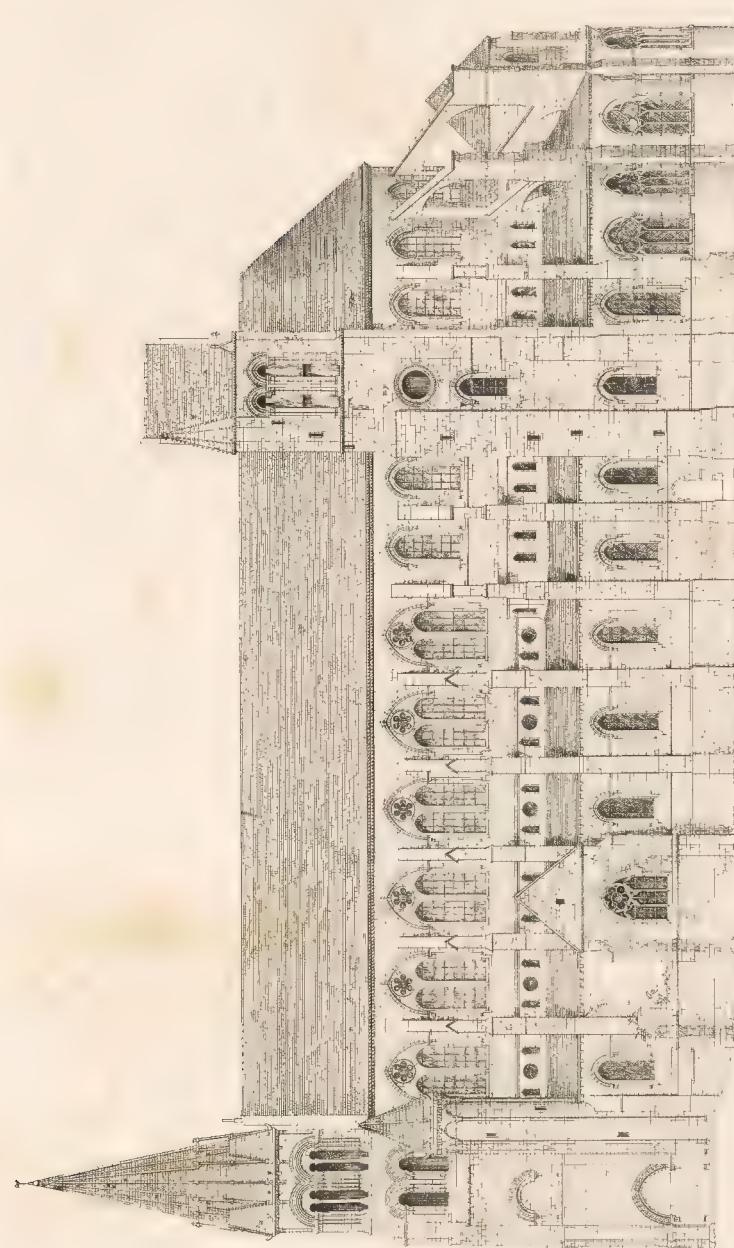
Architectural plan of a



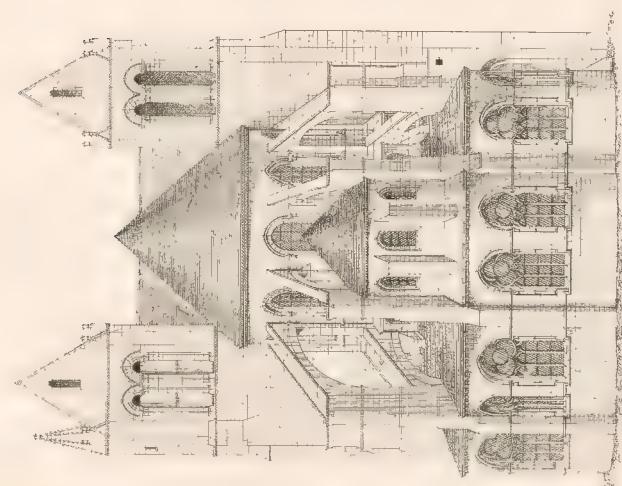
Architectural plan of a



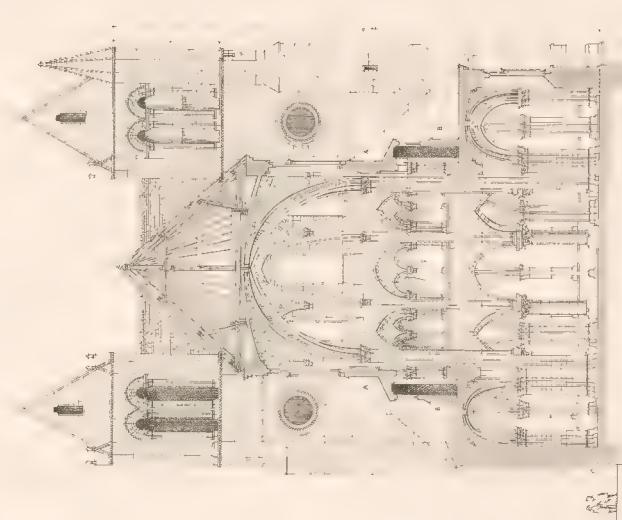
Architectural plan of a



ABBEY CHURCH OF ST. ETIENNE DE
TOULOUSE
SECTION



East End

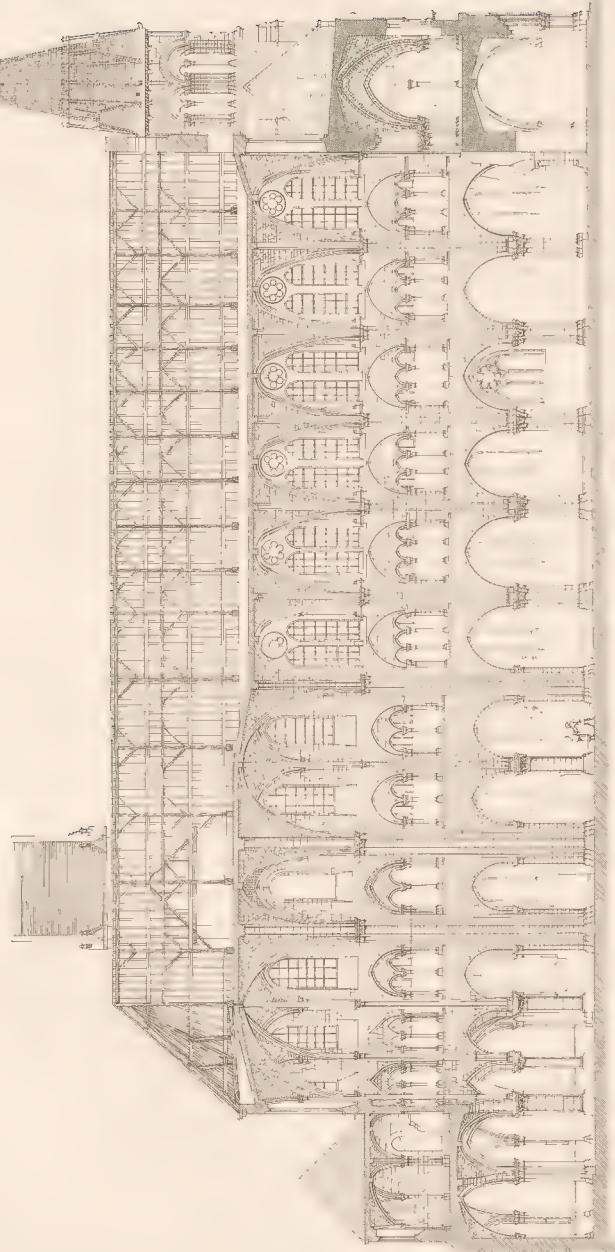


East End Plan

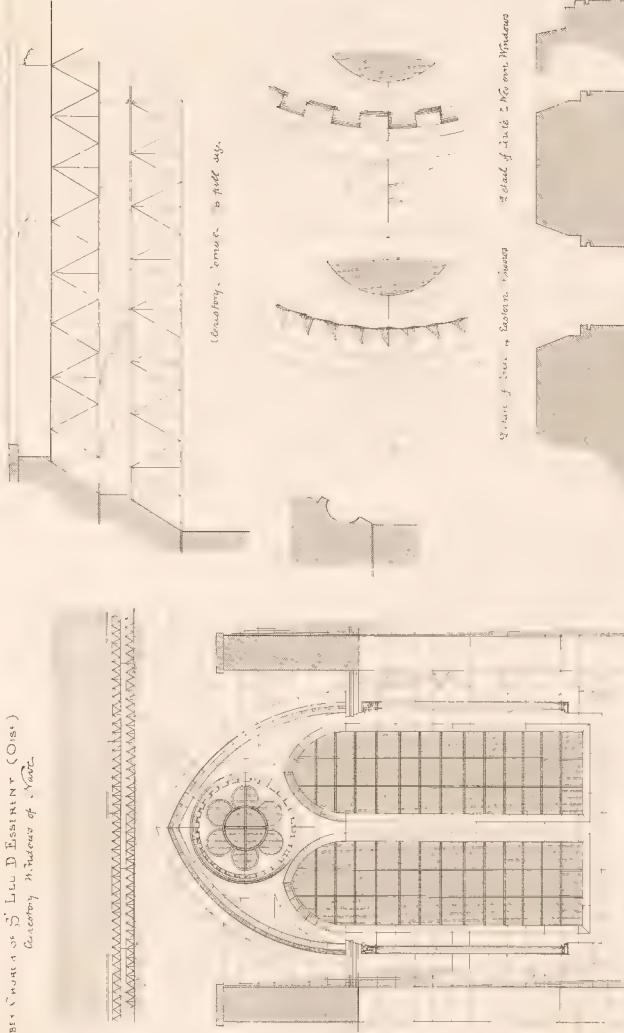
The roof section and the floor plan of the
East End of St. Paul's Cathedral, drawn
from the original drawings of the architect
and engineer, Mr. Wren, and the
dimensions of the building, as given in
the original drawings, are given in this
volume.

Charte de la Cathédrale d'Orléans
Lorsqu'elle fut édifiée, au XII^e siècle.

PLATE 19



Upper Marais of St. Luc D'ESSERT (Oise)
Geography of the Marais of Yvelines



220 *Journal of Health Politics, Policy and Law*

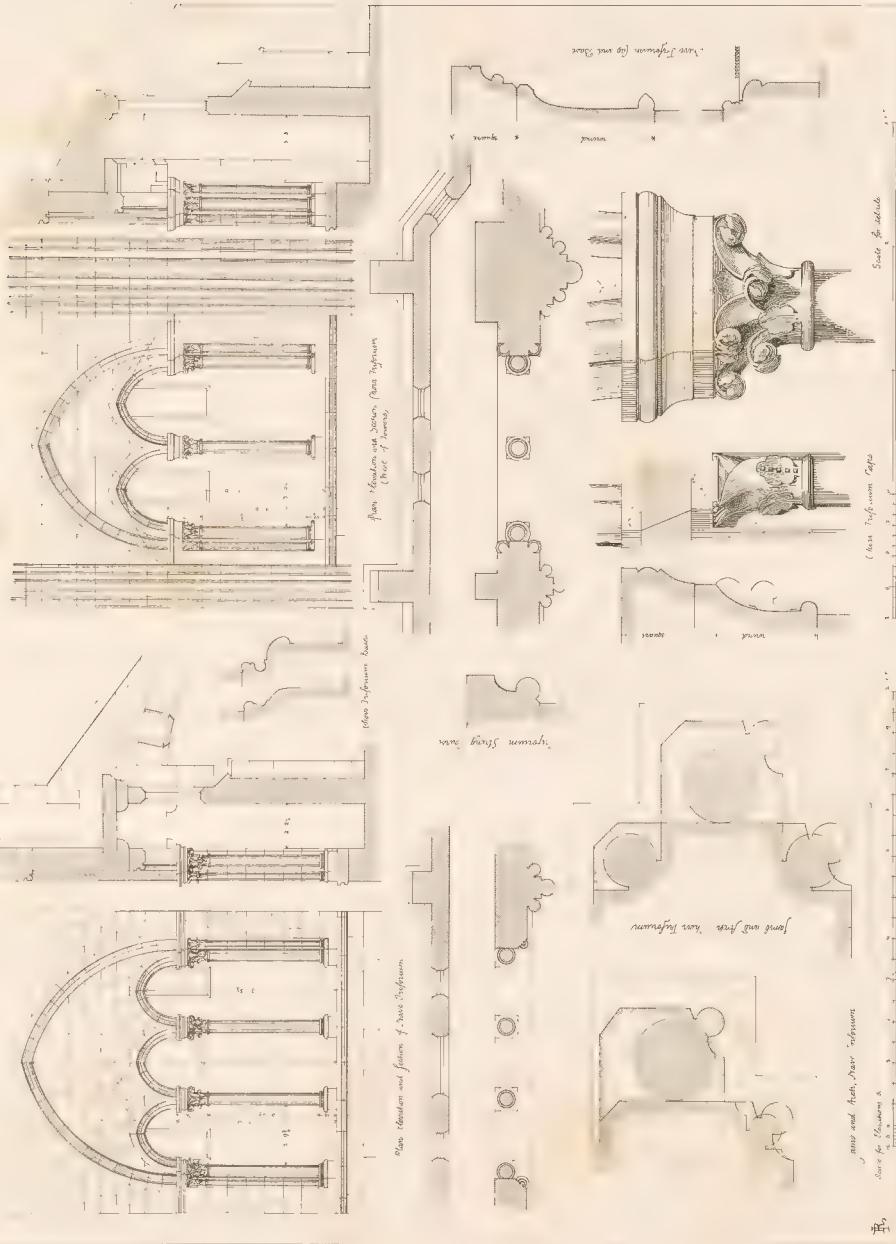
卷之三

A trapezoidal base with a central shaded region. The base is divided into two trapezoidal sections by a vertical line. The central shaded region is a trapezoid with a height of 10 and a width of 10. The top trapezoidal section has a height of 10 and a width of 10. The bottom trapezoidal section has a height of 10 and a width of 10.

MATERIALS

1. \mathbb{Q} 2. \mathbb{R} 3. \mathbb{C} 4. \mathbb{Z} 5. \mathbb{F} 6. \mathbb{K} 7. \mathbb{A} 8. \mathbb{B} 9. \mathbb{D} 10. \mathbb{E}

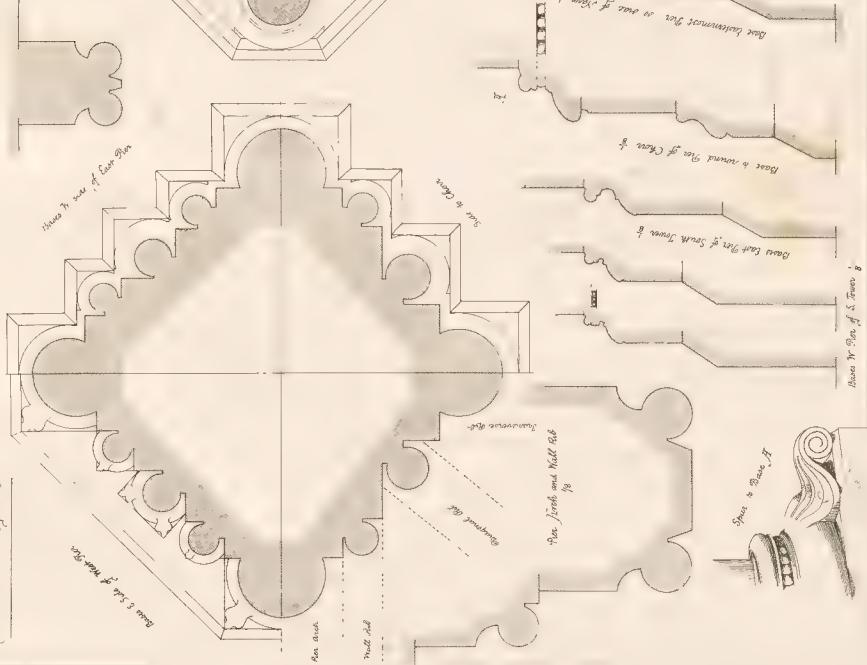
HARRY HURCH OR SILENT DISSENT (1918). LITERATURE



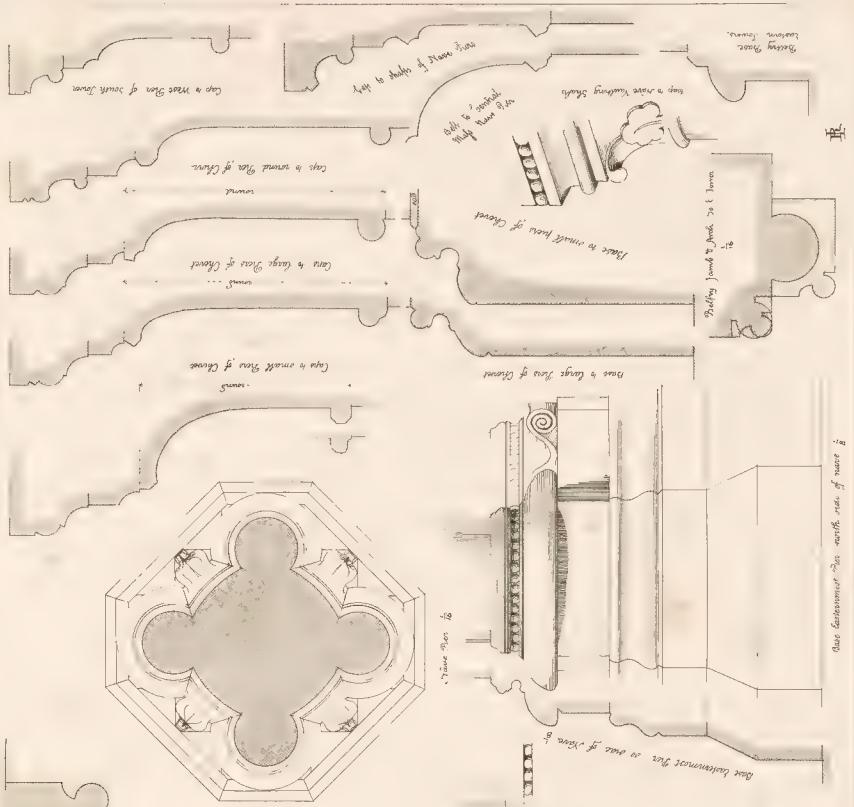
agreement of it, near that built by

South Inner River 16

Caro and Grace all 8 full size



Massy Church or St. Leo D'Essent (9125) DETAILS.



PRACTICE 22

THE ABBEY CHURCH OF S^E LEU D'E S^E SERENT OISE

ABSE WINDOWS : SCALE 4 OF AN INCH TO A FOOT.

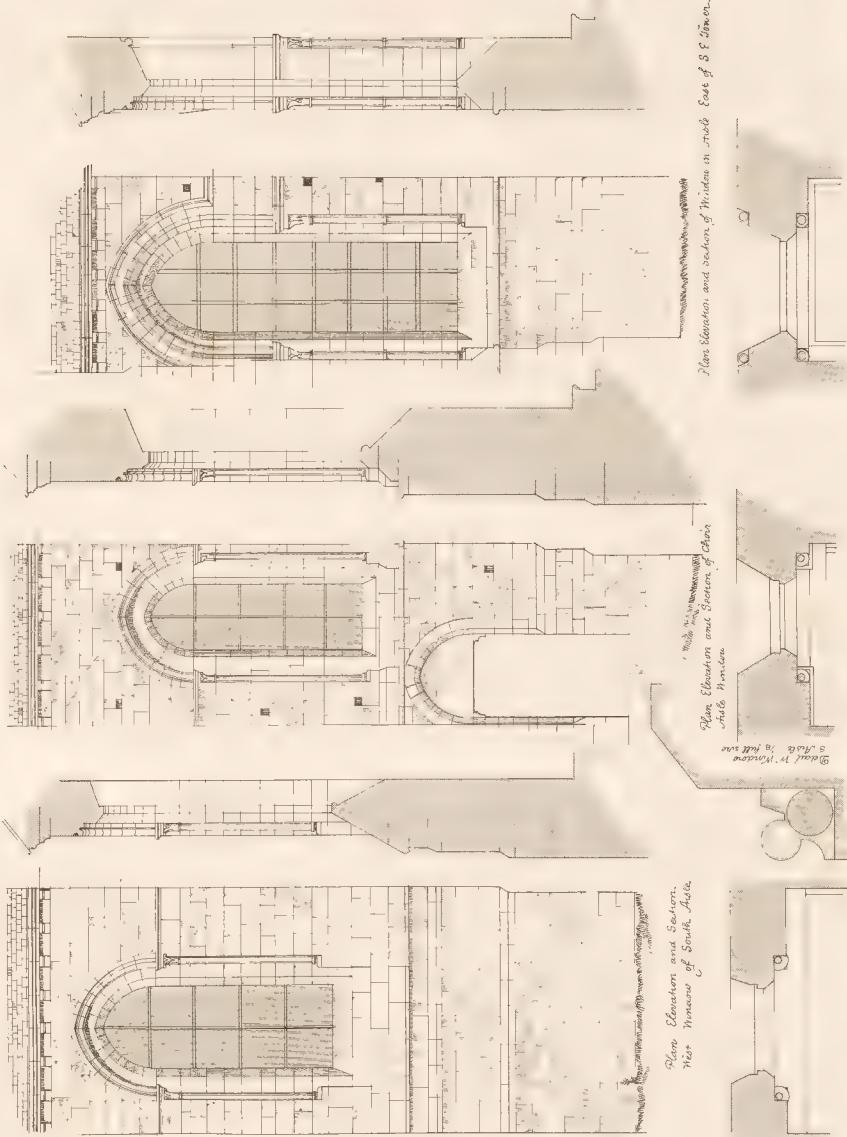
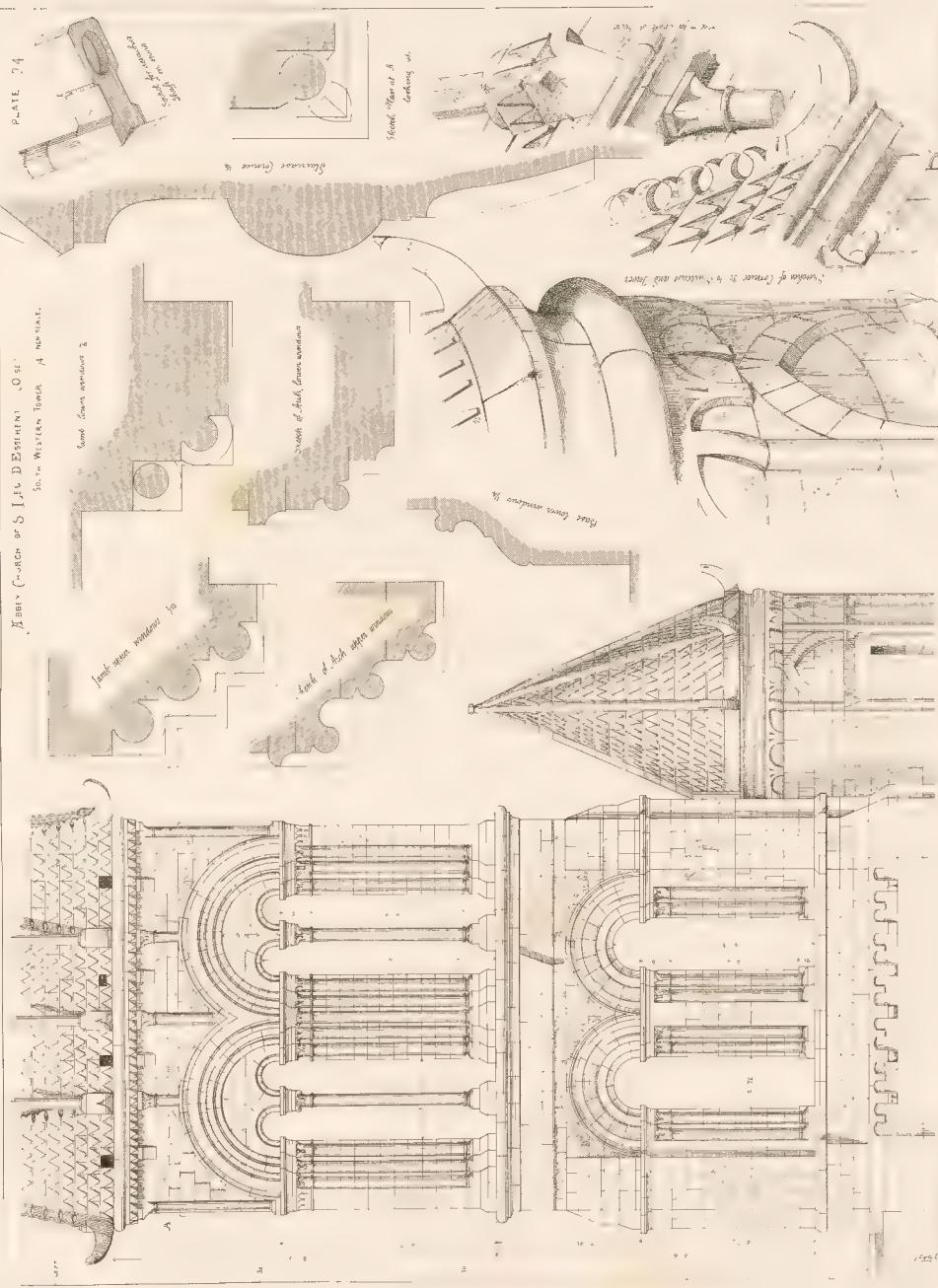


PLATE 23

LIBRARY CHURCH OF THE DESIGNERS O.S.L.
501 W. WESTERN AV. NEW YORK.

PLATE 74



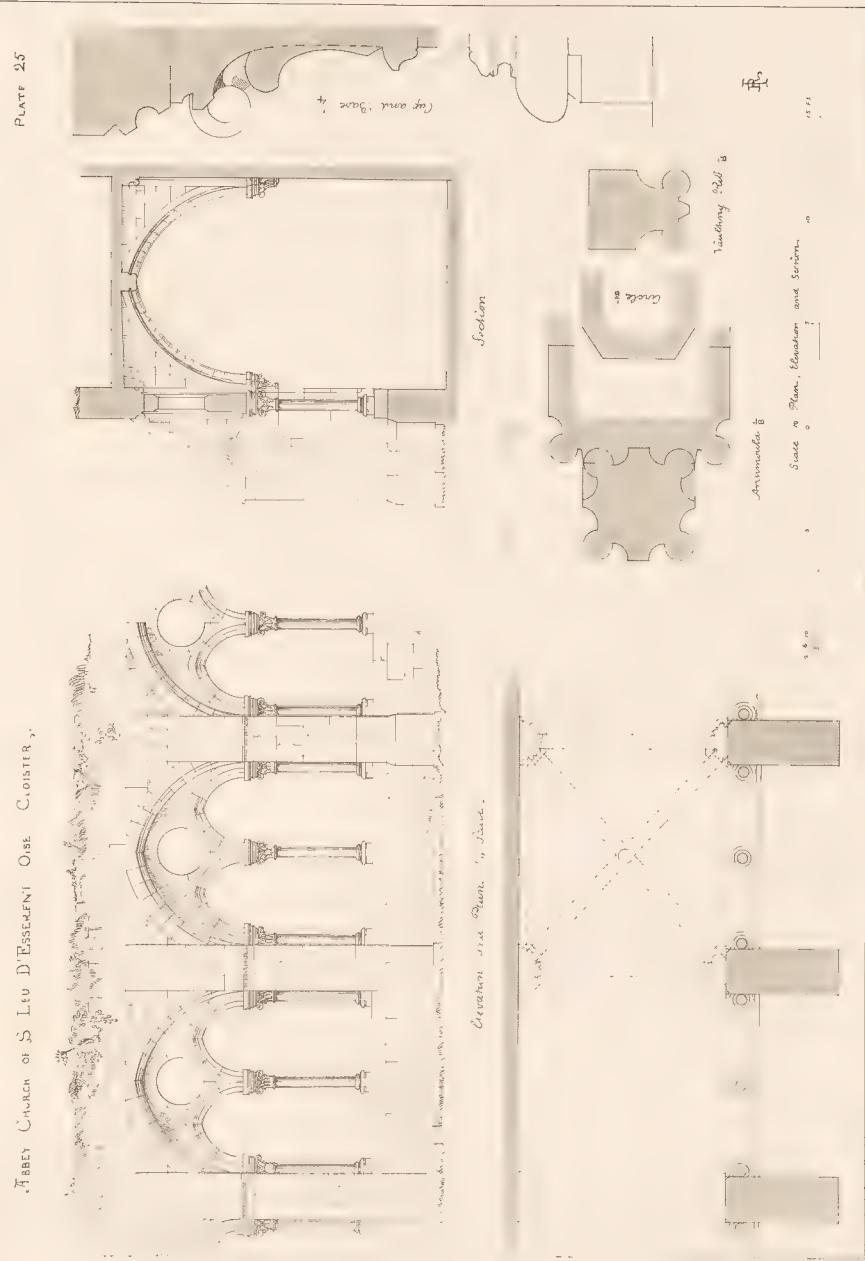


PLATE 20.

S. 1st D. Element (66)

gutter on N.E. of street.

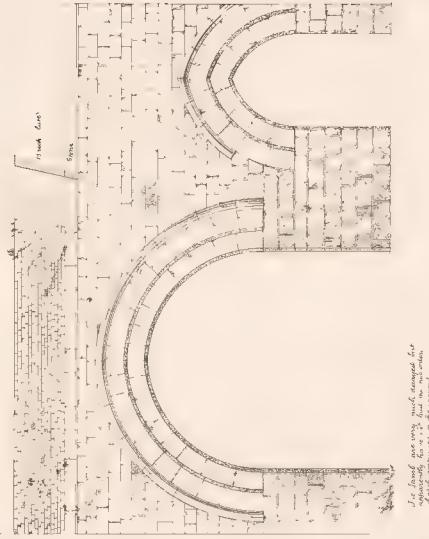
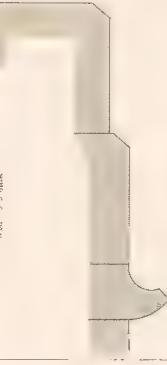
New walls up.



Floor, 1st (Ground)

Ground floor

Architectural drawing



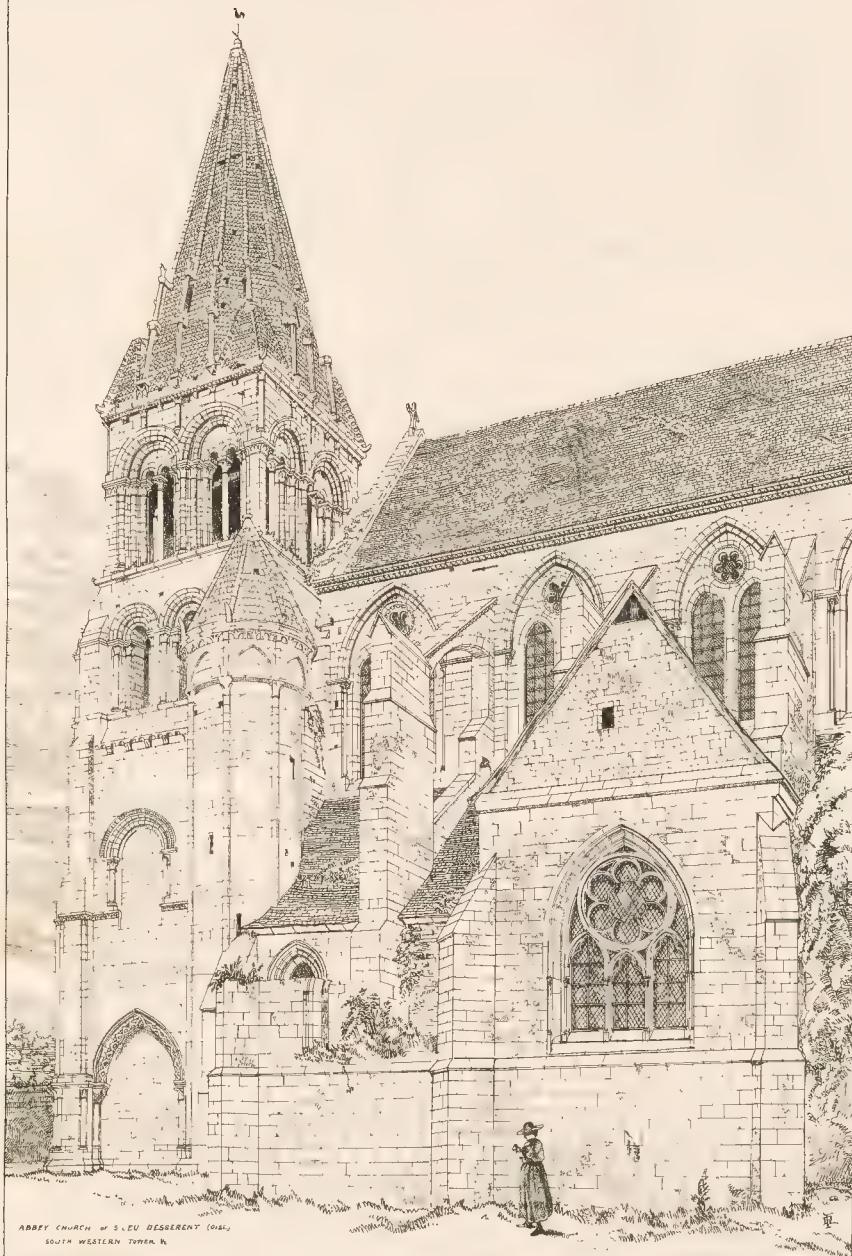
Architectural drawing

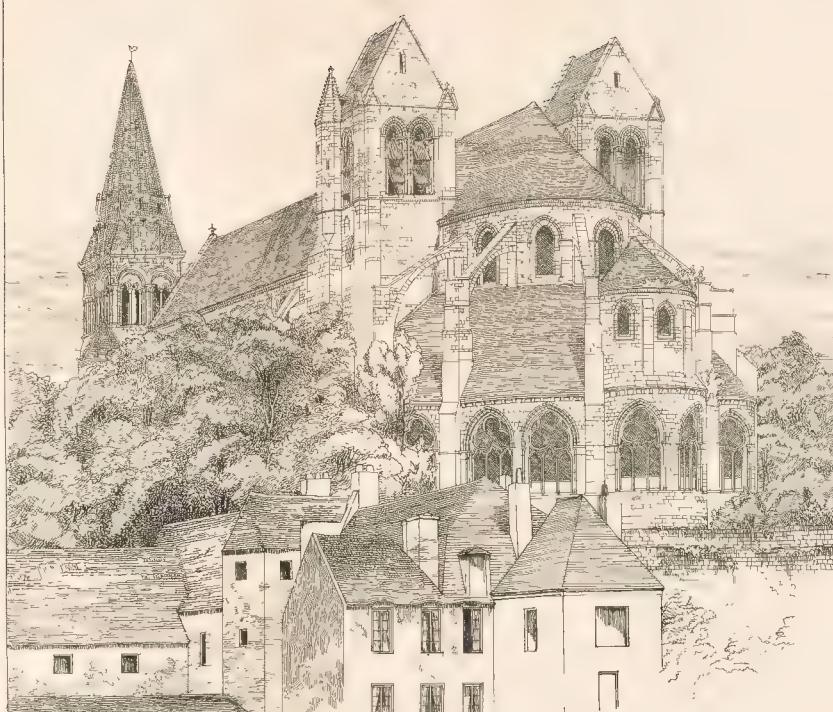
Architectural drawing

Architectural drawing

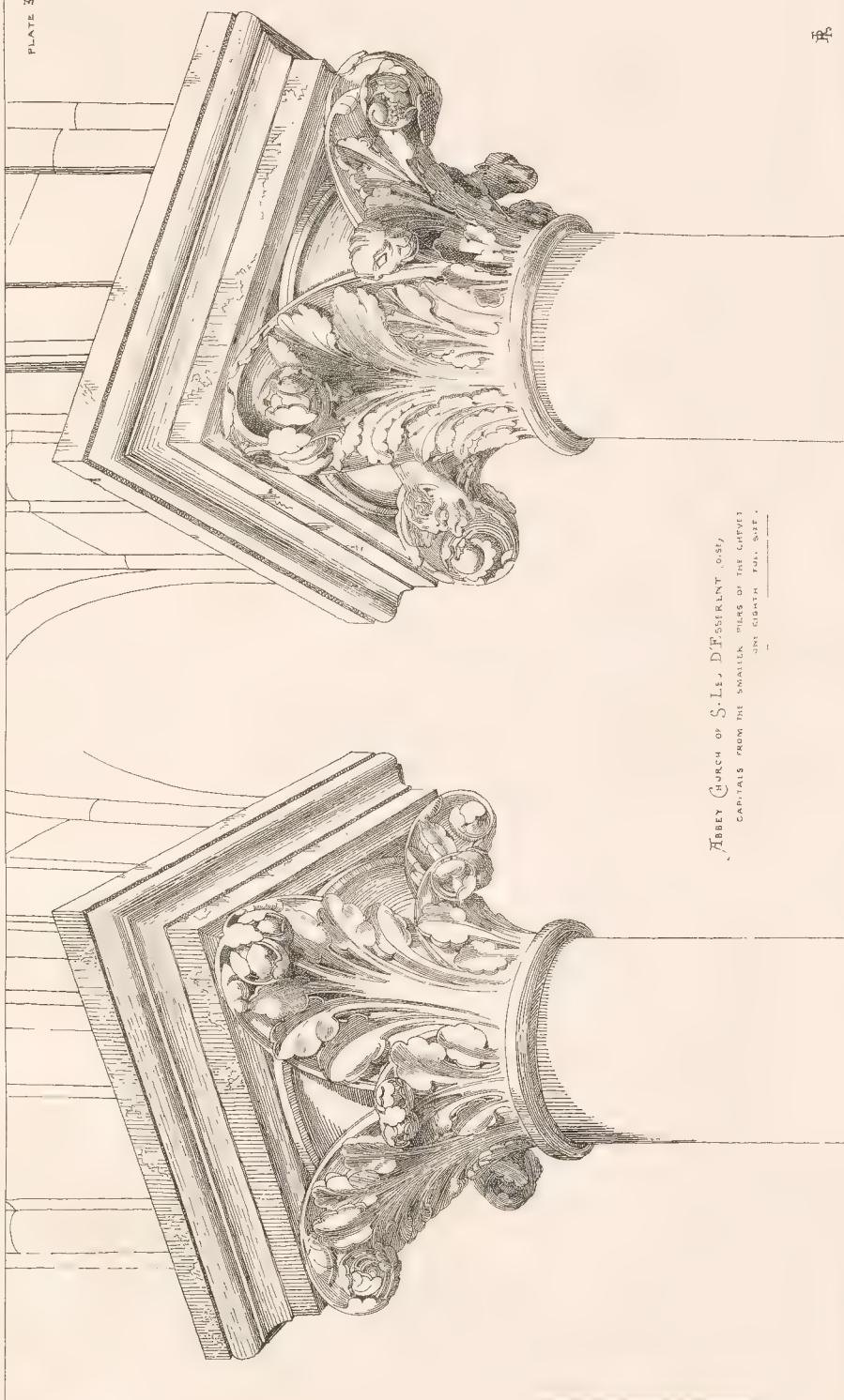
H.







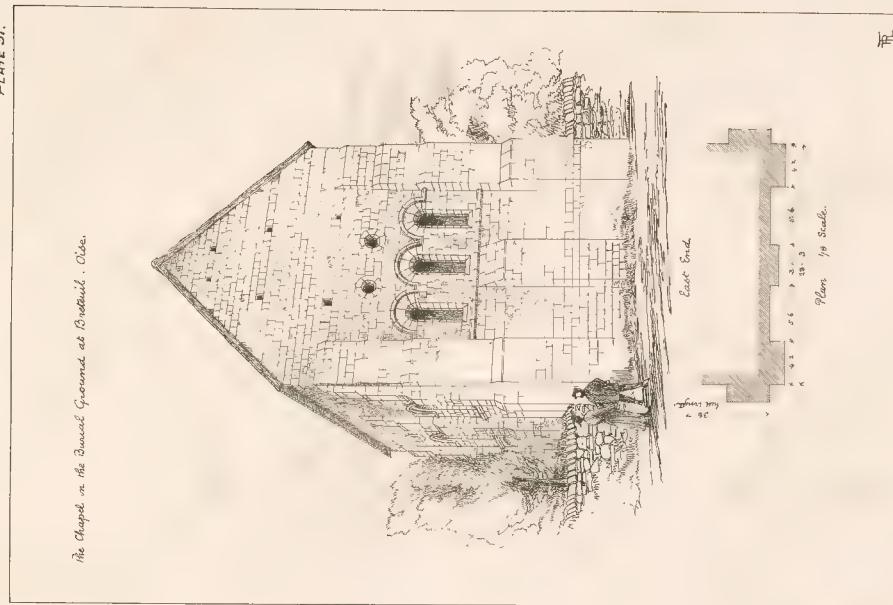
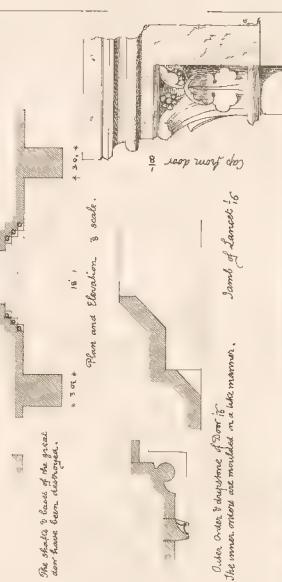
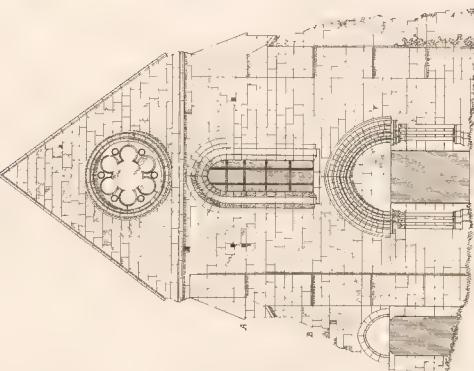
THE ABBEY CHURCH OF ST. LEU-D'ESSERENT OISE.
VIEW FROM THE EAST.

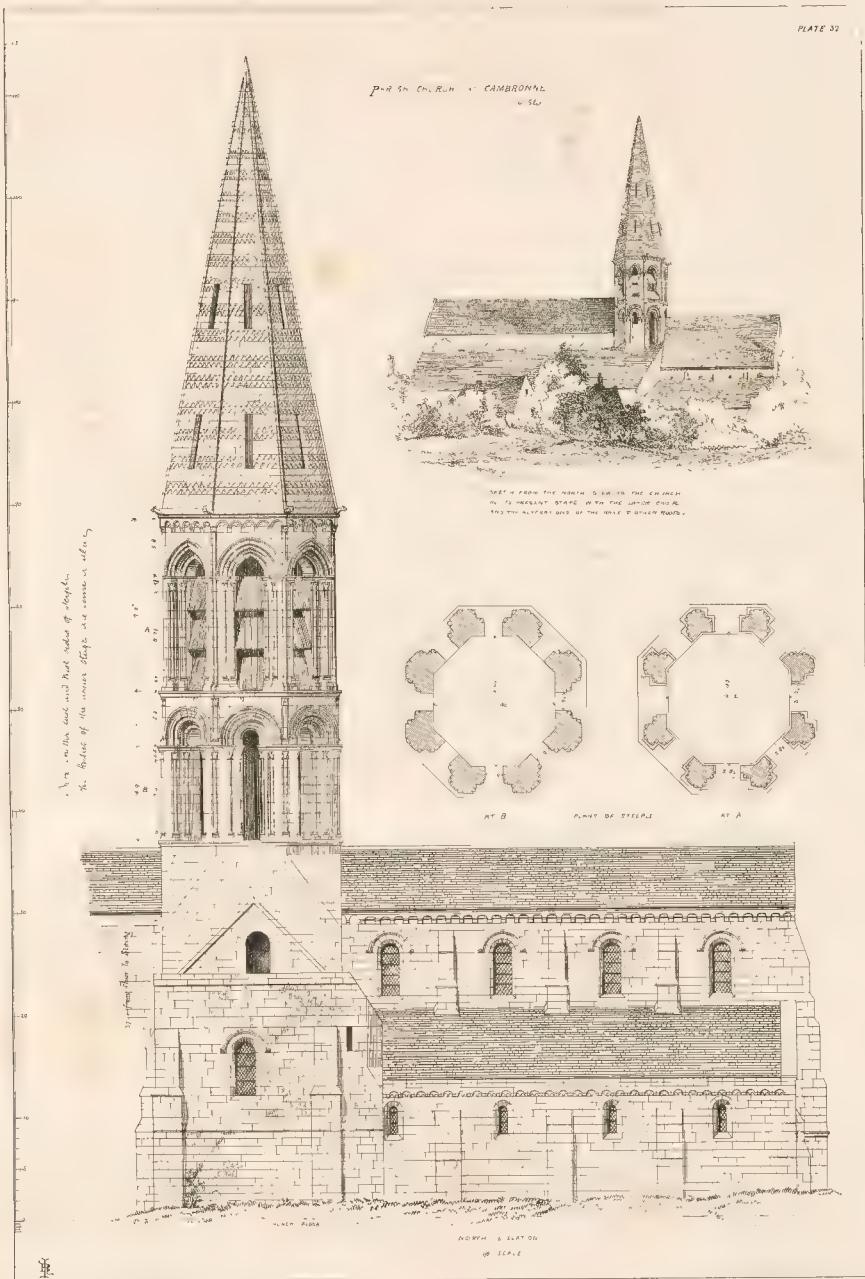


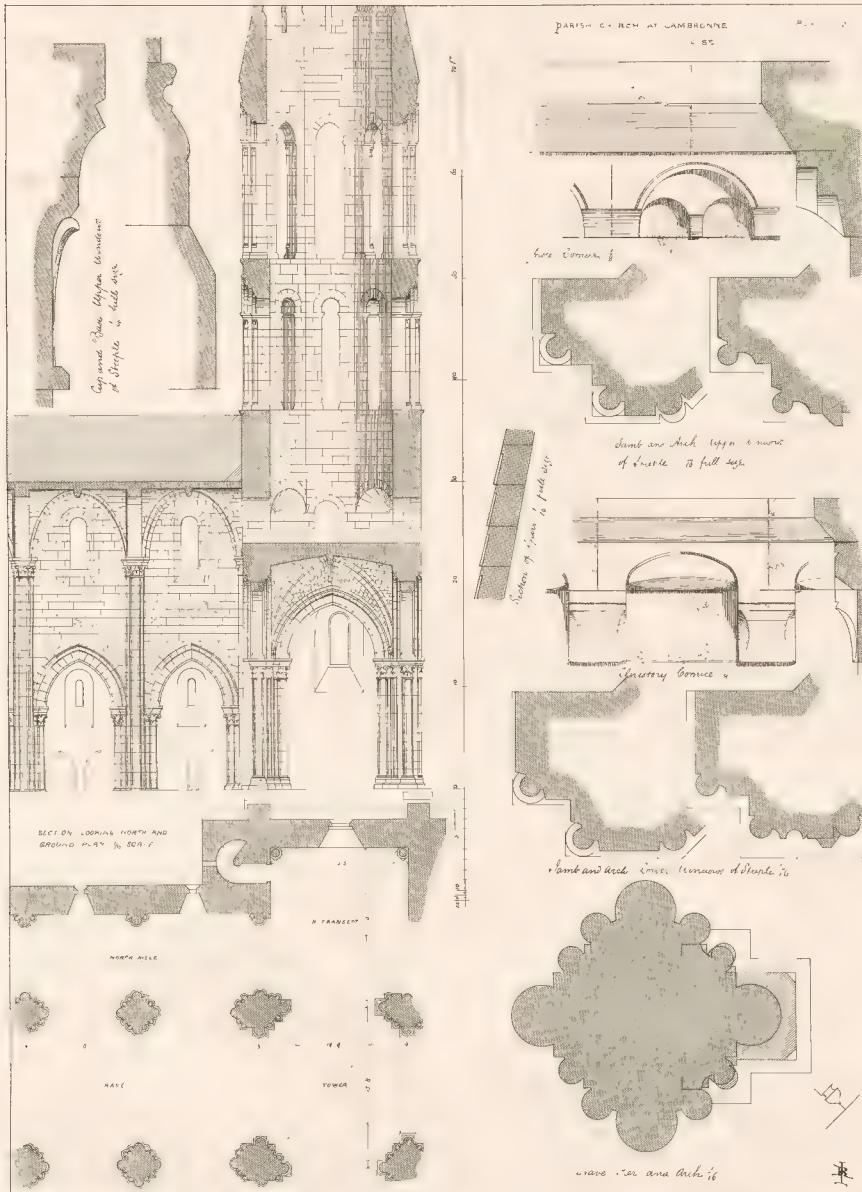
ABBEY CHURCH OF
S. LE, D'ESSERENT, OST.
CAPITALS FROM THE SMALLER
THE SMALLER
ONE EIGHTH FULL SIZE.

The Parish Church of Preux Oise
See West front.

The Chapel on the Brassel Ground at Brestell. Oise.







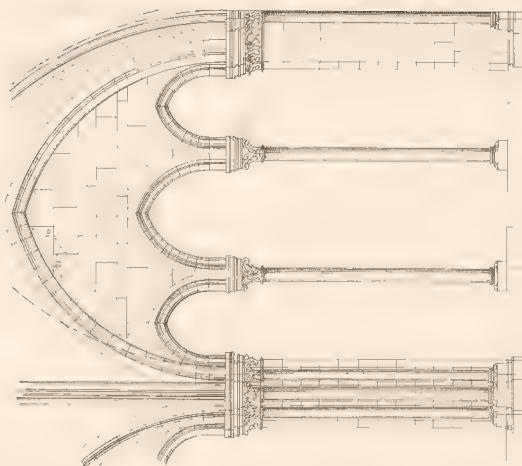


PARISH CHURCH AT BOLAINVILLE or MANTES

VIEW, ELEVATION 3/4 OF STEEPLE
Note: See Sketch stands on North side of Channel



CATHEDRAL. CHURCH OF NOTRE DAME, PARIS.
Galery Stays in North Transept, showing

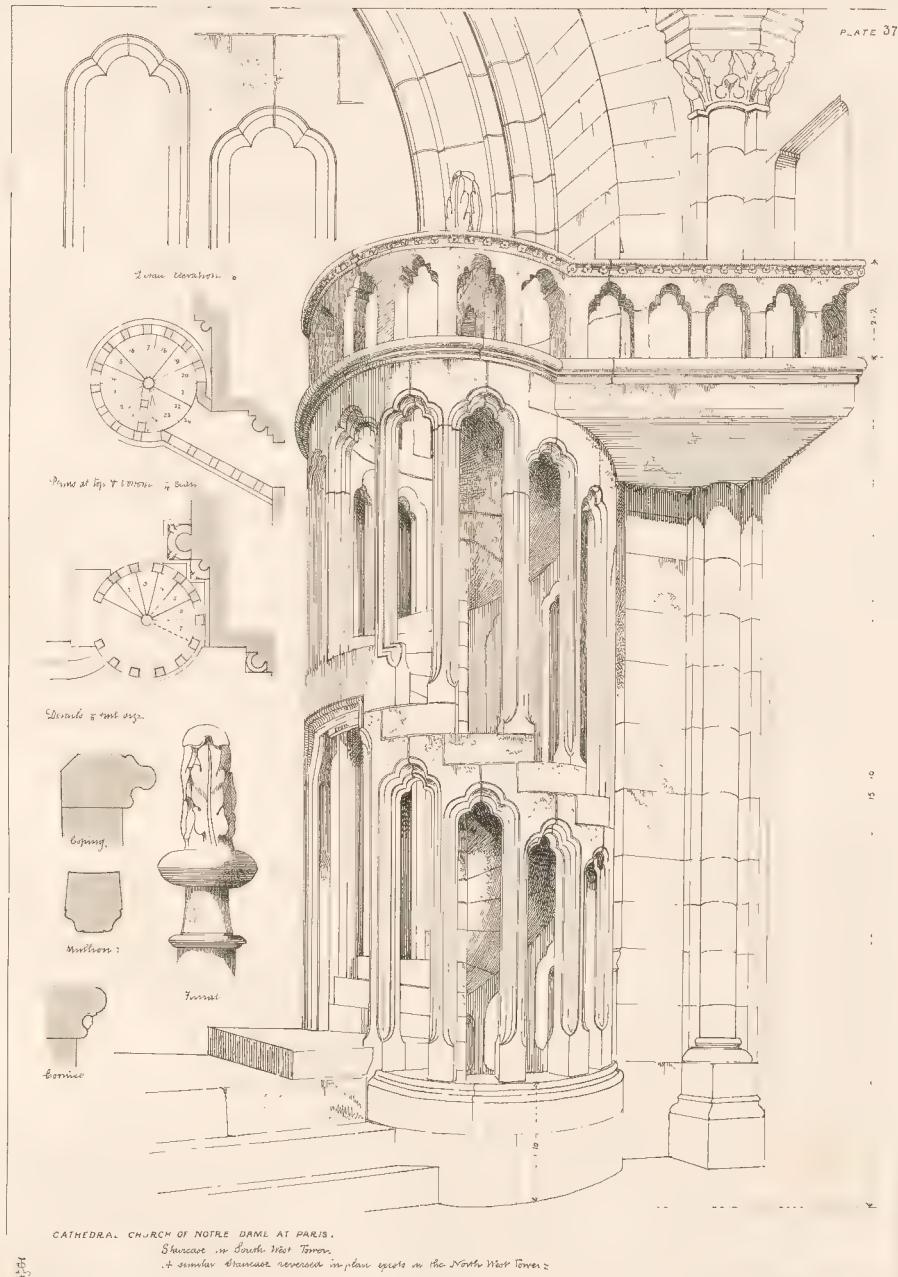


Arch and pier
Capital of pier

South to North Elevation.

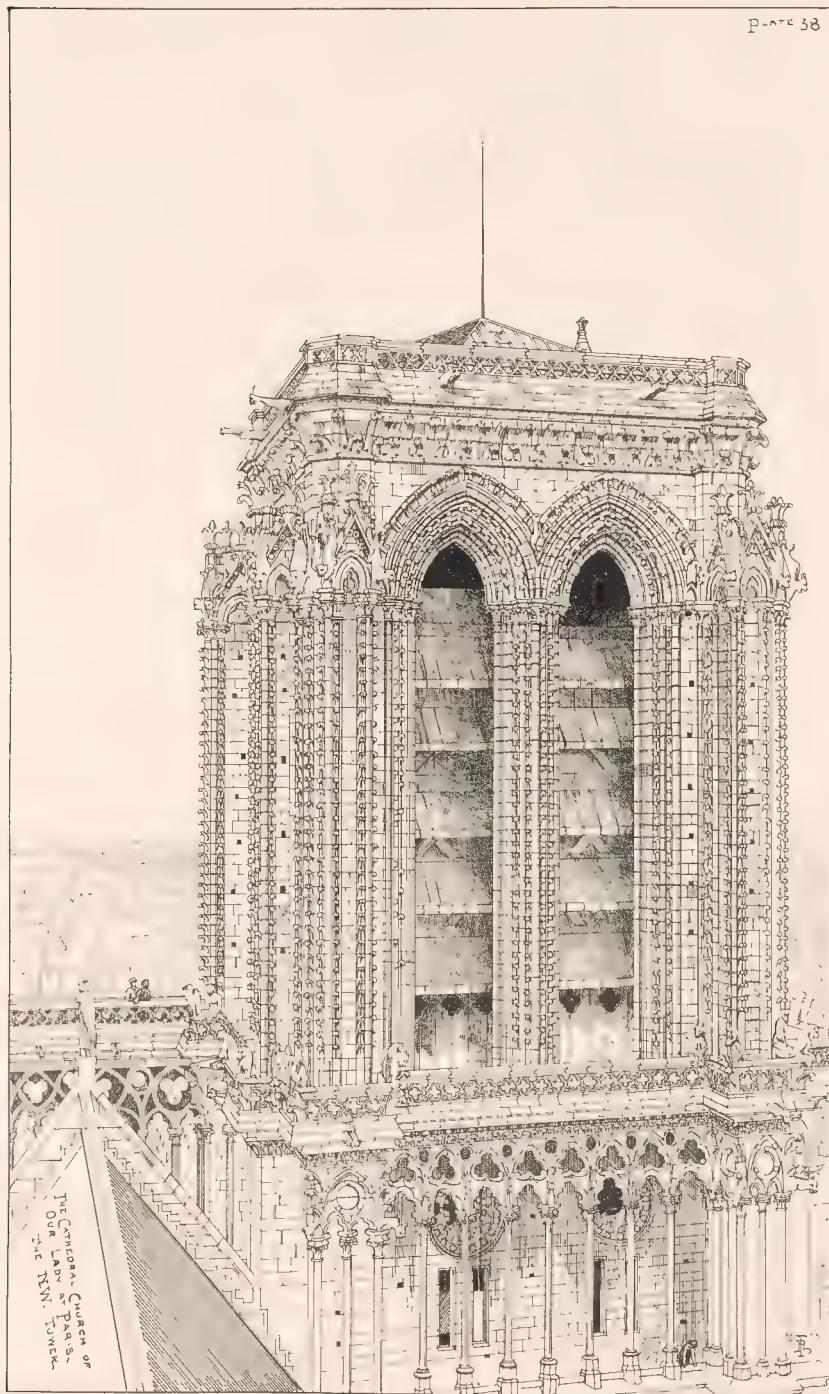
Fig. of Capital of Pier

1000
1000



CATHEDRAL CHURCH OF NOTRE DAME AT PARIS.

Shrine in South-West Tower,
& similar Shrine reversed in plan exists in the North-West Tower;





Abbey Church of St. Germain des Pres, Paris
View on the Choir
Note. The walls of this church are covered with mosaic mosaics and the windows
filled with modern stained glass; all of this is treated as drawing

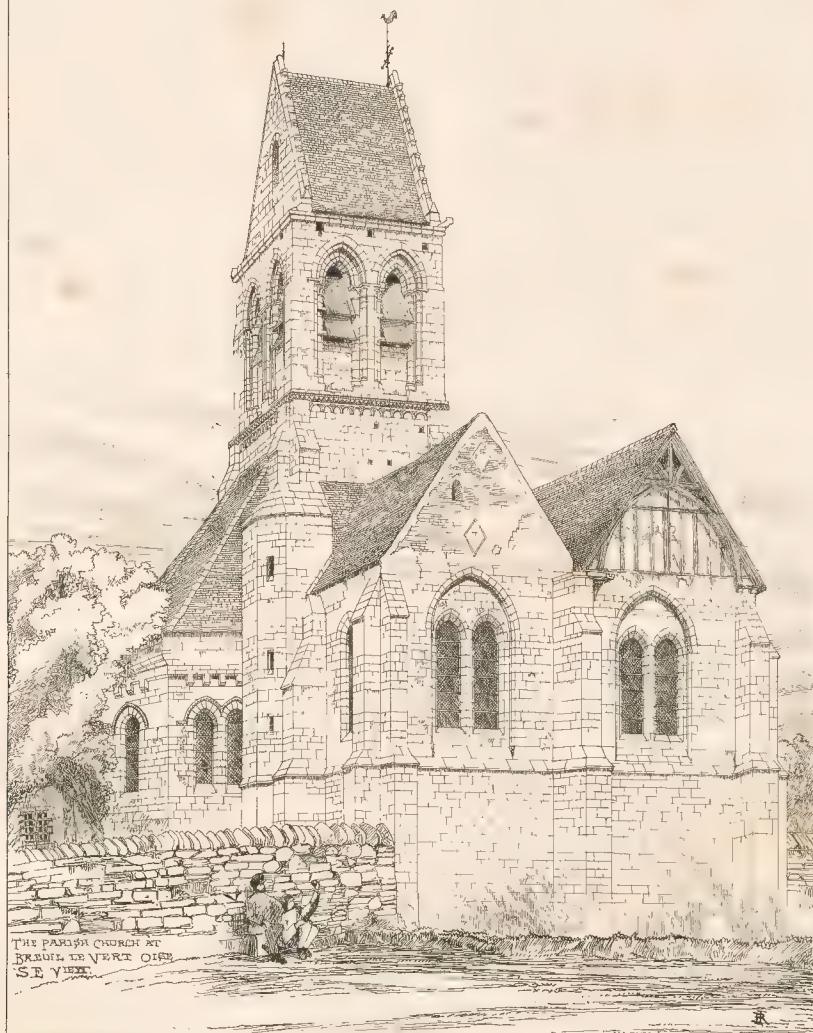
PARISH CHURCH AT CHAMPAGNE

(SE NE. BY OSE)

SOUTH EAST View

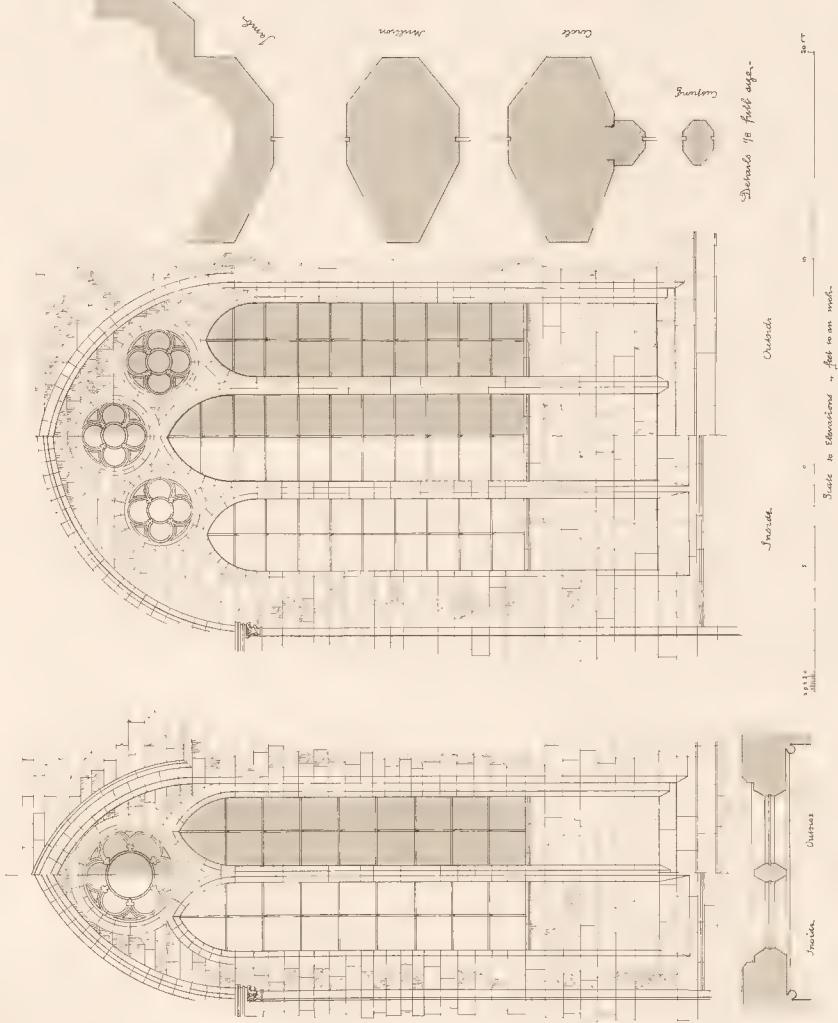


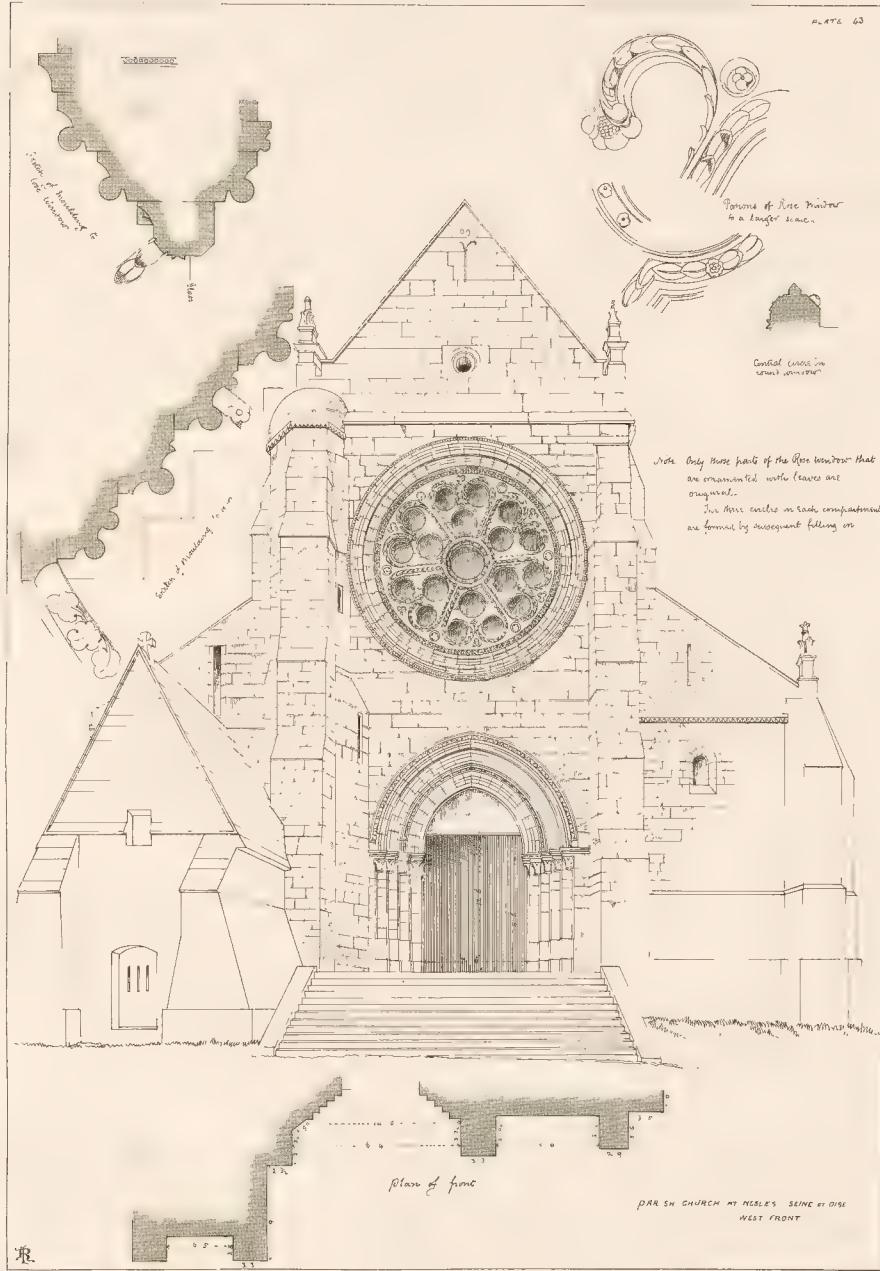
NAME of Tower 17. 9. From Charny.
Square of 30. 16. From Bell tower
Bell. 20. 21. From Bourg-en-Bresse.
Walls. 2. 22. From Bourg-en-Bresse.
Bell. 23. 24. From Bourg-en-Bresse.

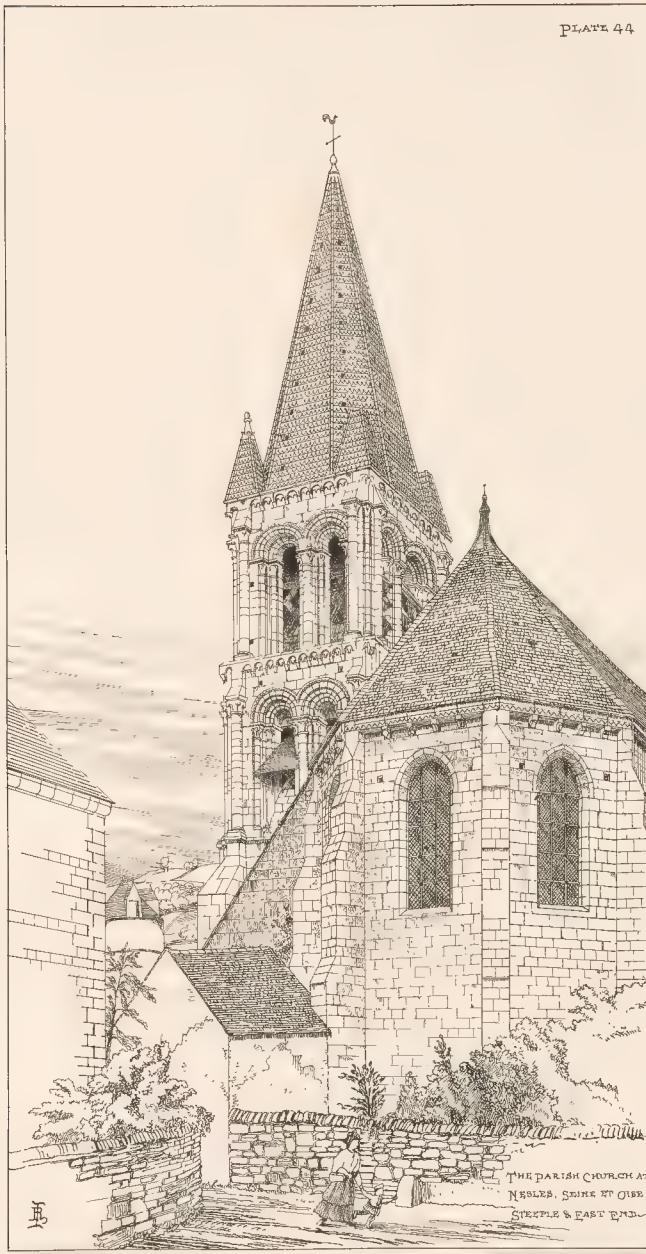


PARISH CHURCH OF VILLERS SAINT PAUL (OISE)
NORTH TRANSLPT WINDOWS.

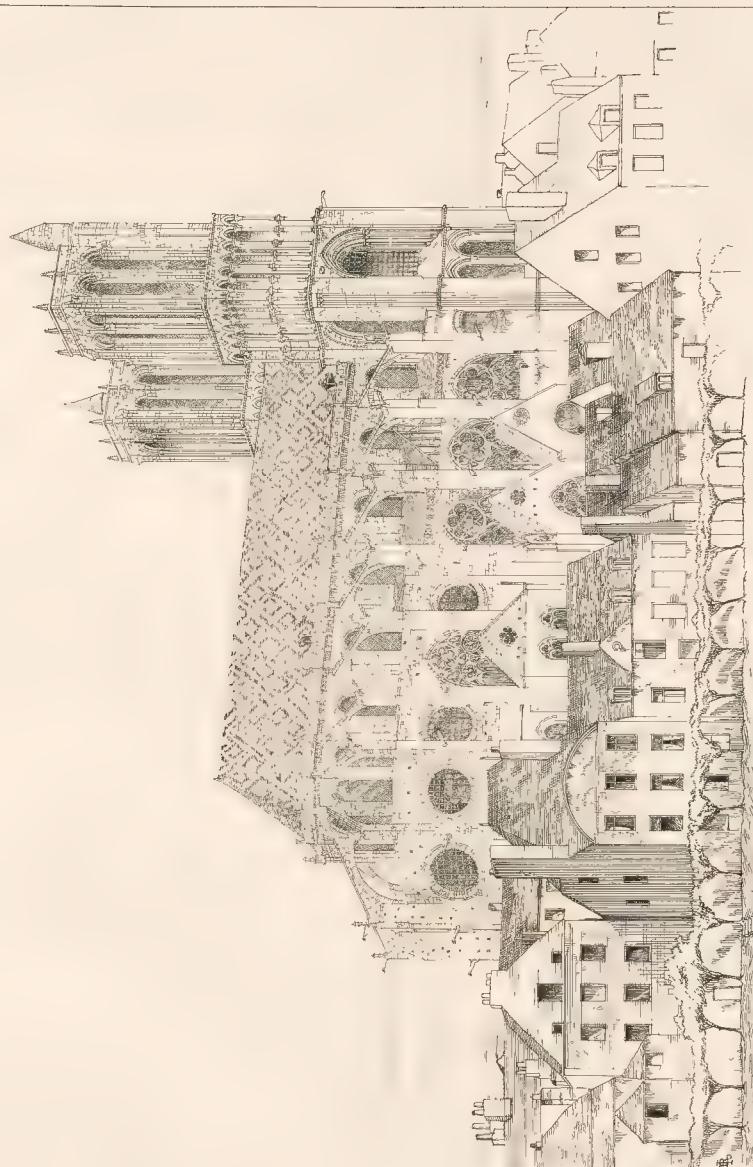
PLATE 42



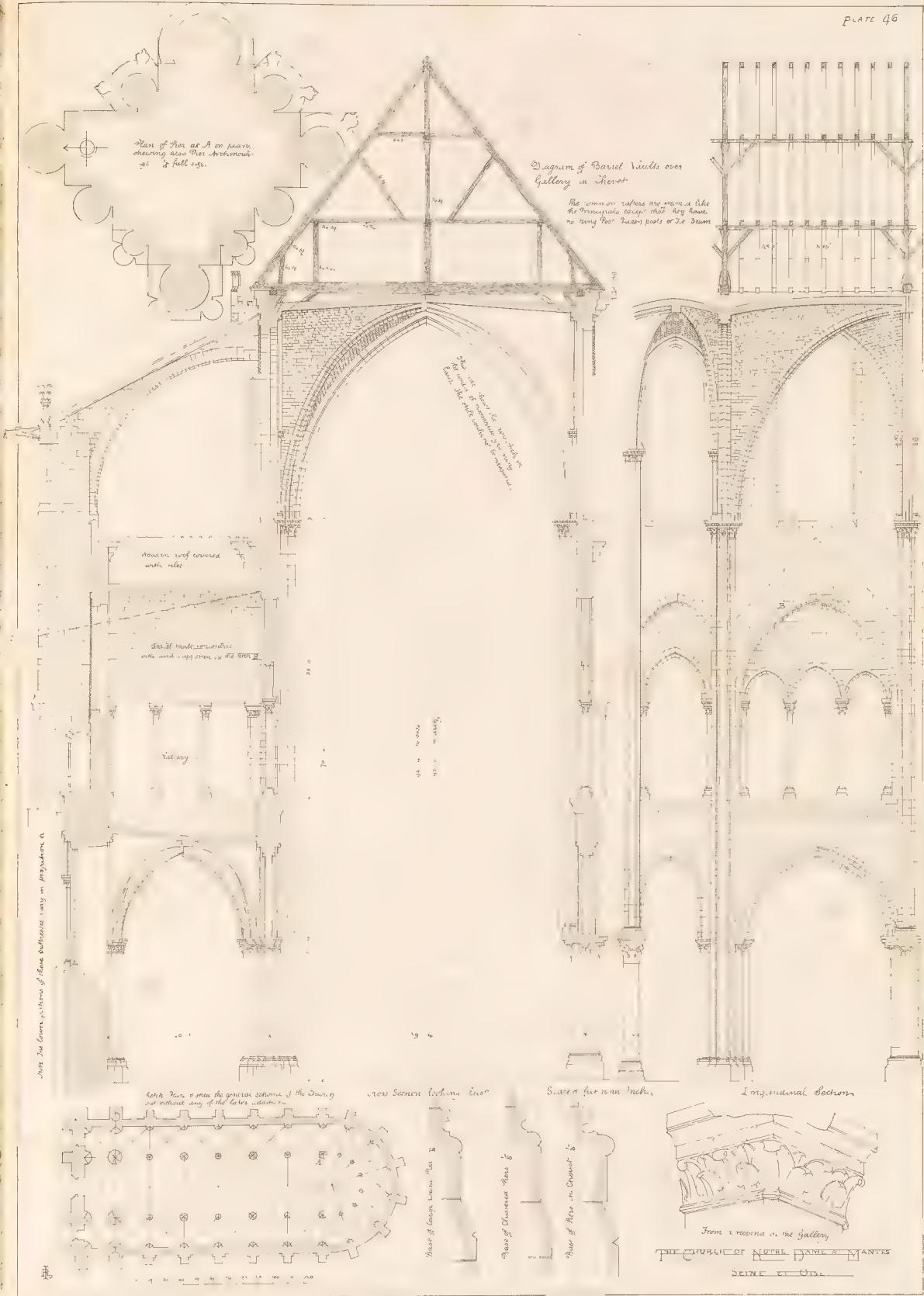


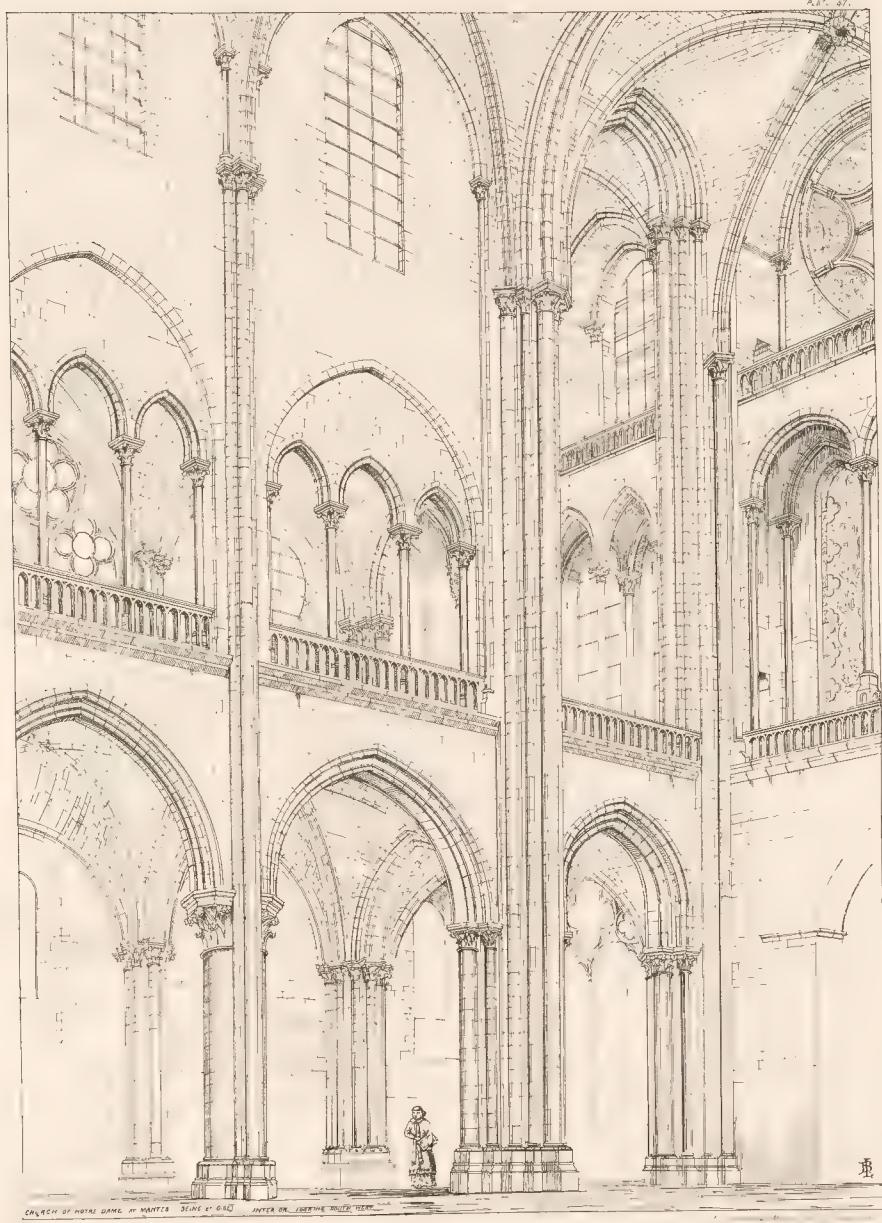


THE PARISH CHURCH AT
NESLES, SEINE ET OISE
STEEPLE & EAST END.

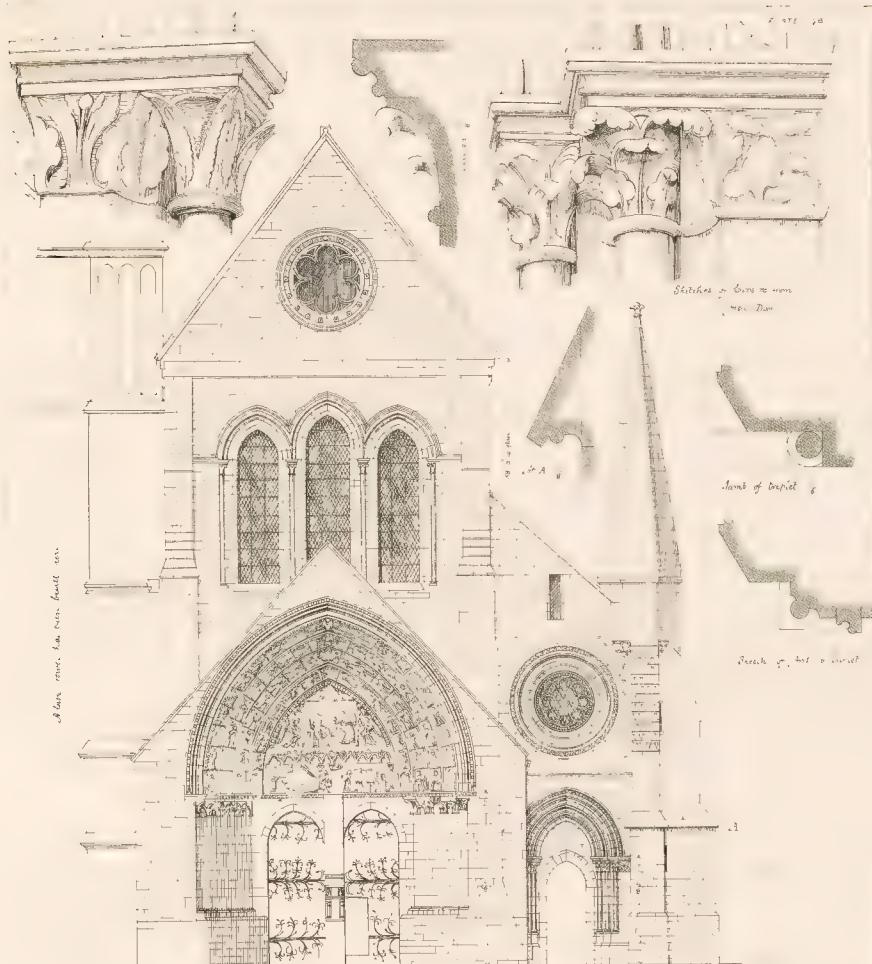


THE CHURCH OF NOTRE DAME AT MANTES
Seine et Oise



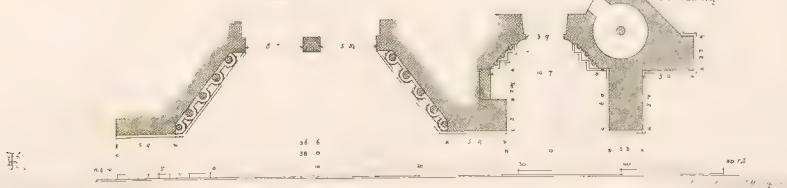


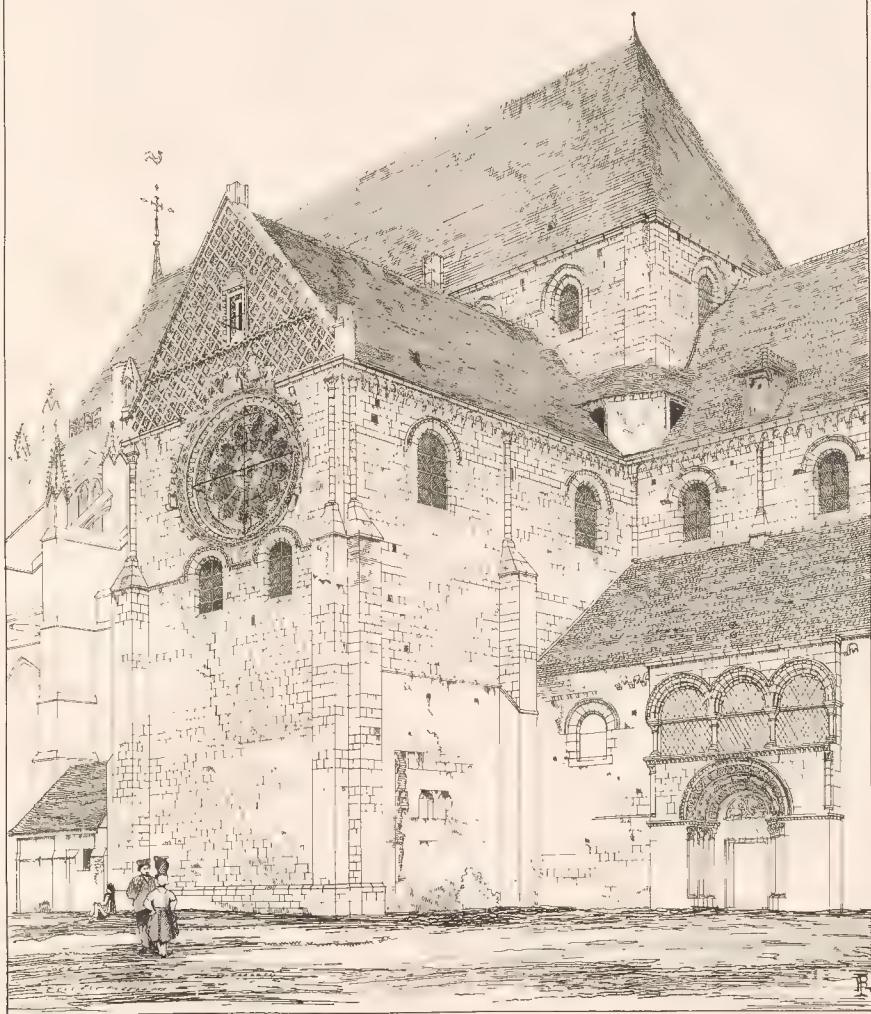
CHURCH OF NOTRE DAME, AT MANTES. SEINE ET OISE. DRAWN ON LINTHICQUE PAPER.



PANTHÉE CHURCH IN ETOLINE AT BERRIAS. DEPT.
PLAN AND ELEVATION OF WEST FRONT

Note the one which is with cornices have been
a cause from their original state
in saying that one of the most
curious are only described in the
old manuscript.



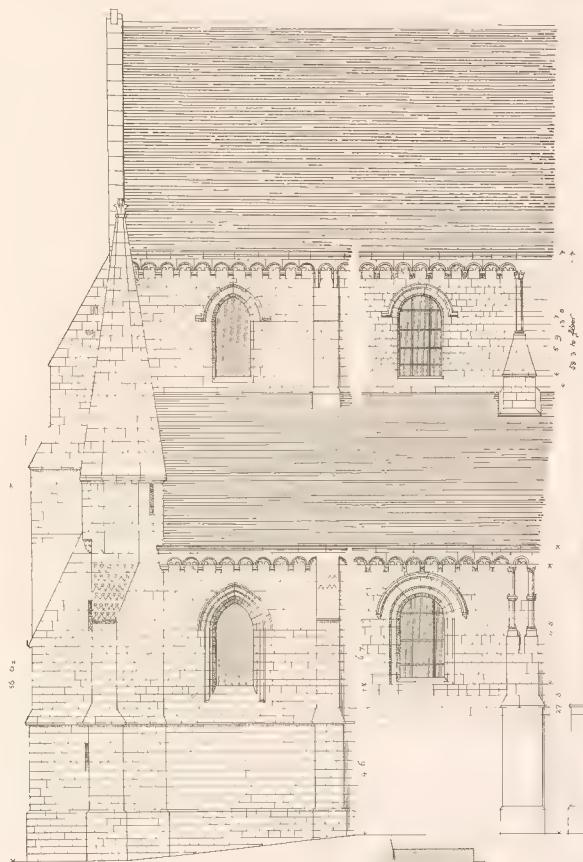


The Church of St. Stephen at Beauvais: Oise - North Transept &c.

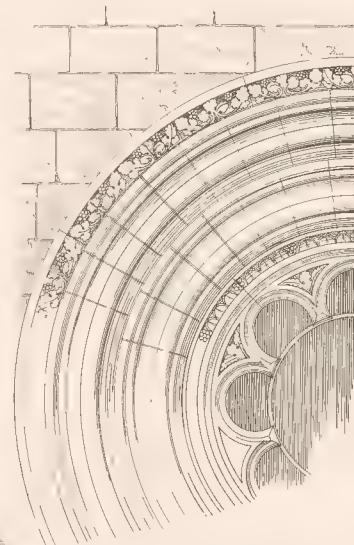
THE CHURCH OF S. STEPHEN AT BEAUVAINS : OISE .

PART OF THE SOUTH SIDE OF THE NAVE : AND DETAILS.

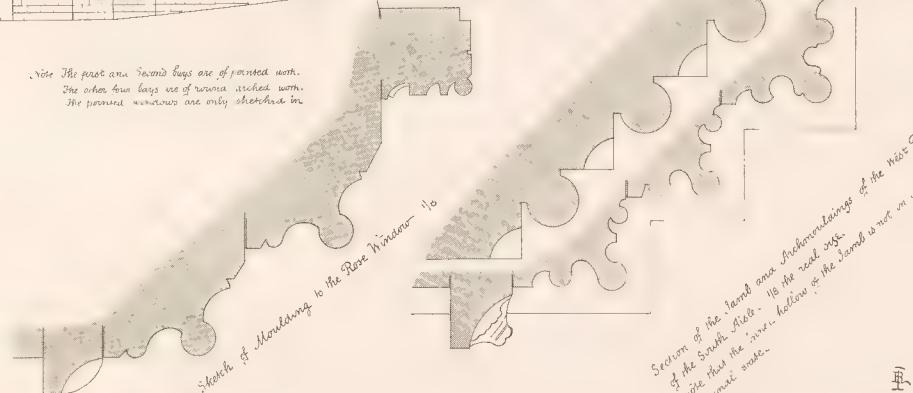
PLATE 50



Note. The first and second bays are of pointed arch.
The other four bays are of round arches with
The pointed windows are only shown here in

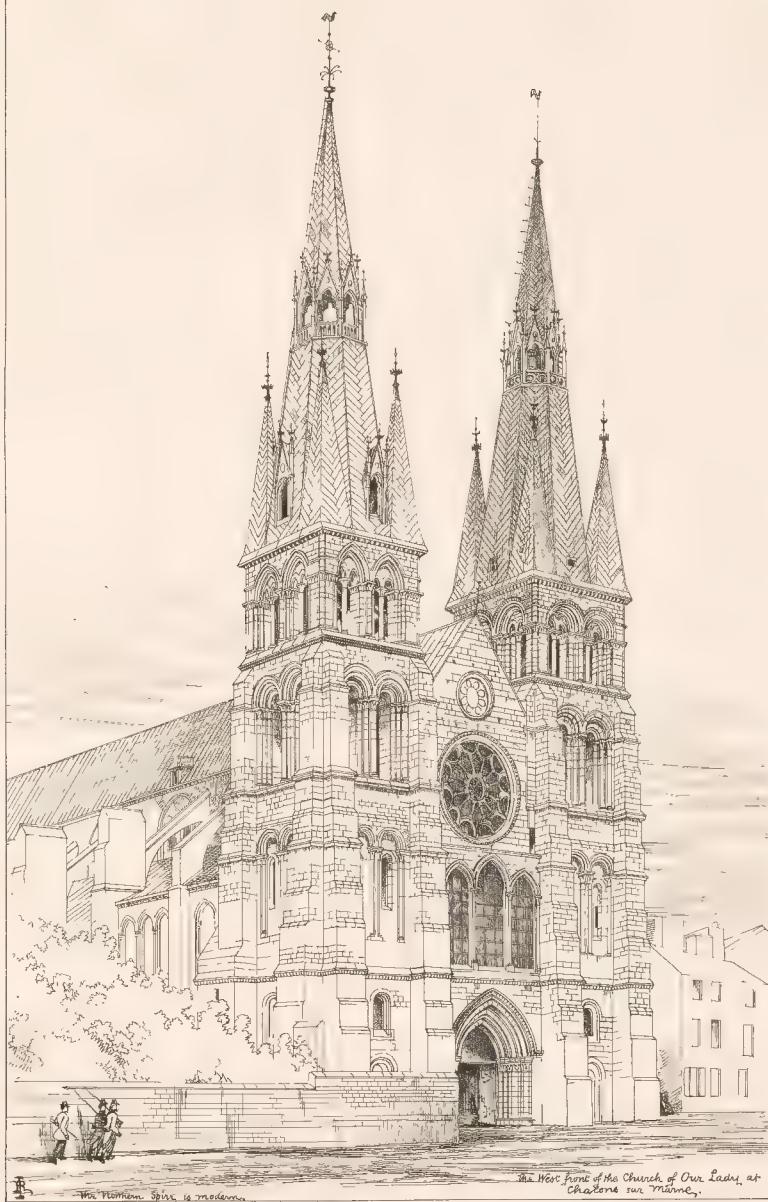


Elevation of a part of the Rose Window
in the West end of the South Transept.
Scale $\frac{1}{2}$ an Inch to a foot.



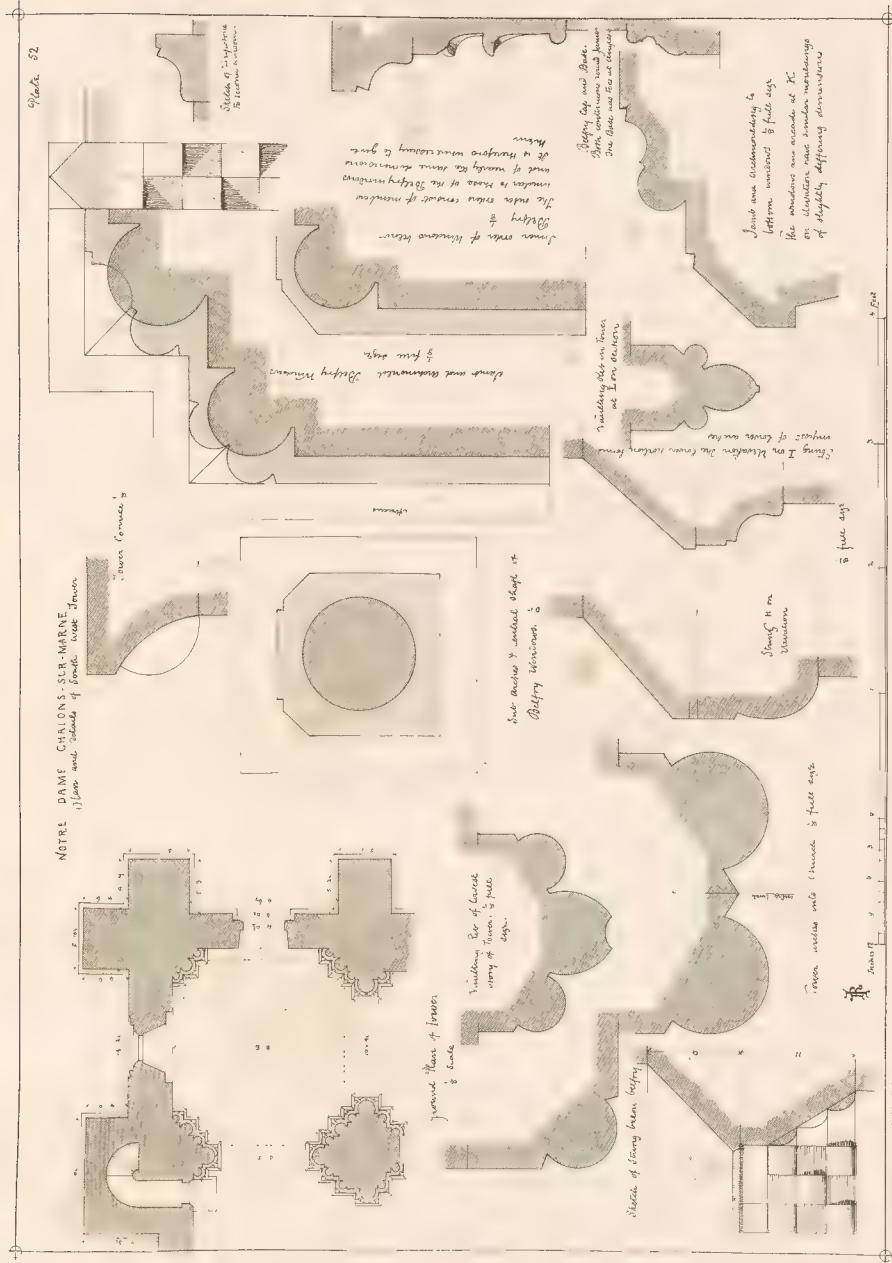
Sketch of Molding to the Rose Window 10
Section of the Slab and Anchorements of the West Door
of the South Side. 10 the real size
Note that the inner hollow of the slab is not in its
original state.

H



The West front of the Church of Our Lady, at
Châlons sur Marne.

NOTRE DAME CHAUMONT-SUR-MARNE
17th arr. and suburbs of South West Town.

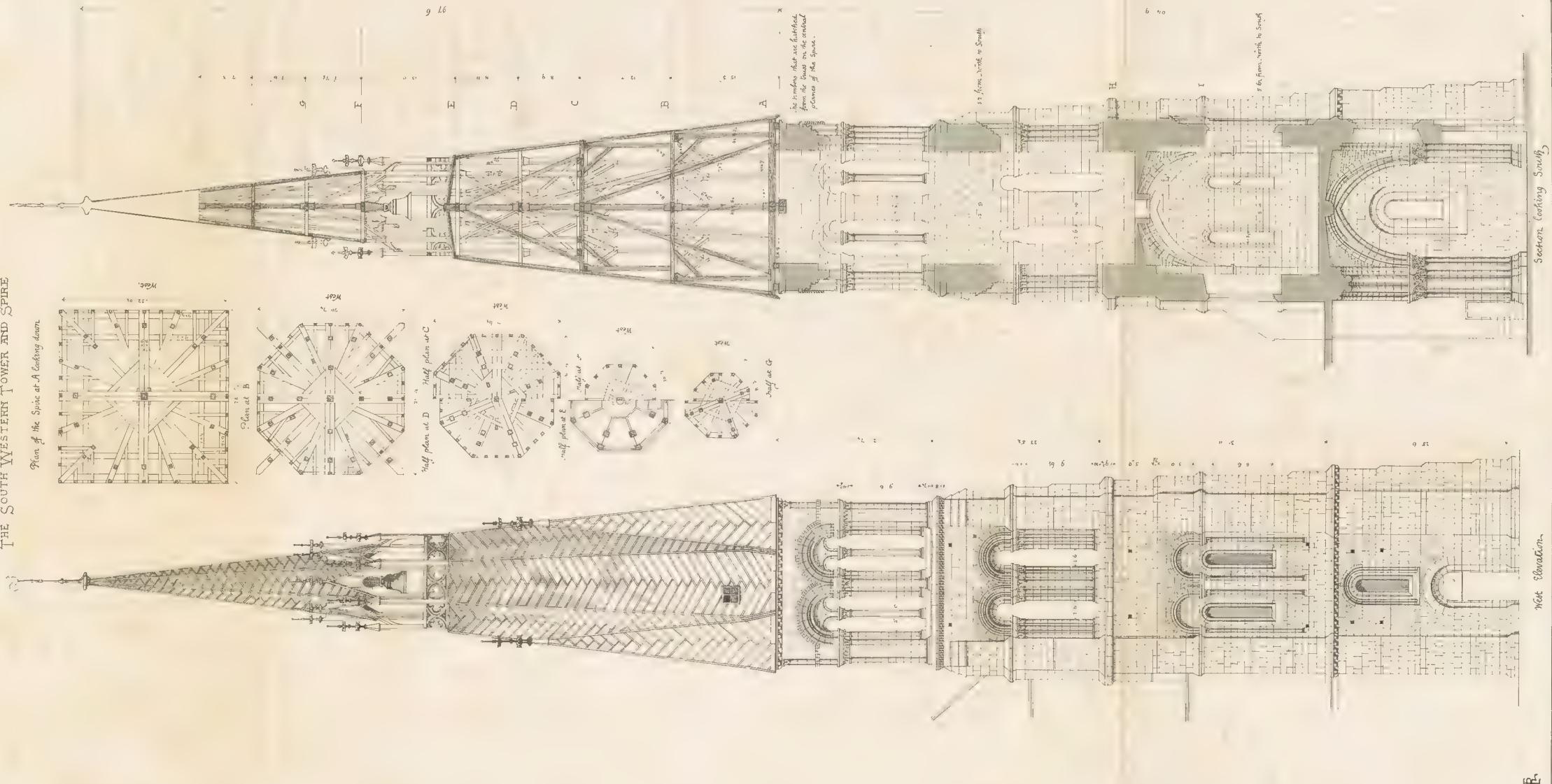


THE CHURCH OF OUR LADY AT CHALONS SUR MARNE -

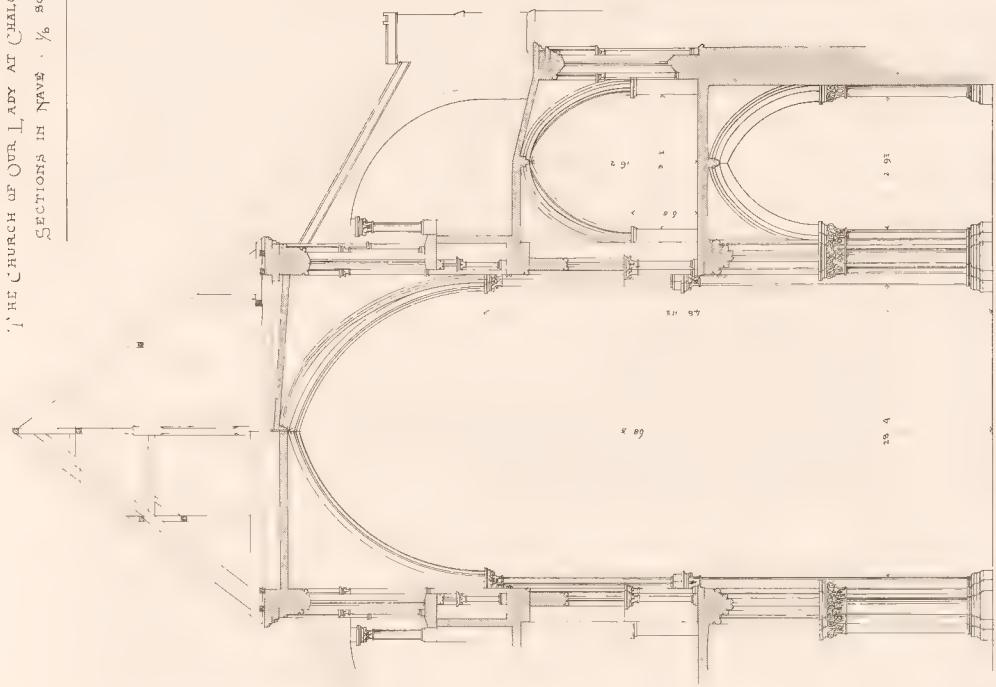
PLATES 53 AND 54

THE SOUTH WESTERN TOWER AND SPIRE

Plan of the Spire at a looking down

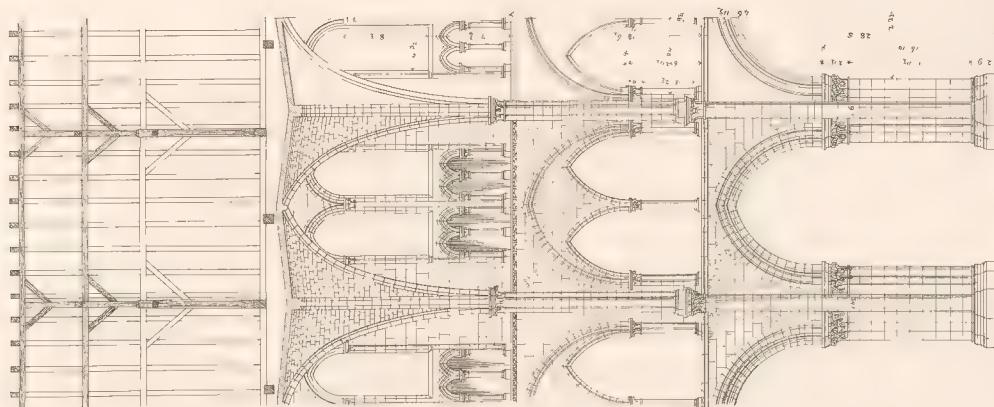


THE CHURCH OF OUR LADY AT CHALONS SUR MARNE
SECTIONS IN NAVE. 1/6 SCALE.



Across looking East.

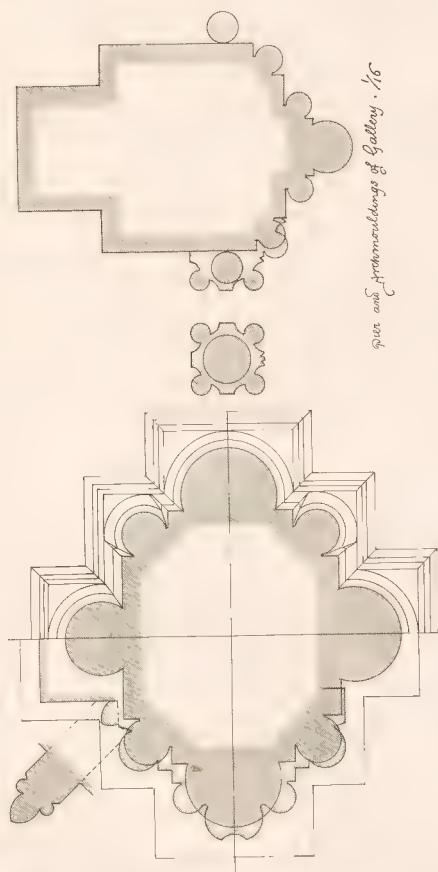
Along looking south.



卷之三

THE CHURCH OF OUR LADY AT CHALONS SUR MARNE: DETAILS OF NAVE AND NORTH TRANSEPT.

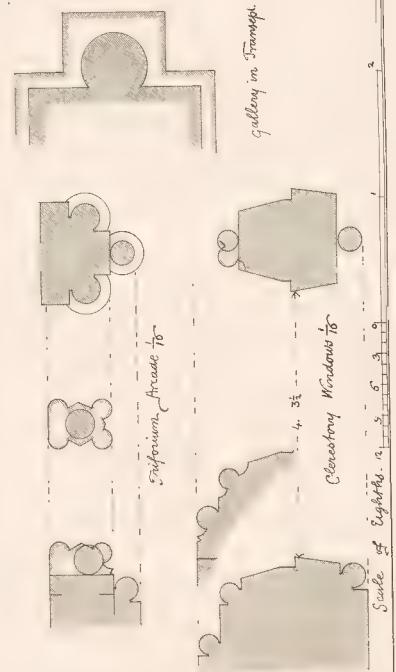
PLATE 56



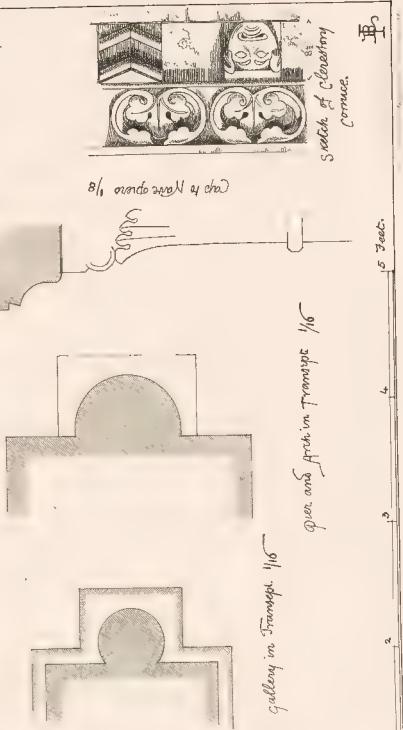
Nave pier and Arcades 1/16

Base to Nave pier 1/8

Base to Nave pier 1/8
Floor of Chapel 1/8 above floor
of Transept
Base to Transept pier 1/8

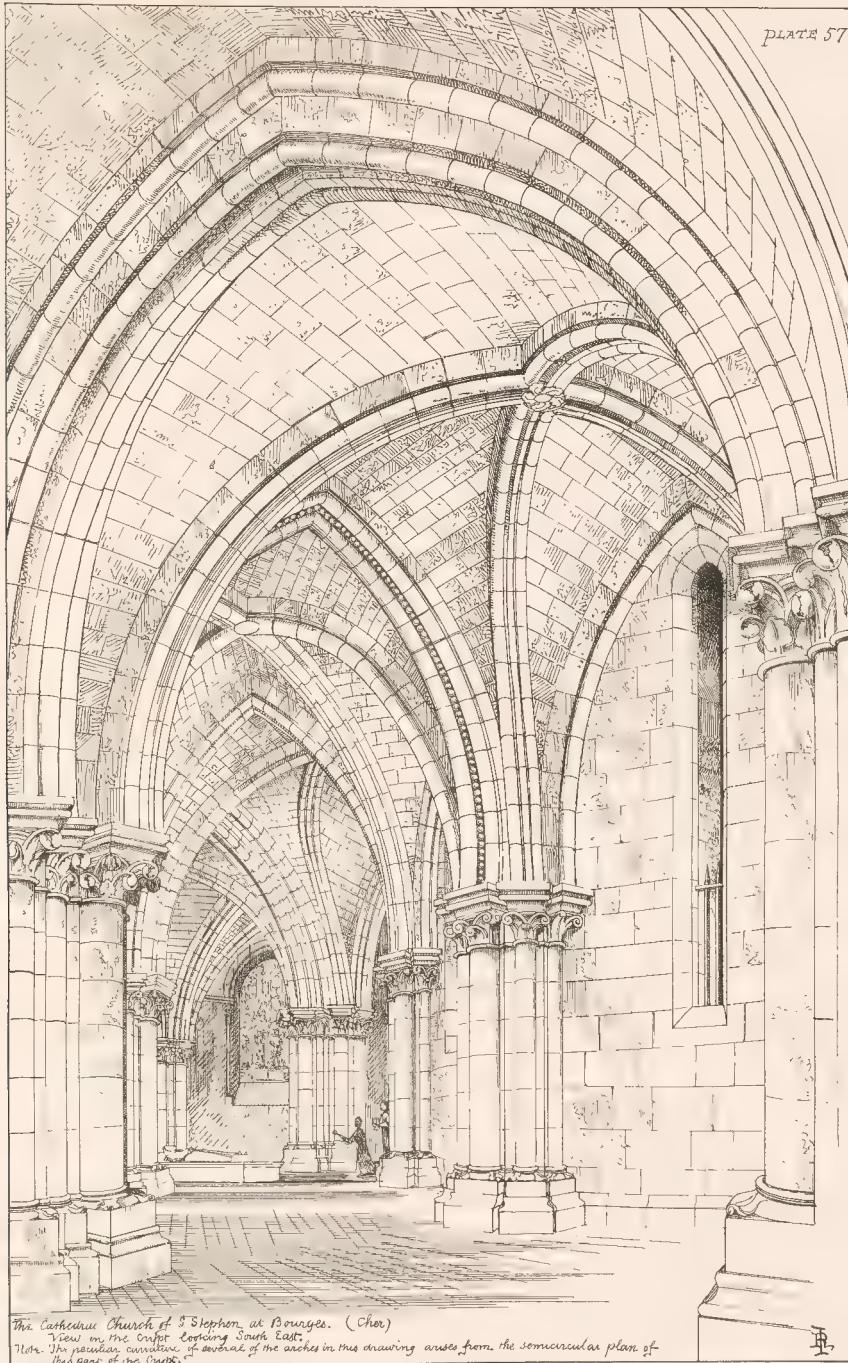


Scale of Eights. 12 3 6 9
5 feet.

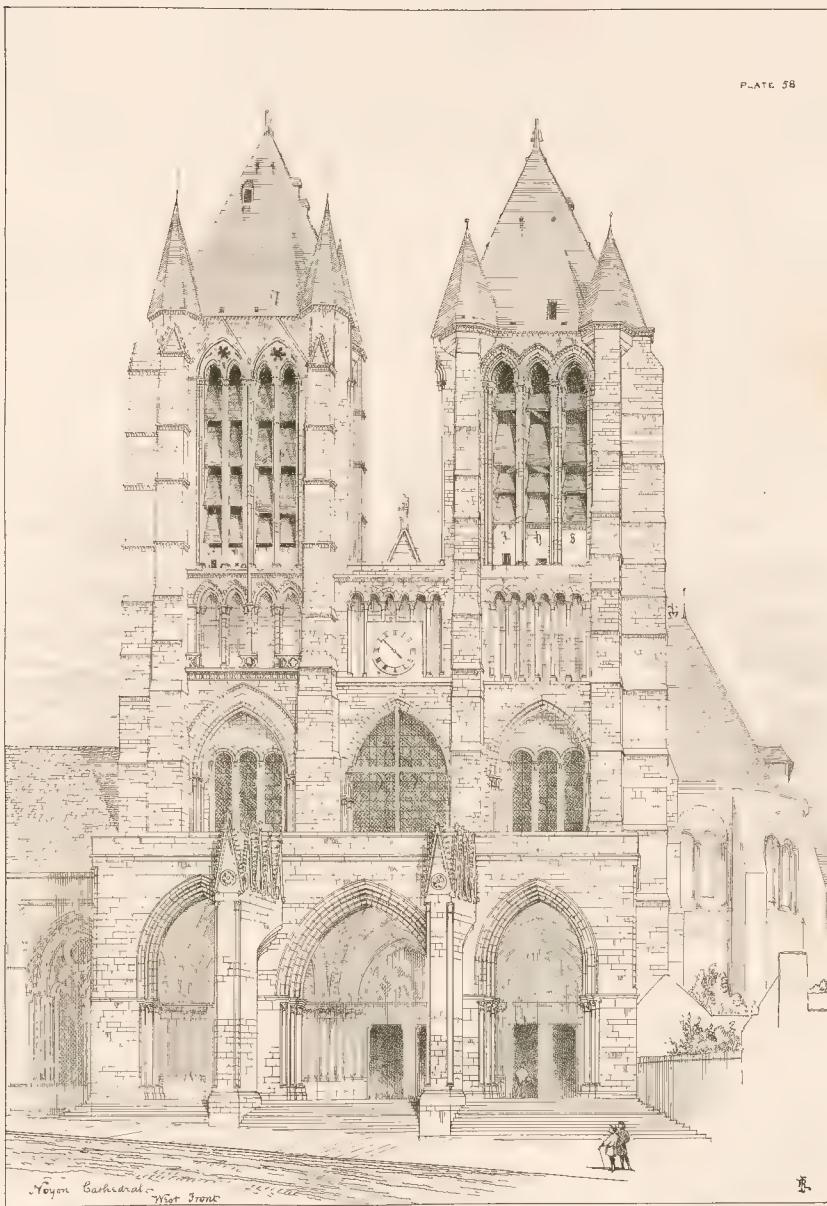


Nave and Transept 1/16

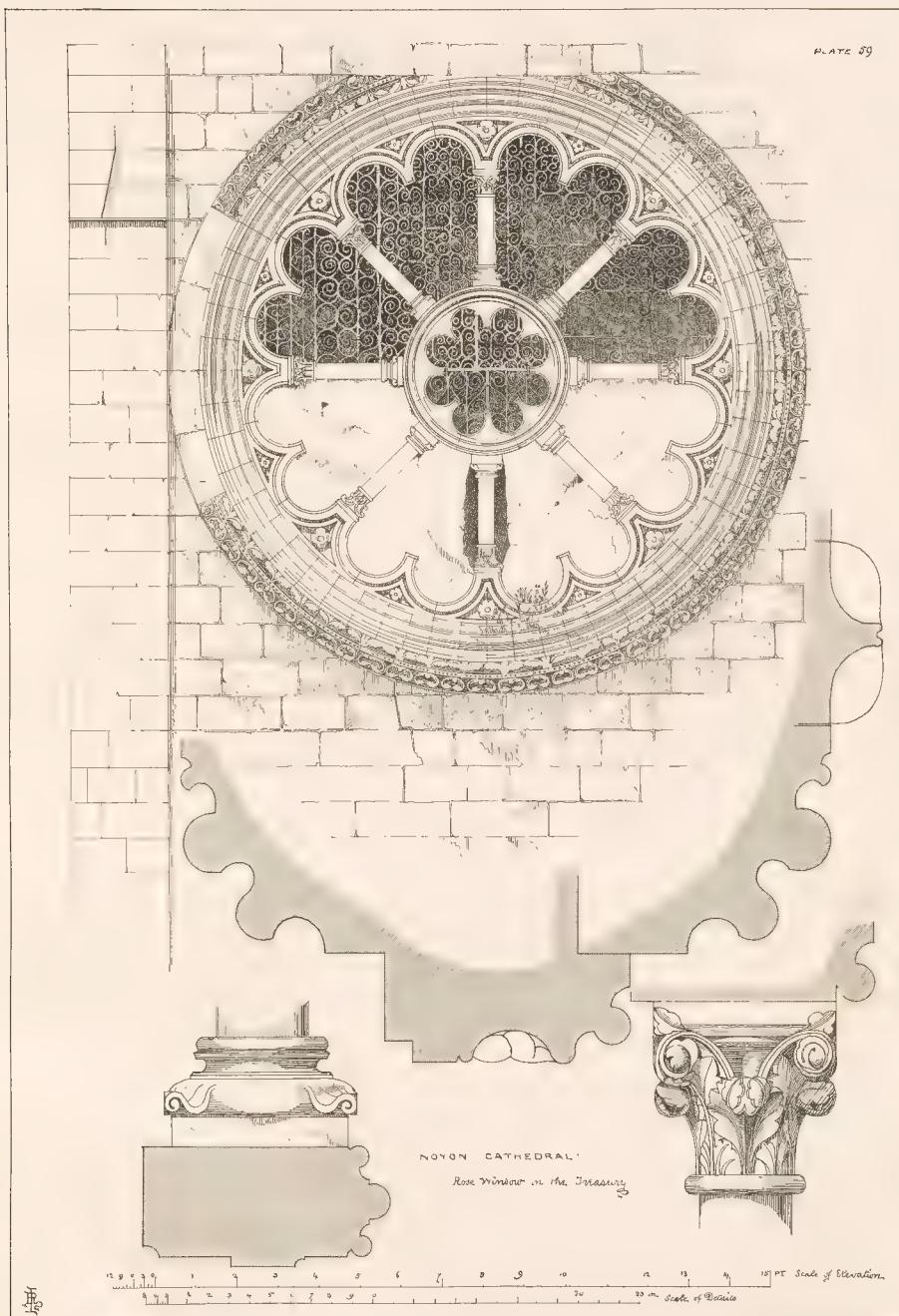
Sketch of Clerestory
Cornice.



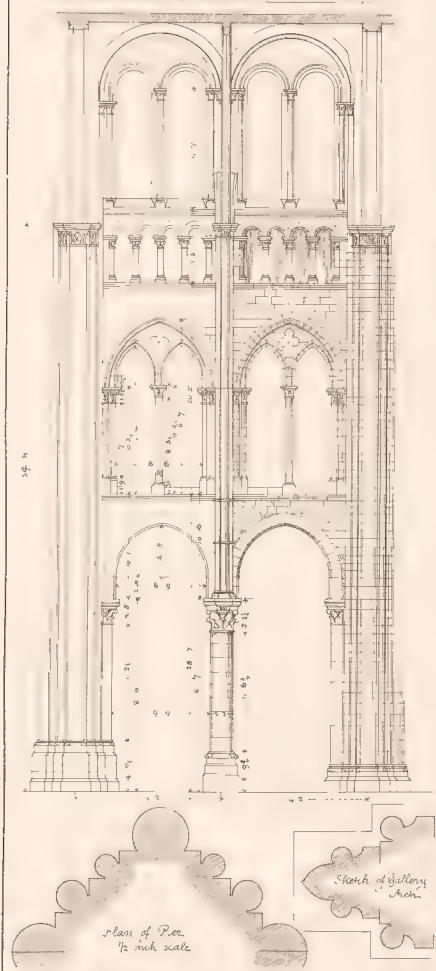
The Cathedral Church of St. Stephen, at Bourges. (Chor)
View in the Crypt, looking South East.
Note. The peculiar curvature of arches in this drawing arises from the semicircular plan of
this part of the Crypt.



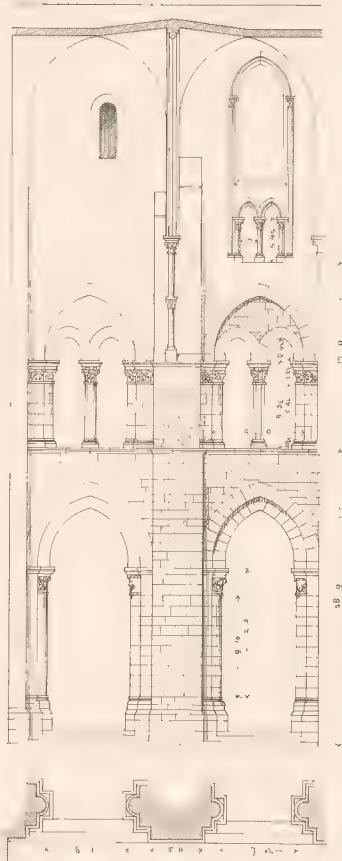
Reims Cathedral - West Front

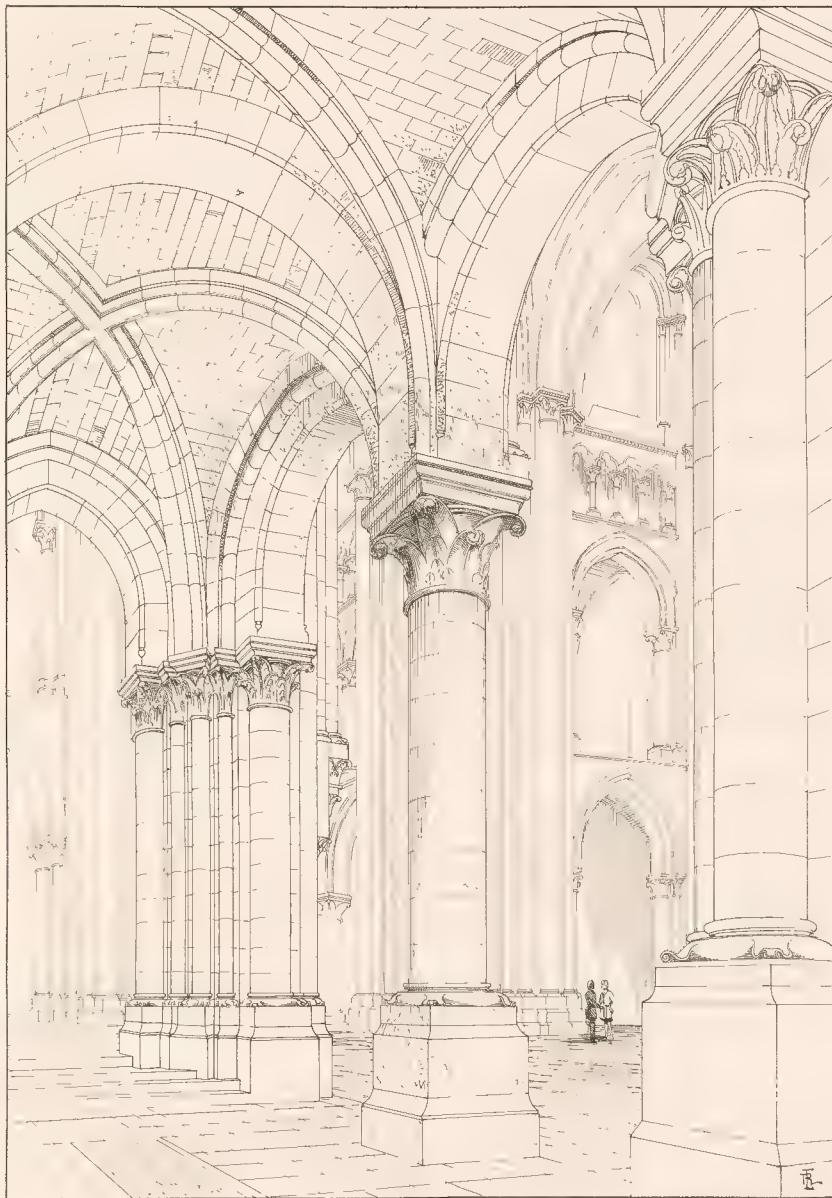


THE CATHEDRAL CHURCH OF OUR LADY AT NOYON.
SKETCH ELEVATION OF NAVE BAYS INSIDE.



THE CHURCH OF OUR LADY AT CHALONS
SUR MARNE. SKETCH ELEVATION OF THE
EAST SIDE OF THE NORTH TRANSEPT.

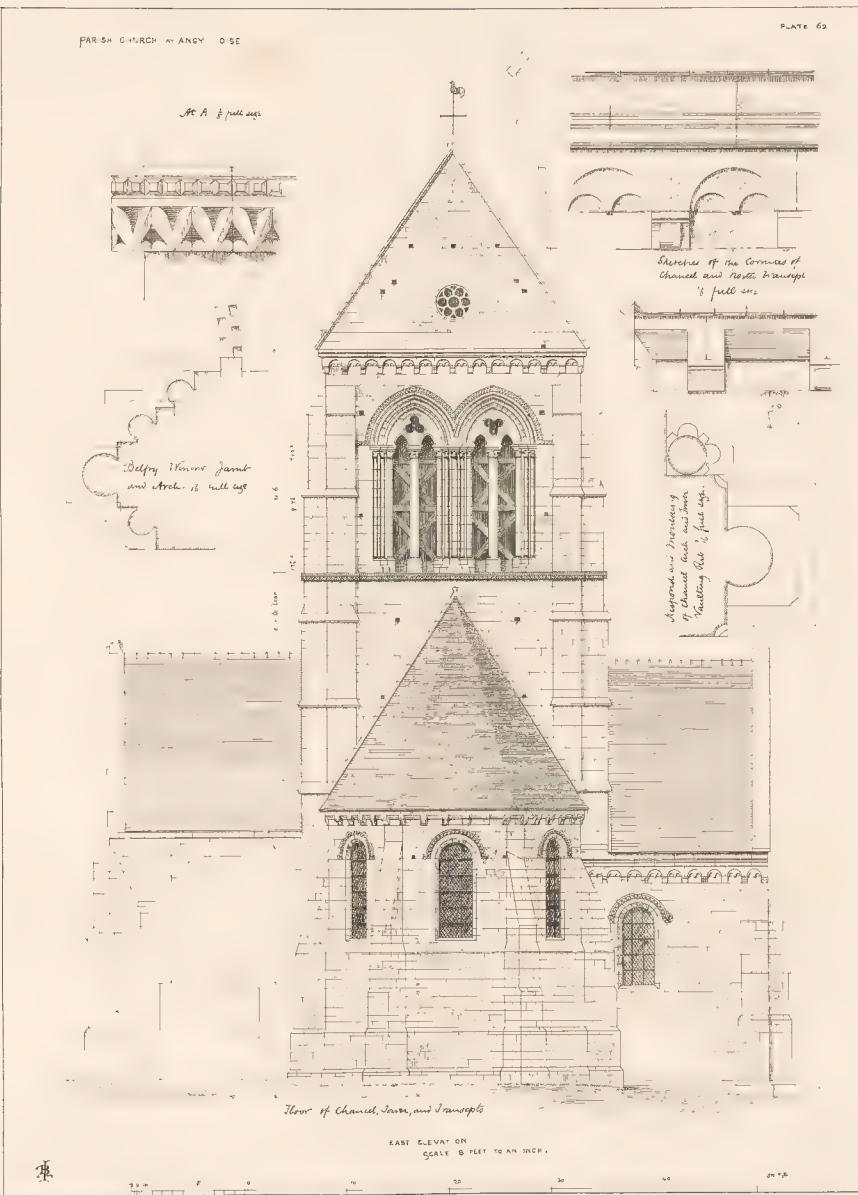




Noyon Cathedral. View in North Aisle of Noyon.

PARTH CHURCH AT ANCY OSE

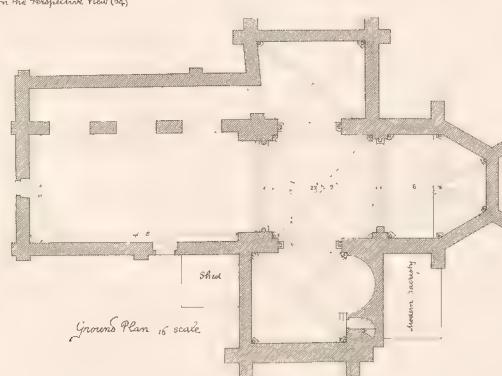
PLATE 63





Note. The gable of the Tower is drawn with
too high a pitch on the East Elevation
Plate 62. It is shown correctly on this
drawing and on the Perspective View (34).

North Elevation. Scale 8 feet to an inch.



Ground Plan. 15 scale.



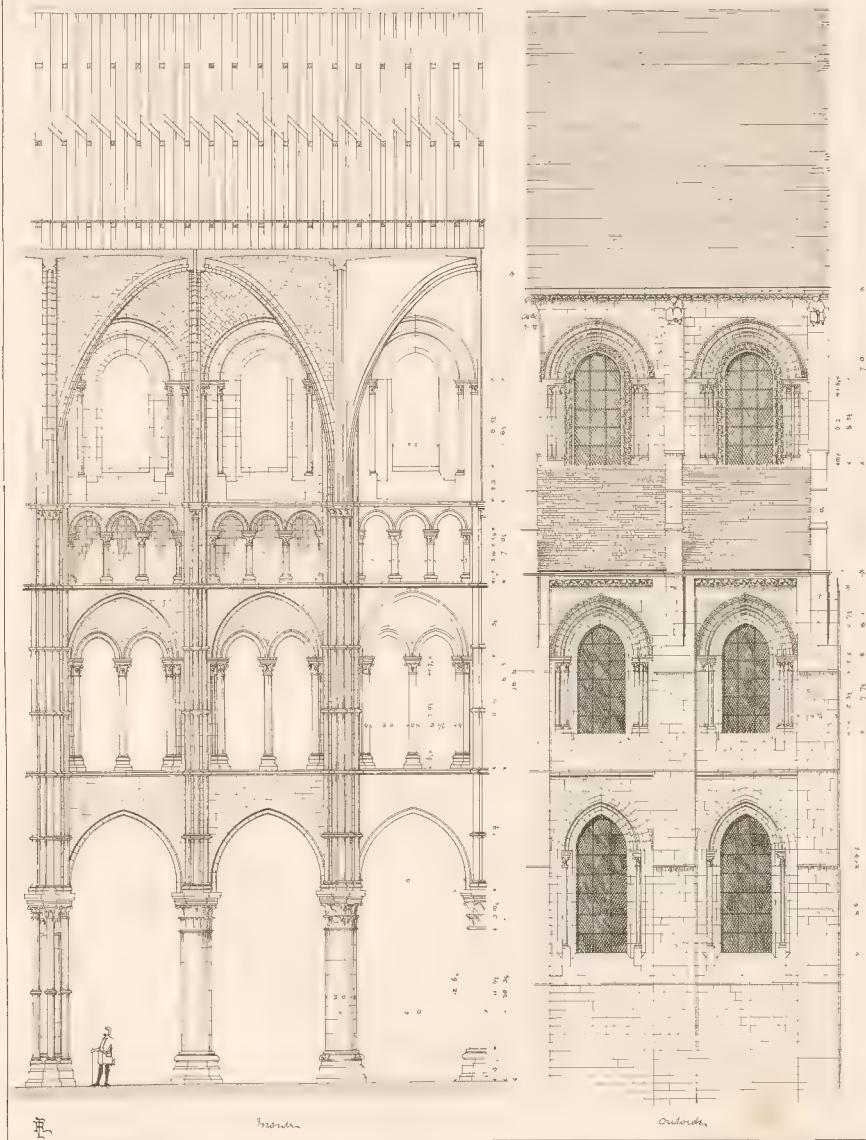
The Parish Church at
Anger, Old. View from the North West.



THE CATHEDRAL CHURCH AT LAON AISNE
EAST SIDE OF THE NORTH TRANSEPT AND ITS CHAPEL

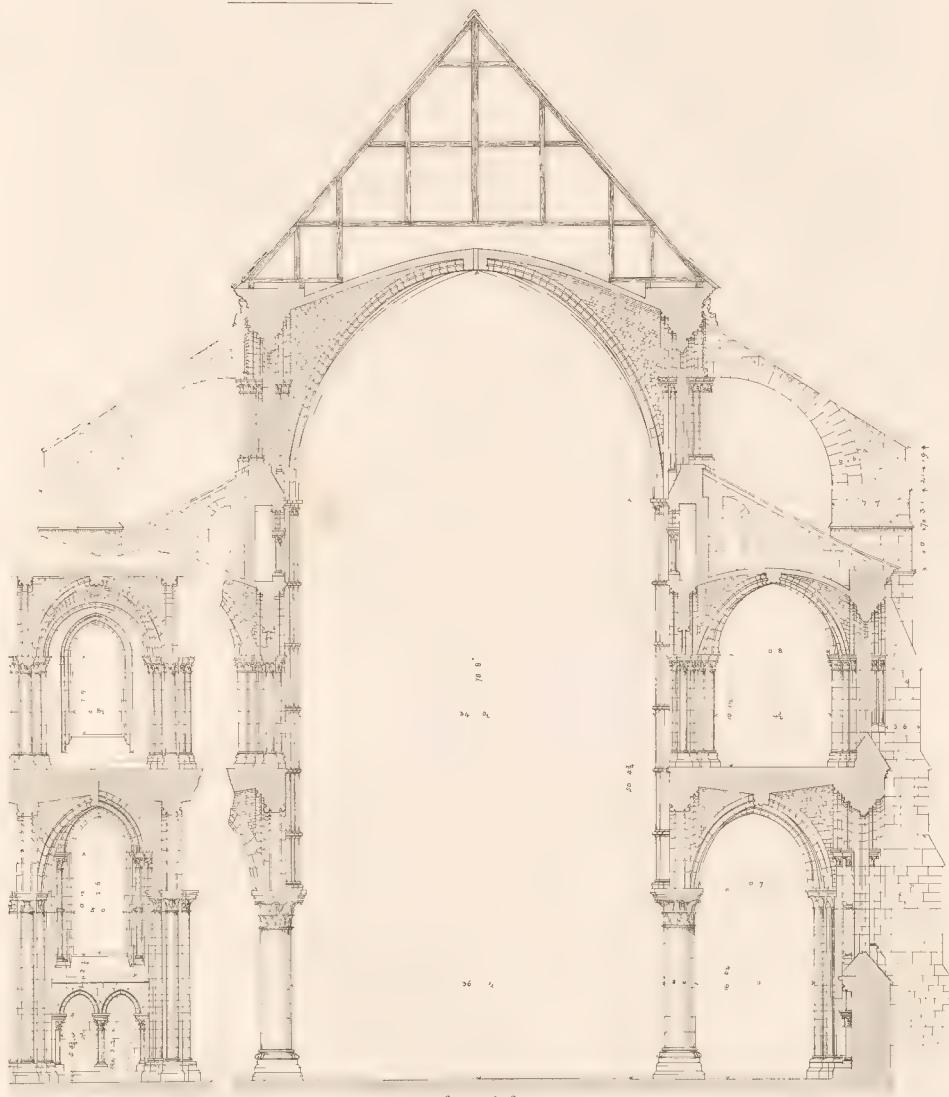
CATHEDRAL CHURCH AT LAON. A SECTION
BAYS ON SOUTH SIDE OF NAVE. SCALE 8 FEET TO AN INCH.

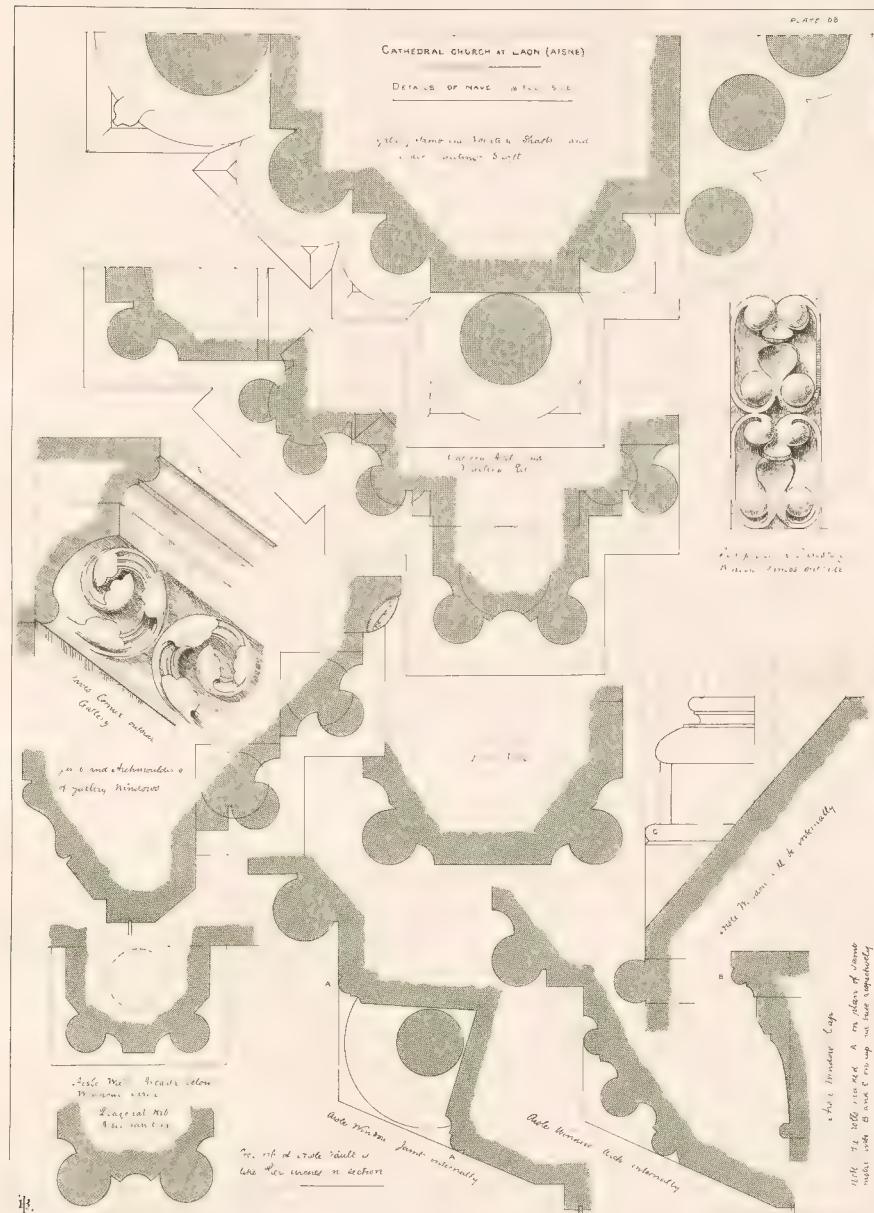
PLATE 66

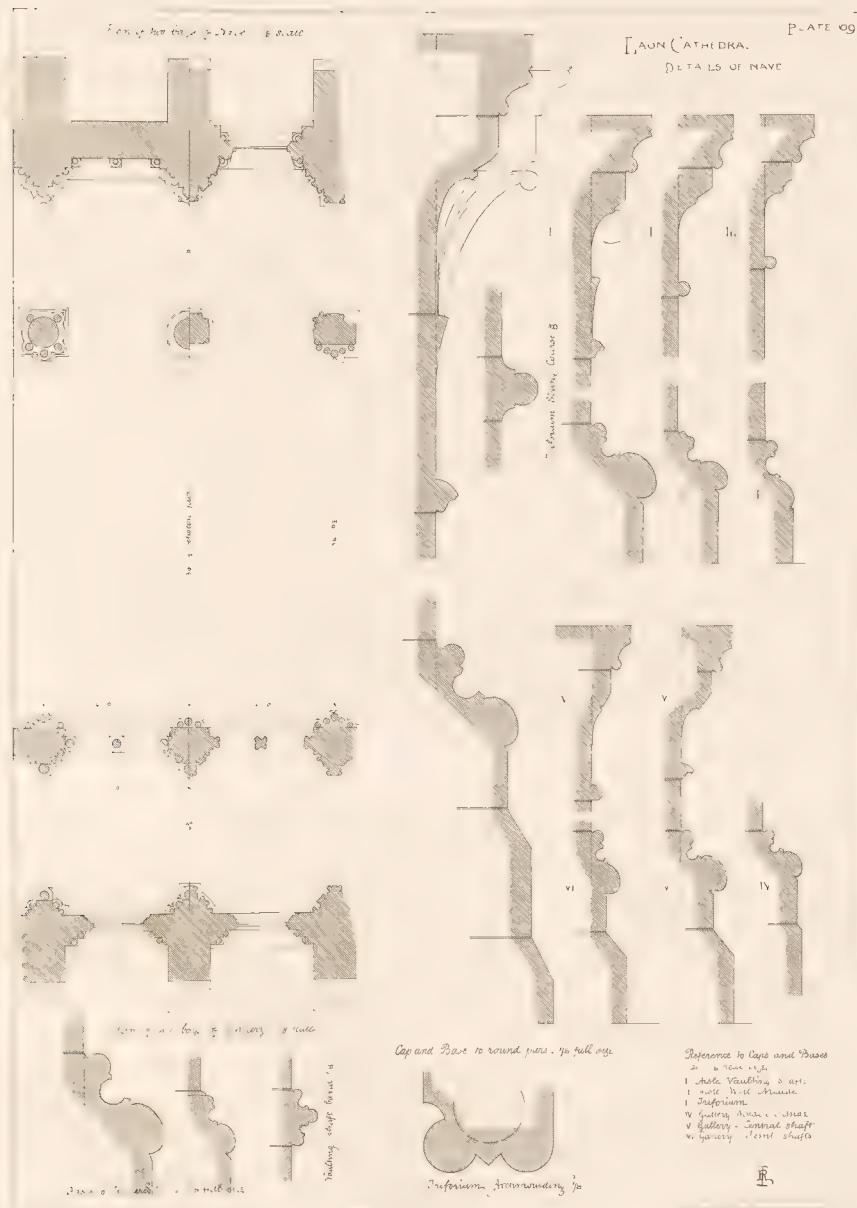


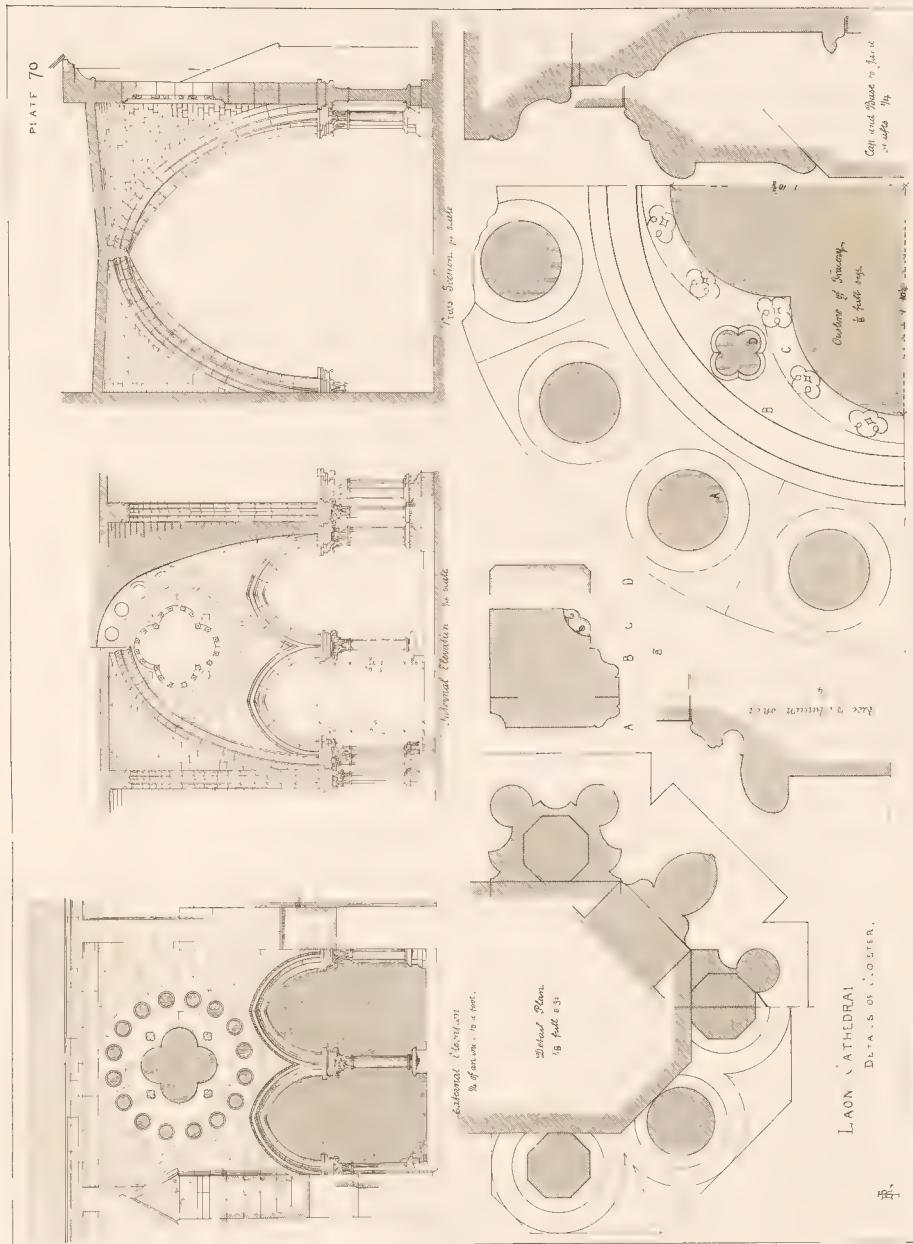
CATHEDRAL CHURCH AT LAON AISNE
SECTIONS IN NAVE
SCALE 8 FEET TO AN INCH

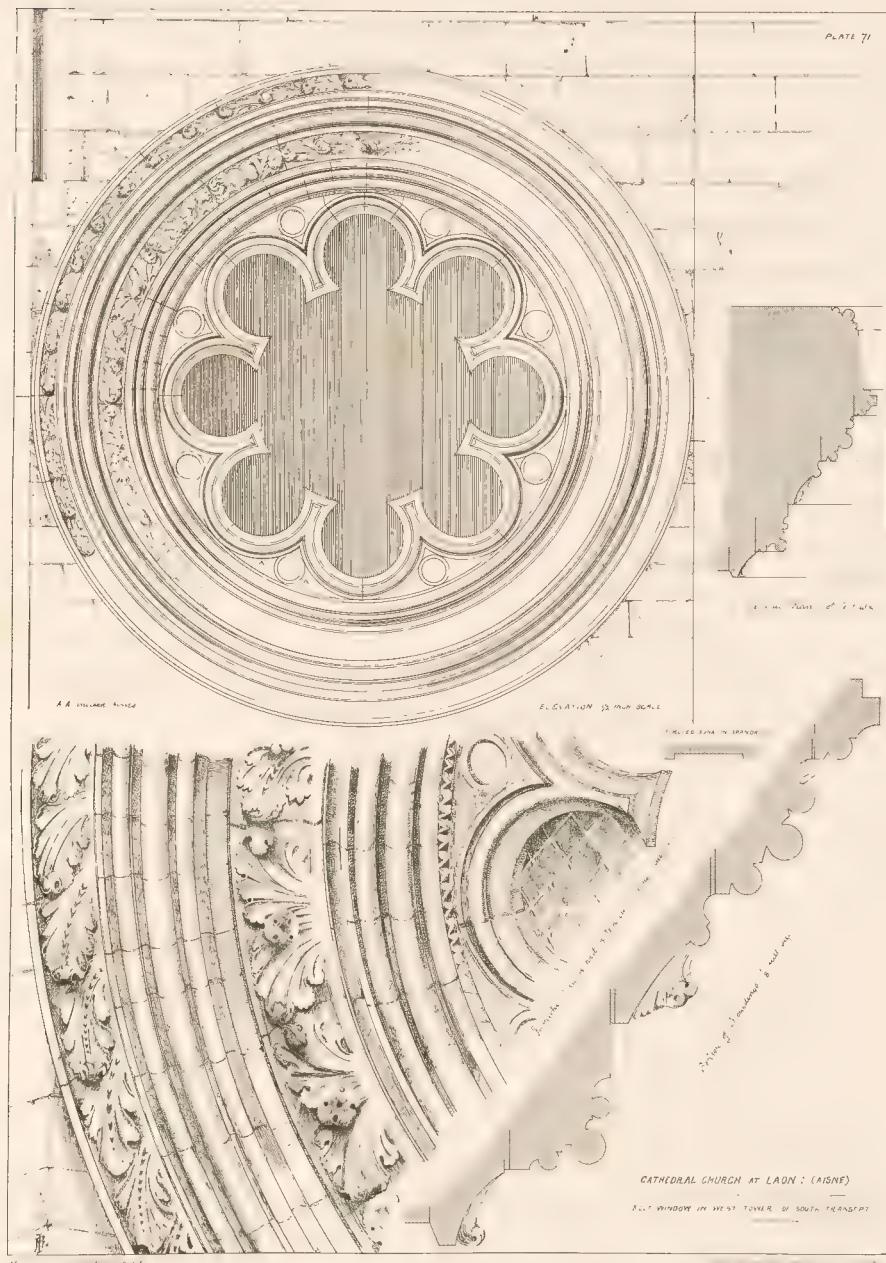
PLATE 67.

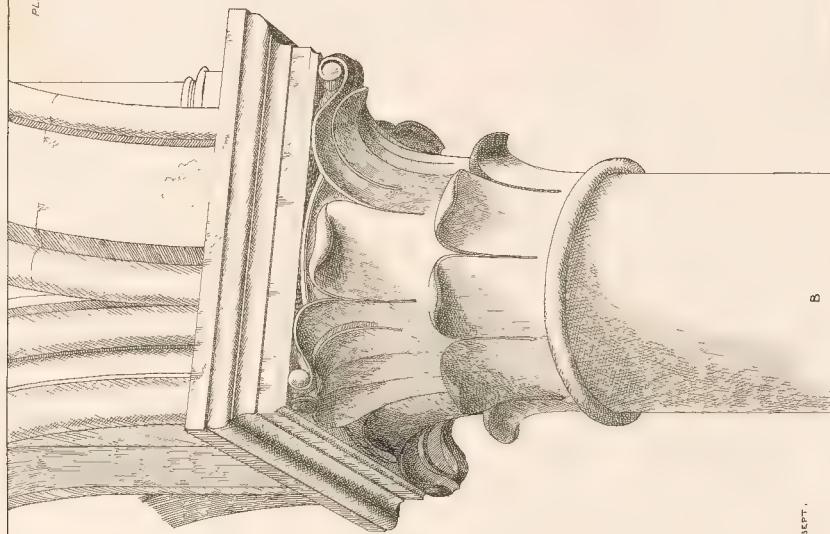




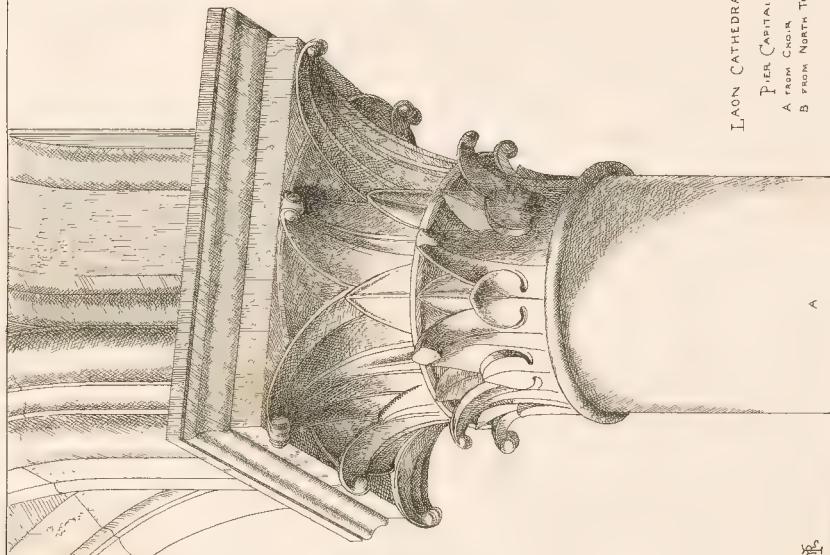


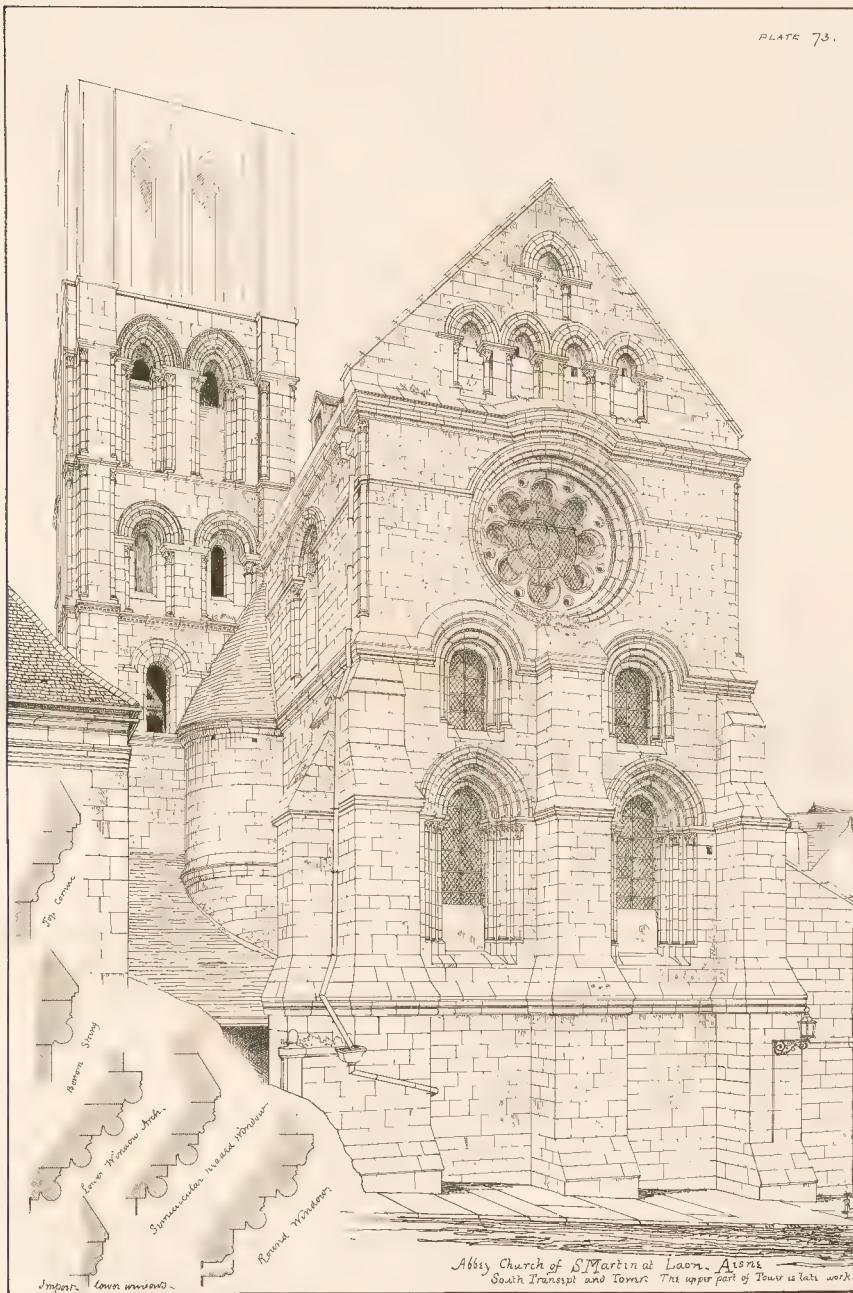






LAON CATHEDRAL.
PIER CAPITALS ~
A FROM CHOIR
B FROM NARTH EXCEPT.

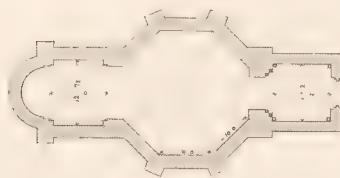




CHAPEL AT LAON - (AISNE)
(Said to have belonged to the Templars.



NORTH WEST VIEW.



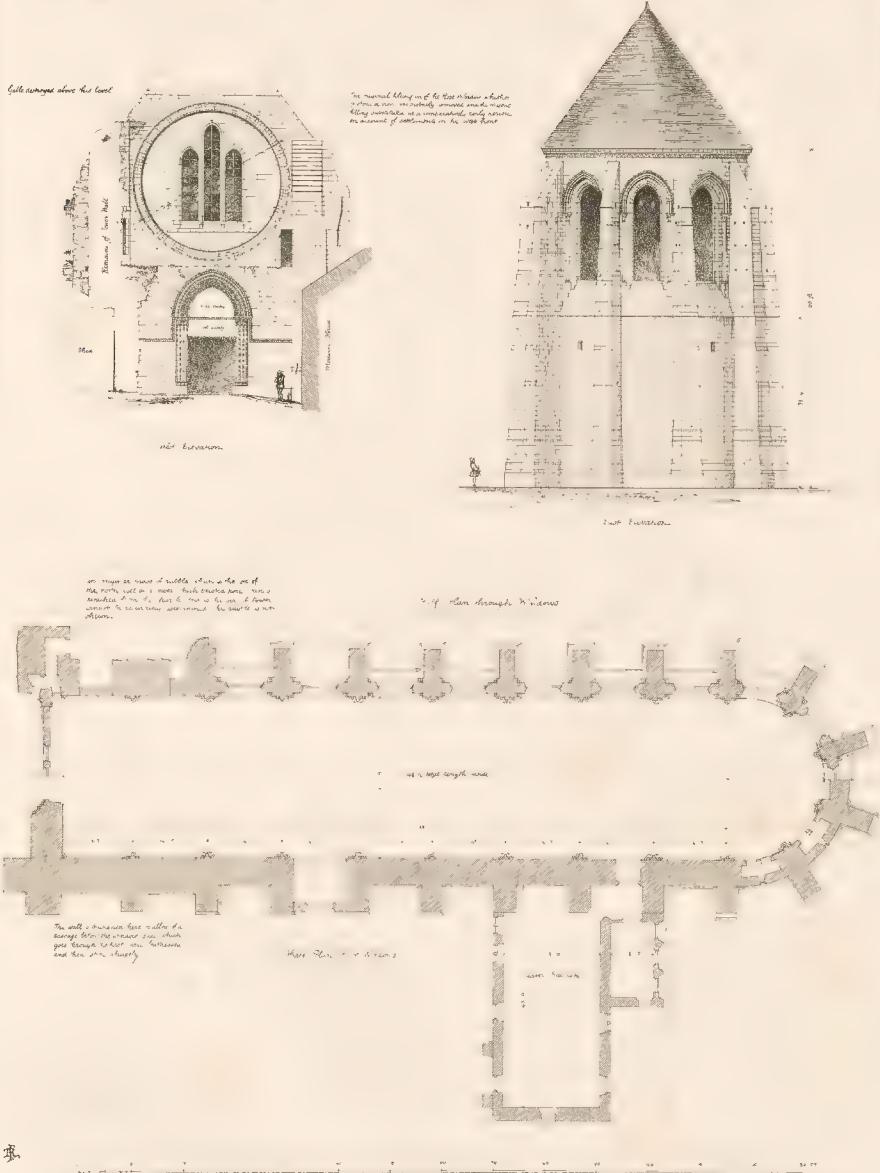
Plan of Chapel. $\frac{1}{8}$ scale.

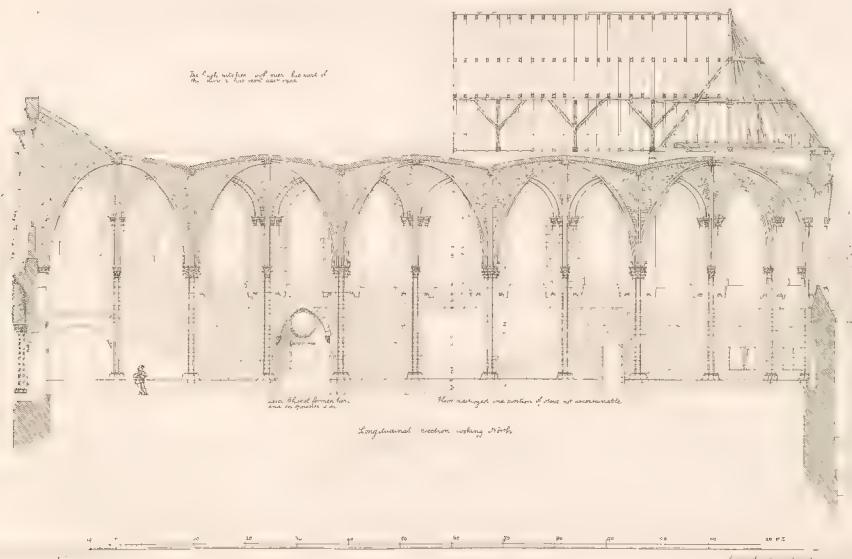
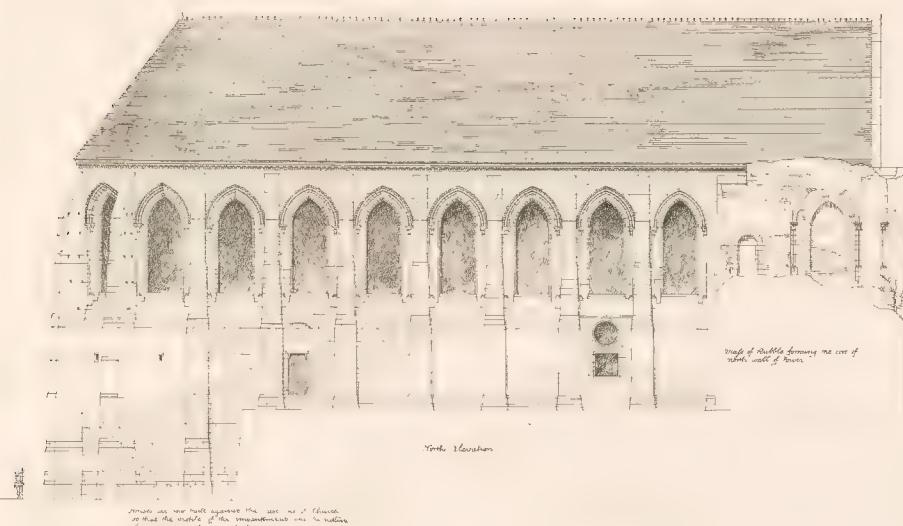


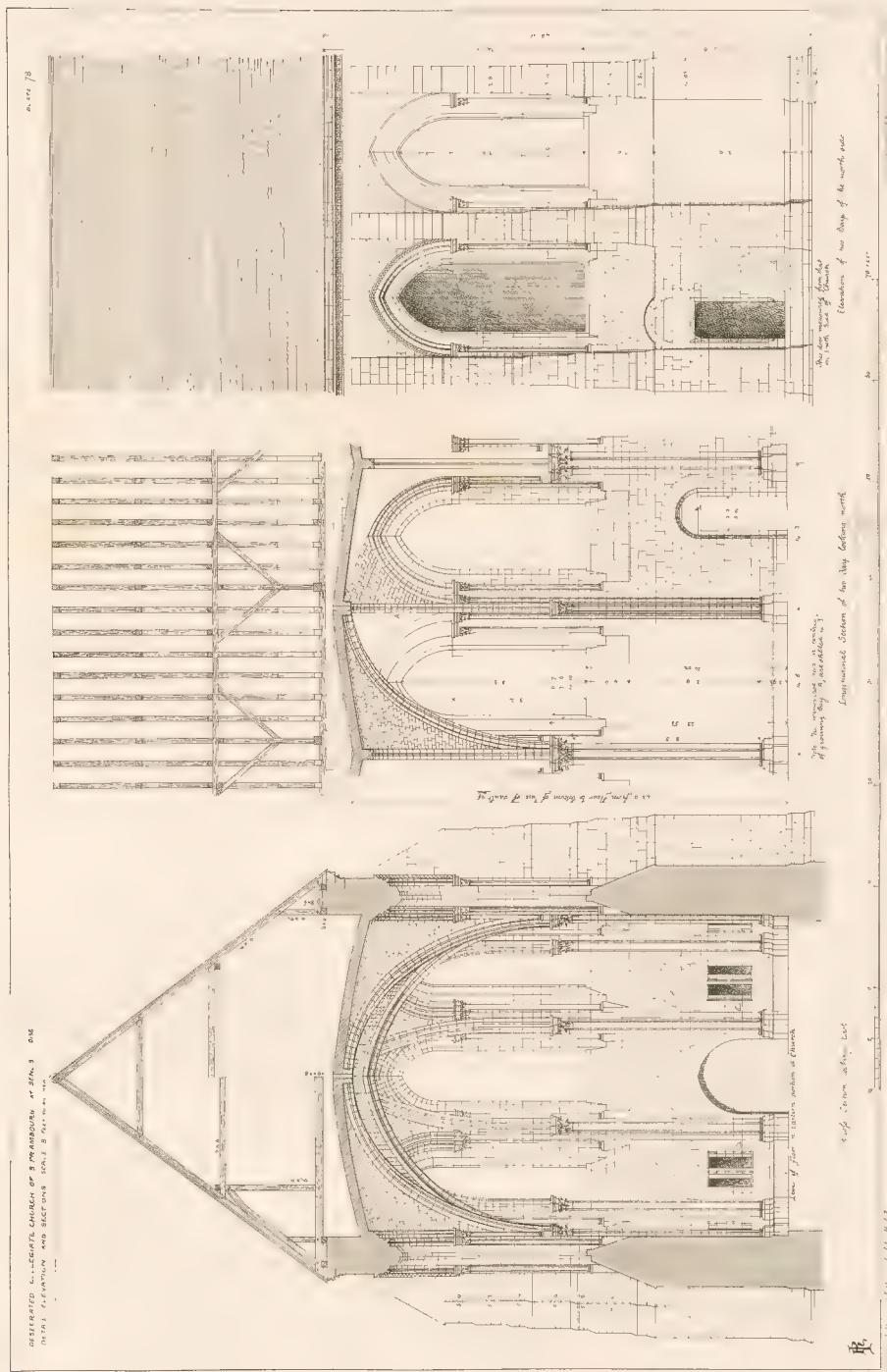
DESECRATED COLLEGiate CHURCH OF
STRASBOURG AT SENNIS, DISE.
NORTH-EAST VIEW

DESACERATED COLLEGIATE CHURCH OF S. FRANBWAIR AT SENLIS. 1896
PLAN AND ELEVATIONS. SCALE 16 FEET TO A YARD.

PLATE 76

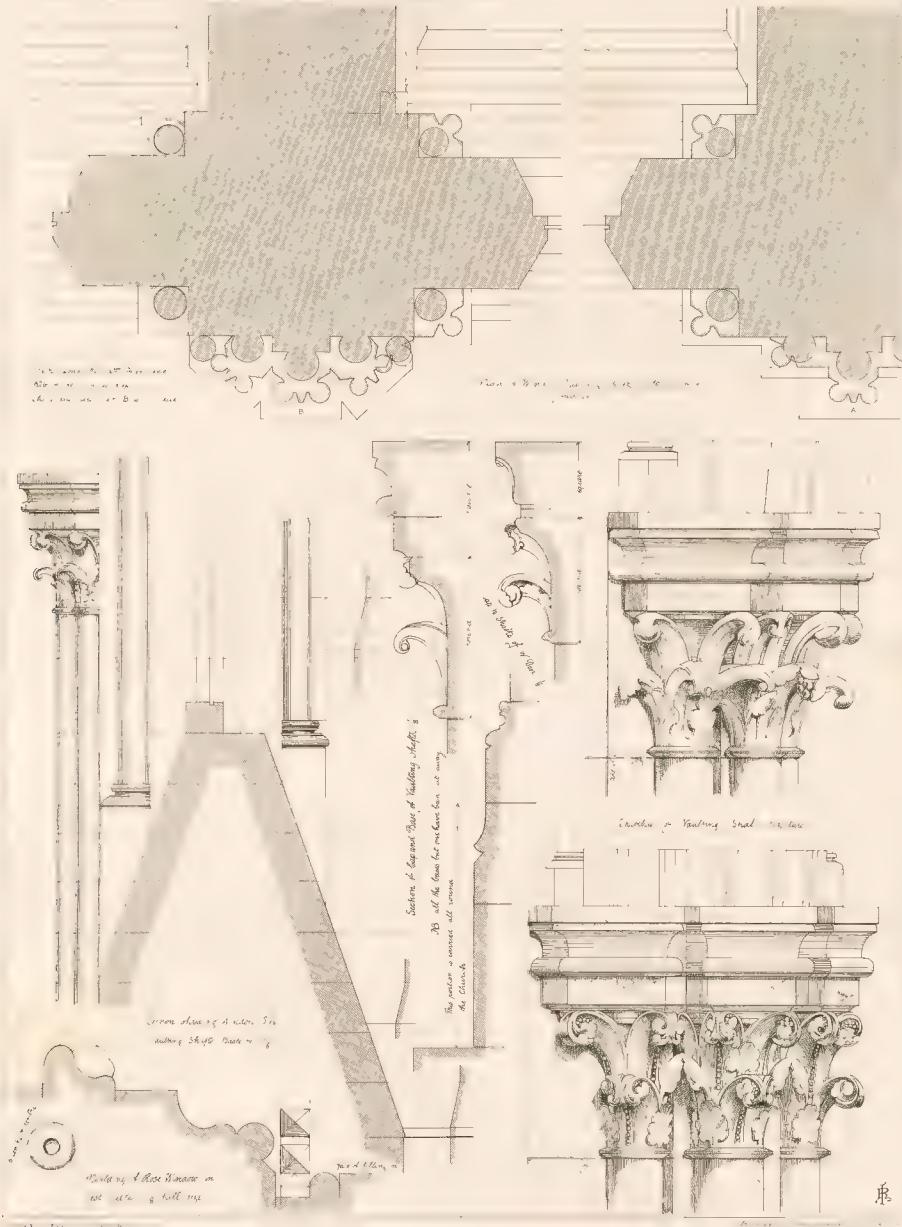


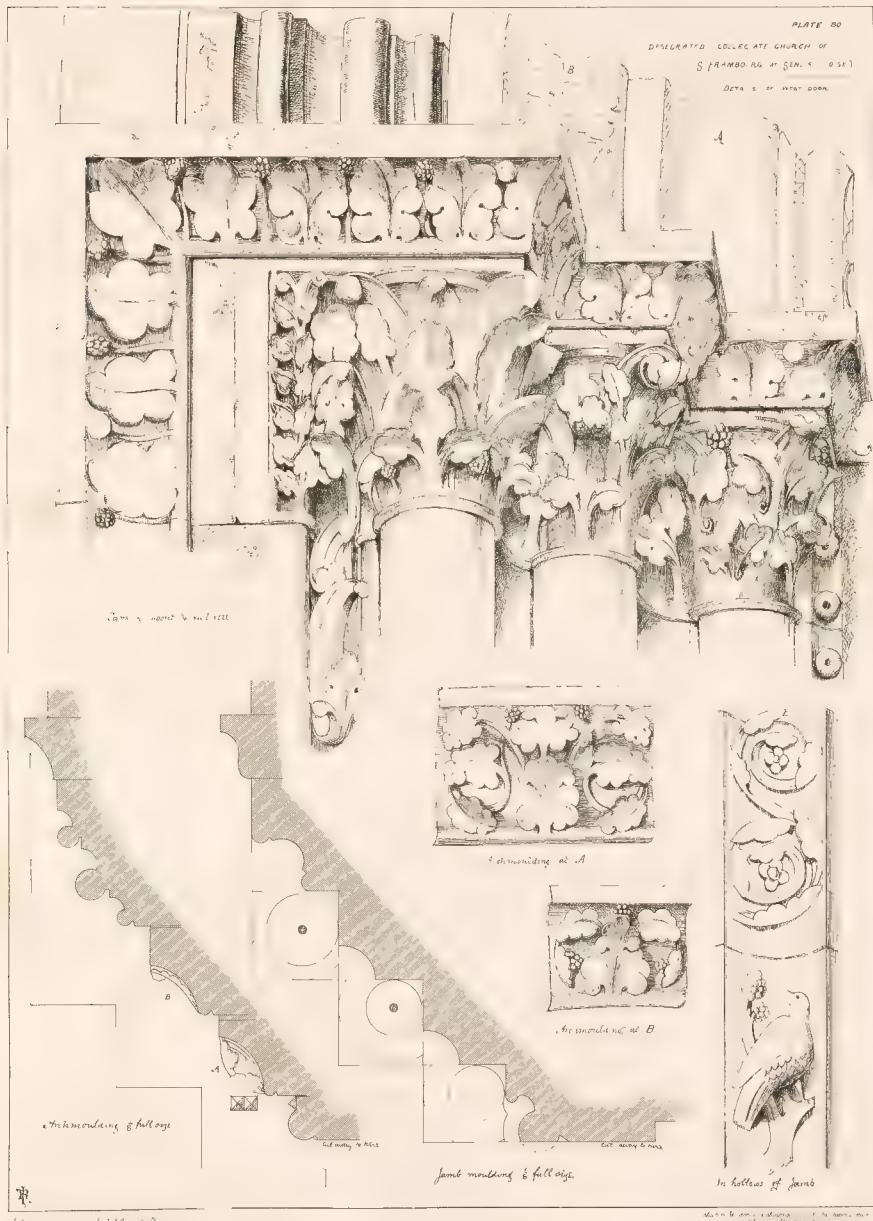


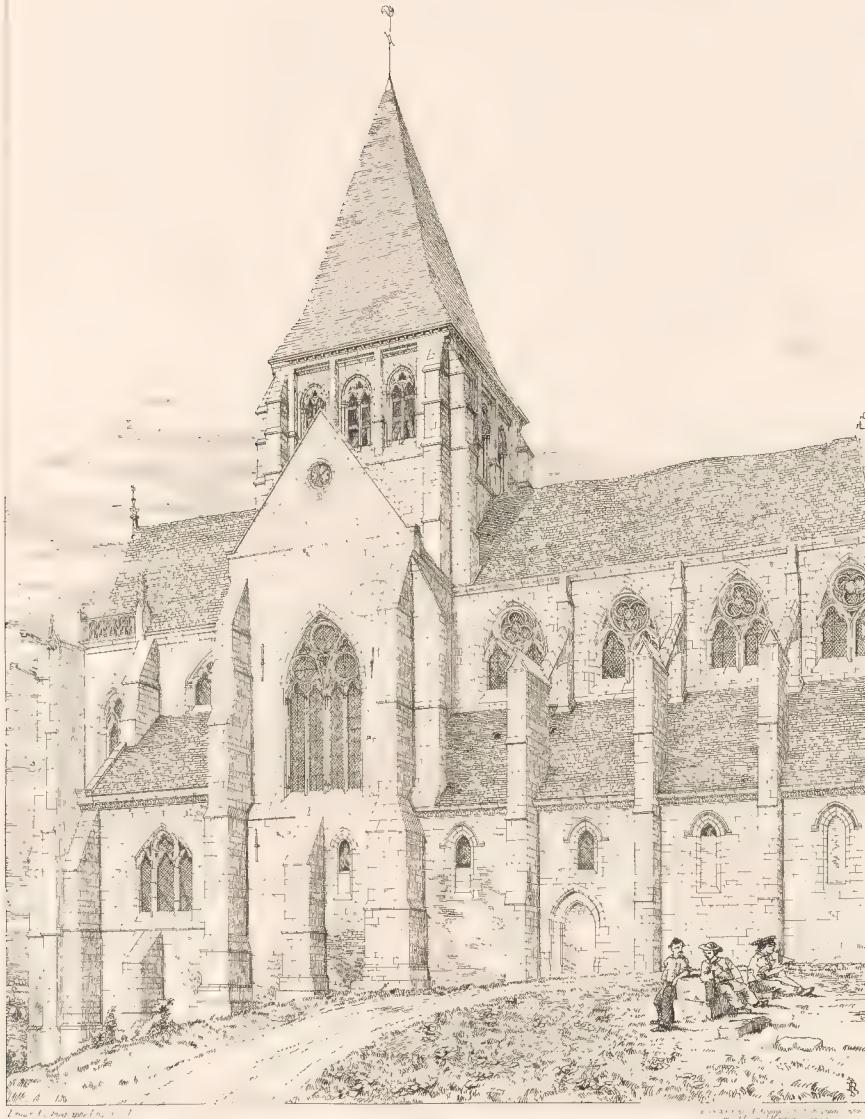


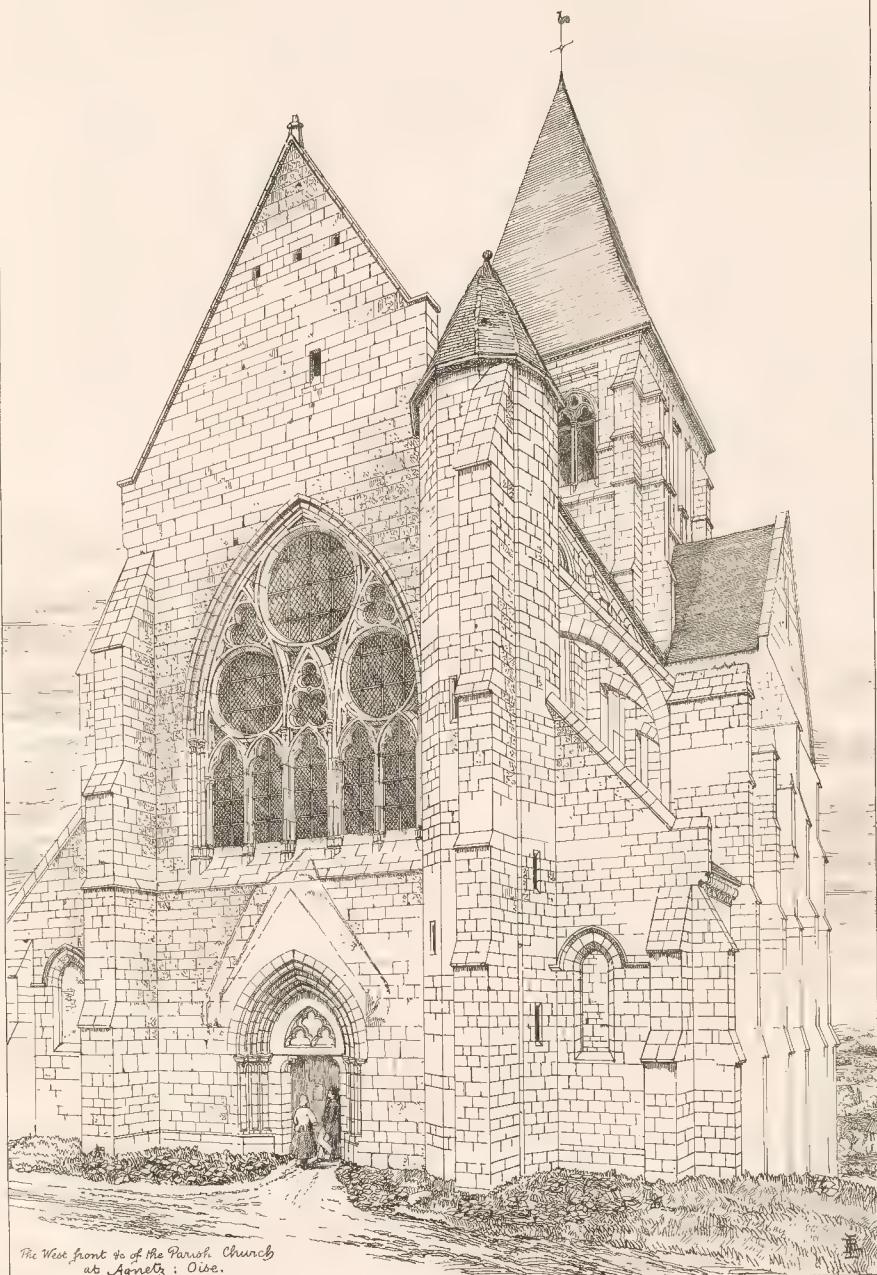
DR. RAYED COLLEGIATE CHURCH OF S FRAMBOURG AT SENL'S USE. DETAILS

PAGE 79

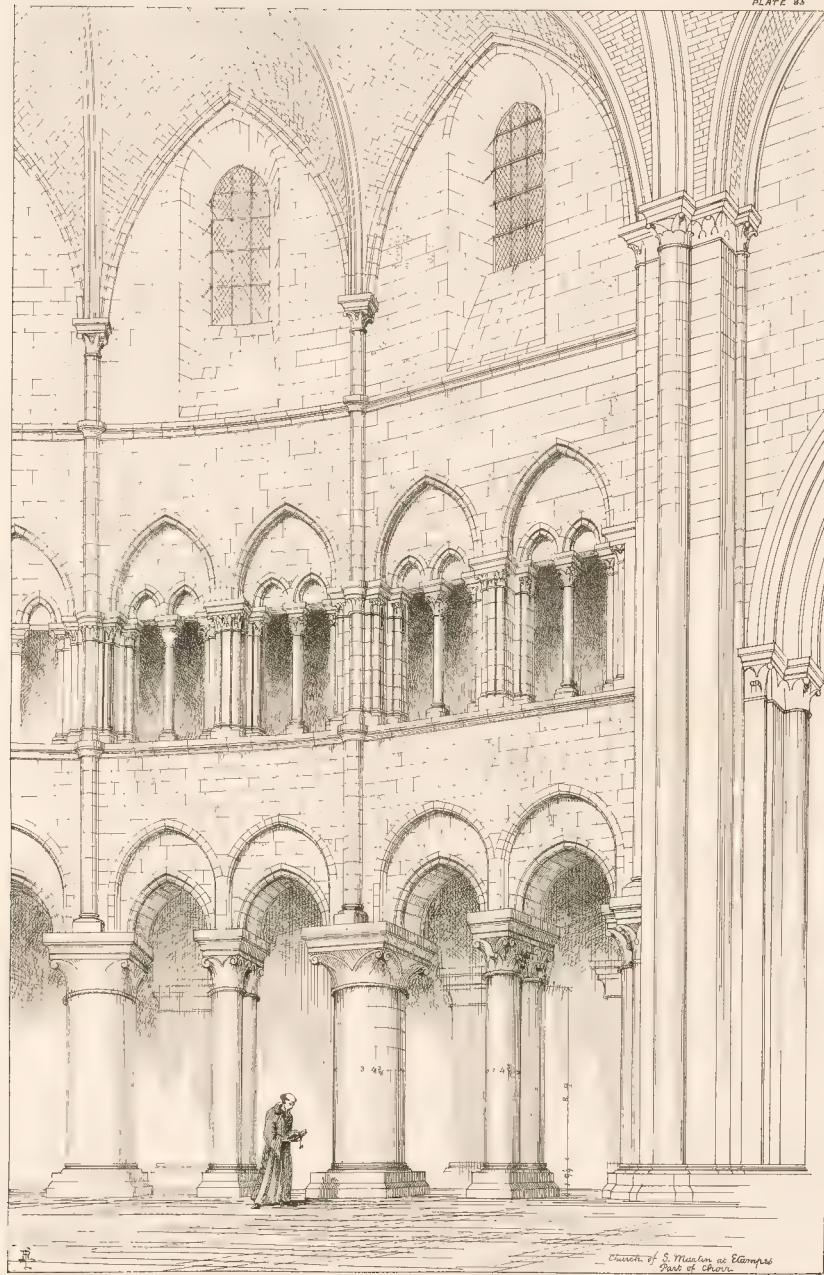




PARISH CHURCH AT AGNETZ 1850
NORTH VIEW



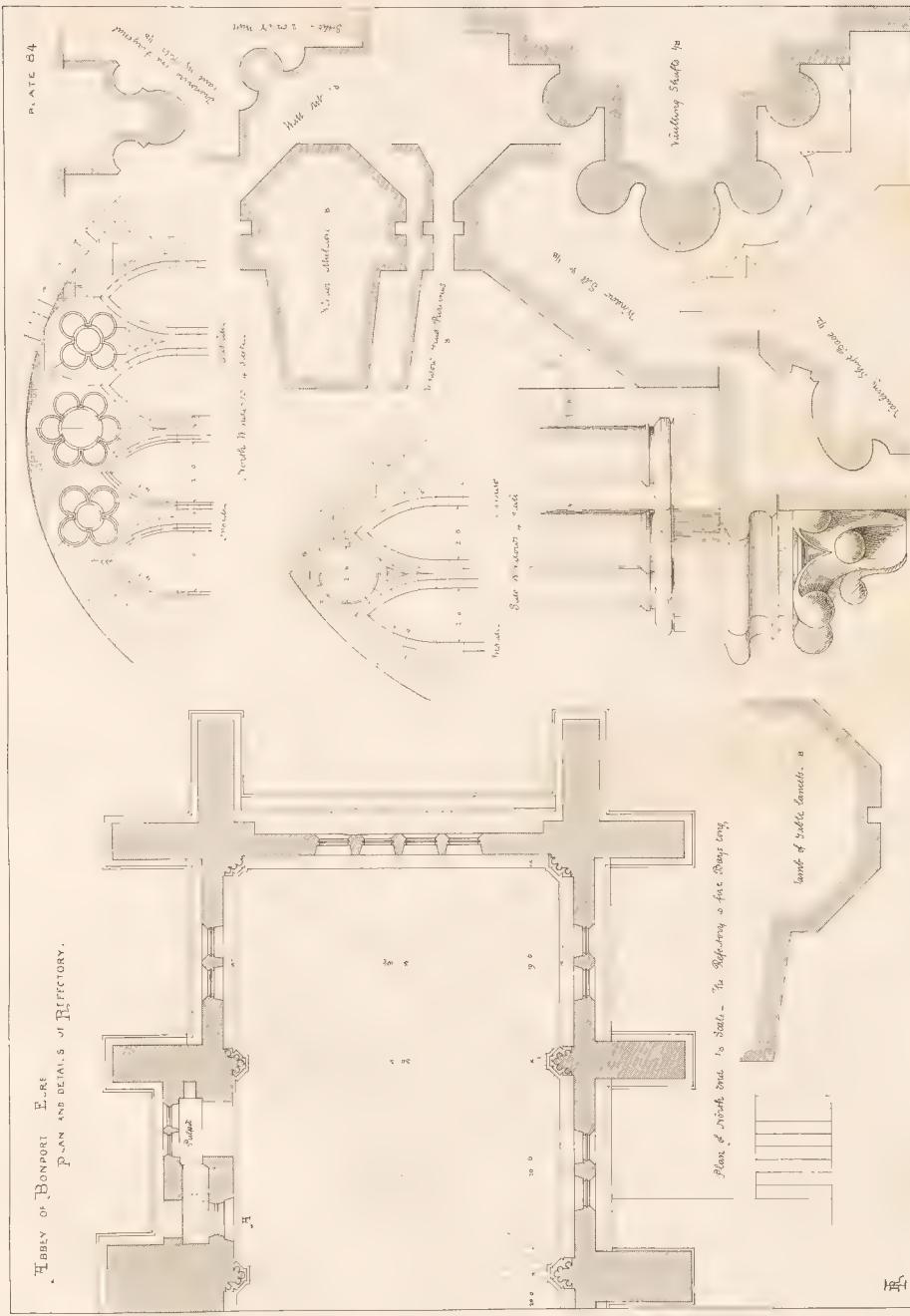
The West front of the Parish Church
at Agnetz : Oise.



Church of St. Martin at Etampes
Part of France.

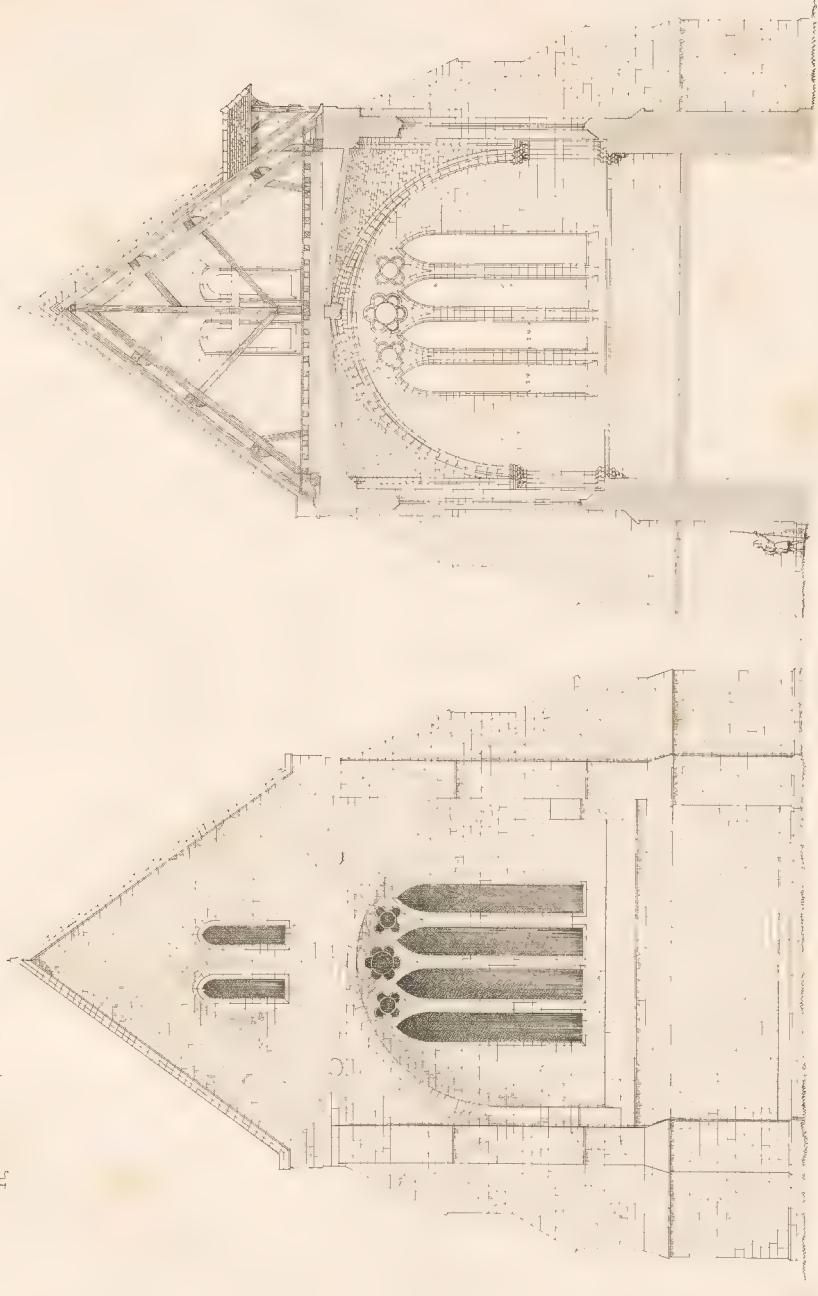
THE HISTORY OF BONPORT
Erected
PLAN AND DETAILS OF REFECTORY.

PATE 24



Plan of Bonport Priory
Refectories in Scale

PLATE 25



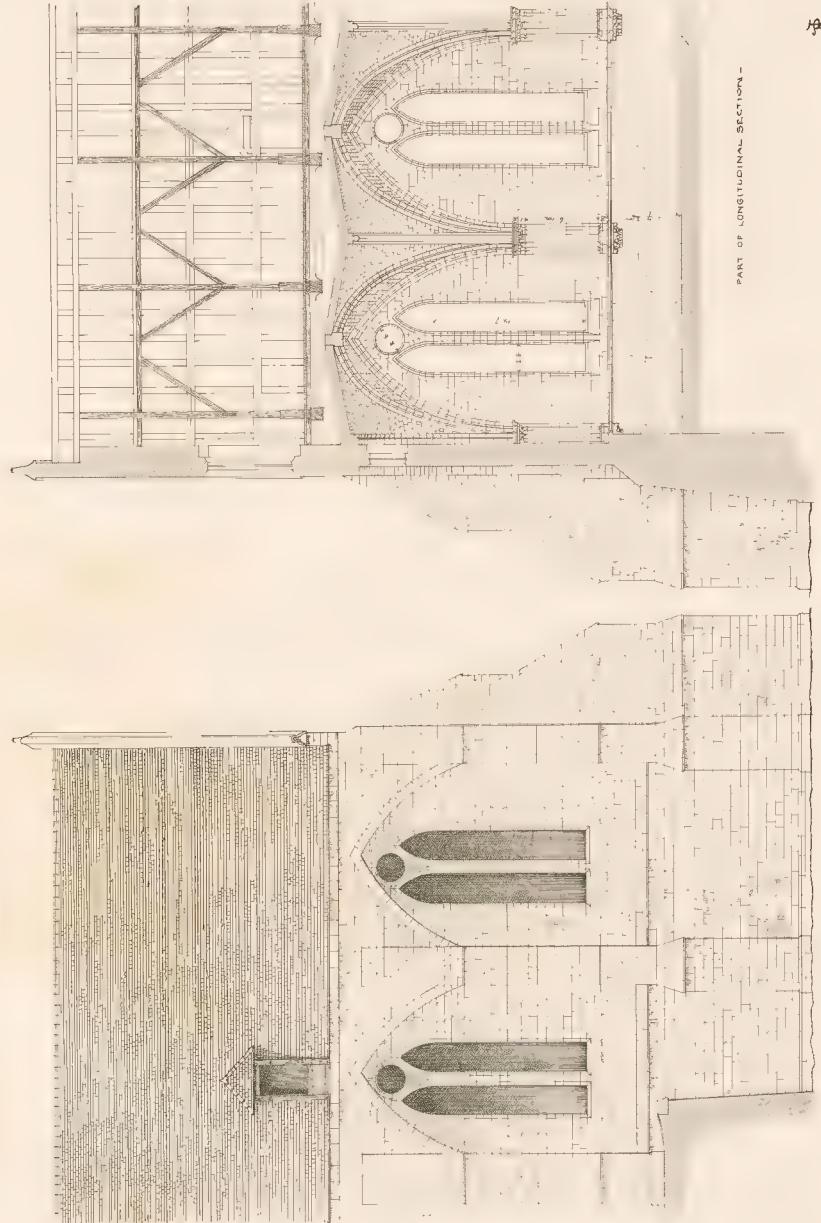
South-east view.

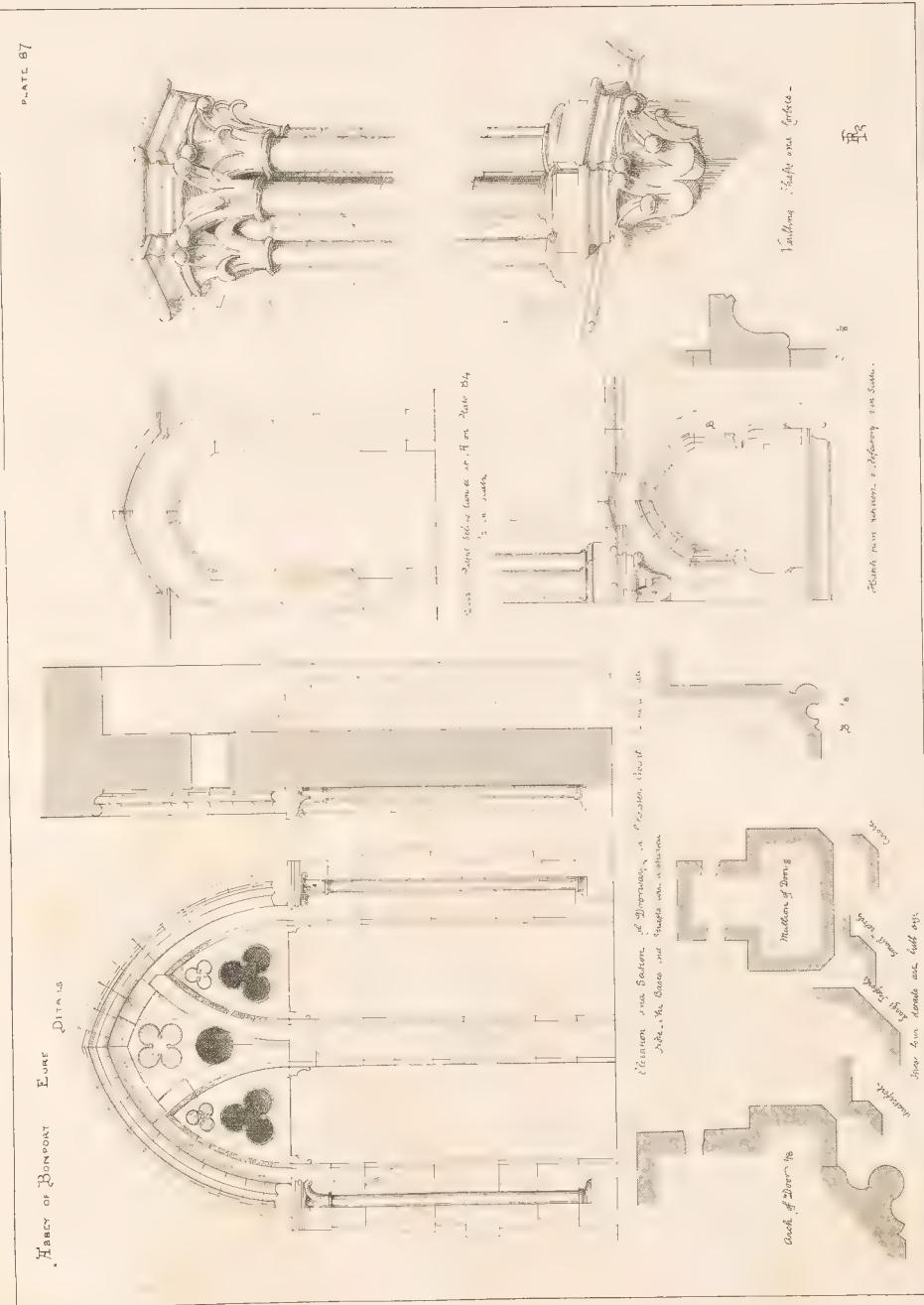
North Elevation.

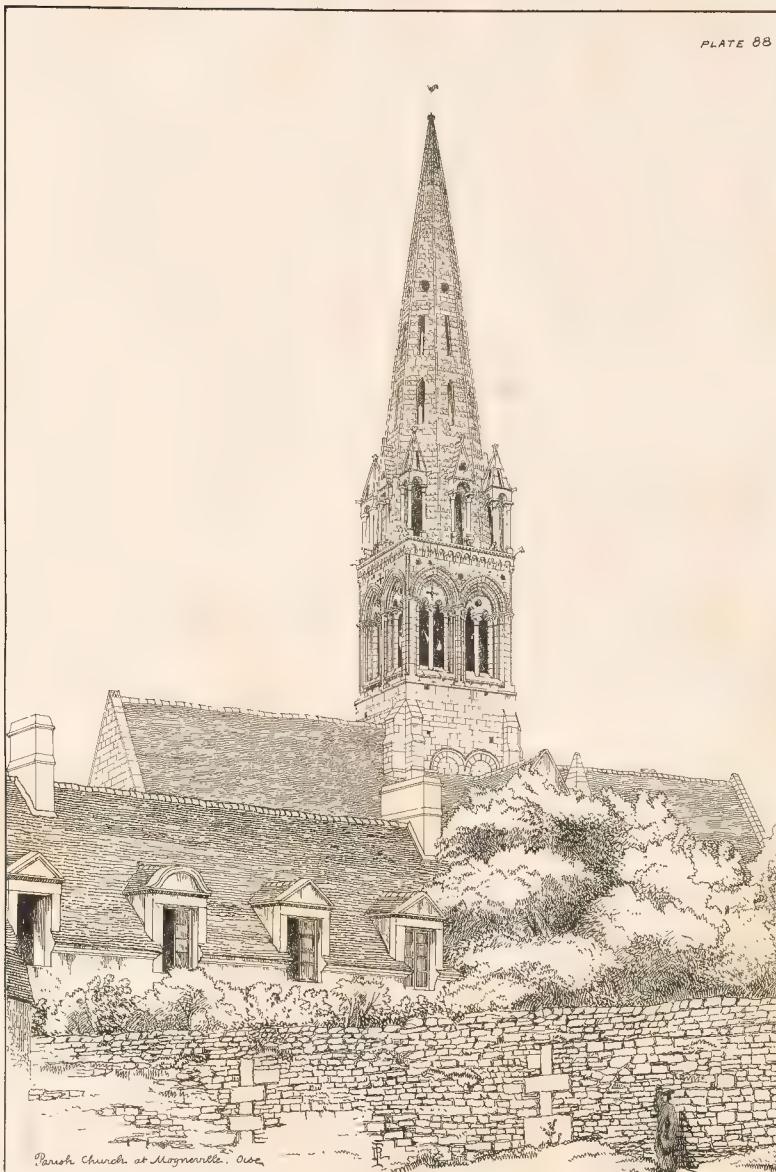
Section

LIBRARY OR BUNGEY (LUR) REFECTORY, SCALE 8 FT TO AN INCH.

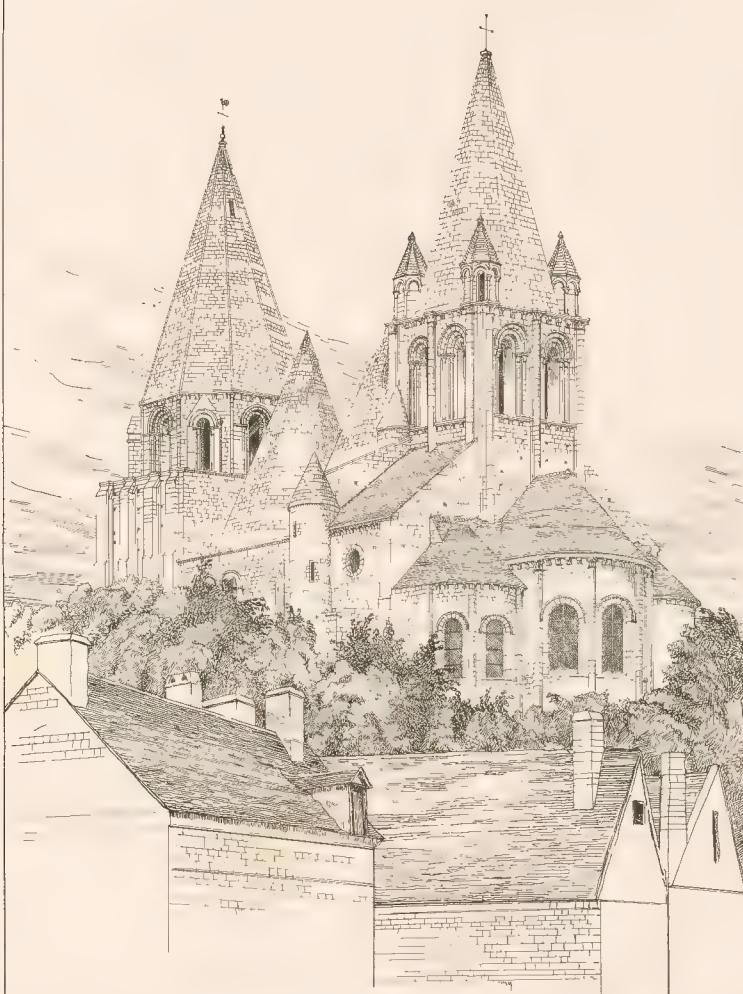
PLATE 86.





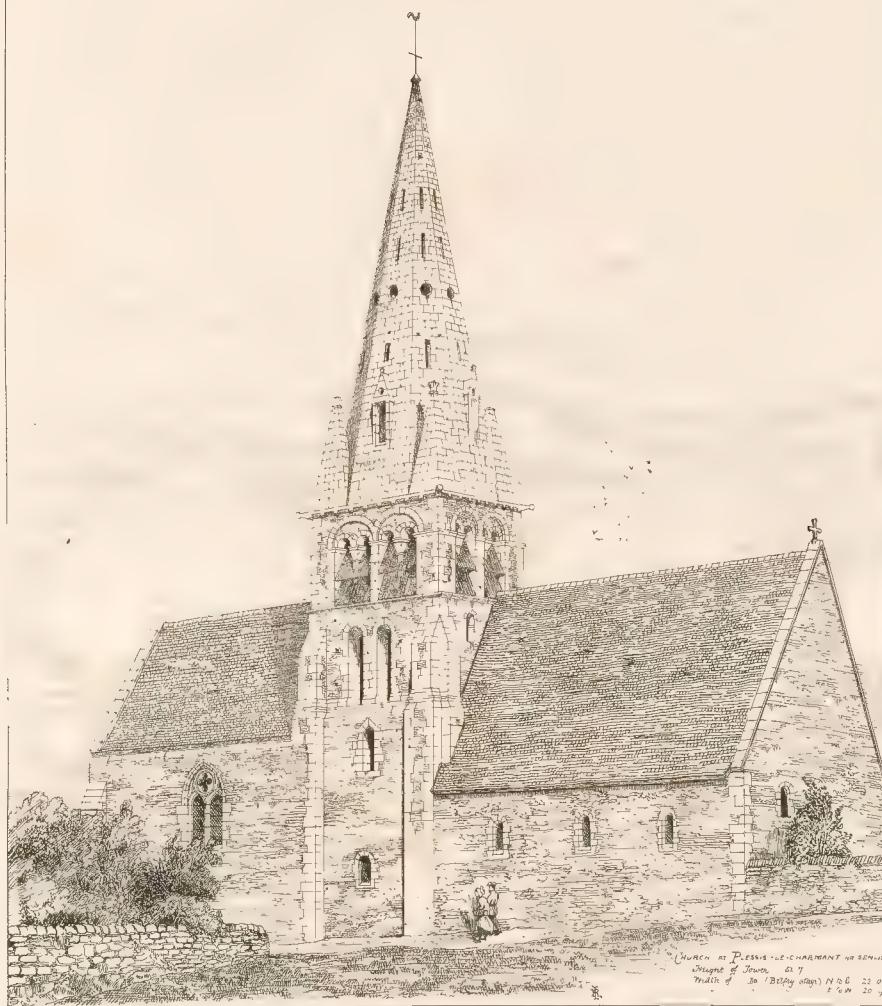


Parish Church at Moigneville, Oise.

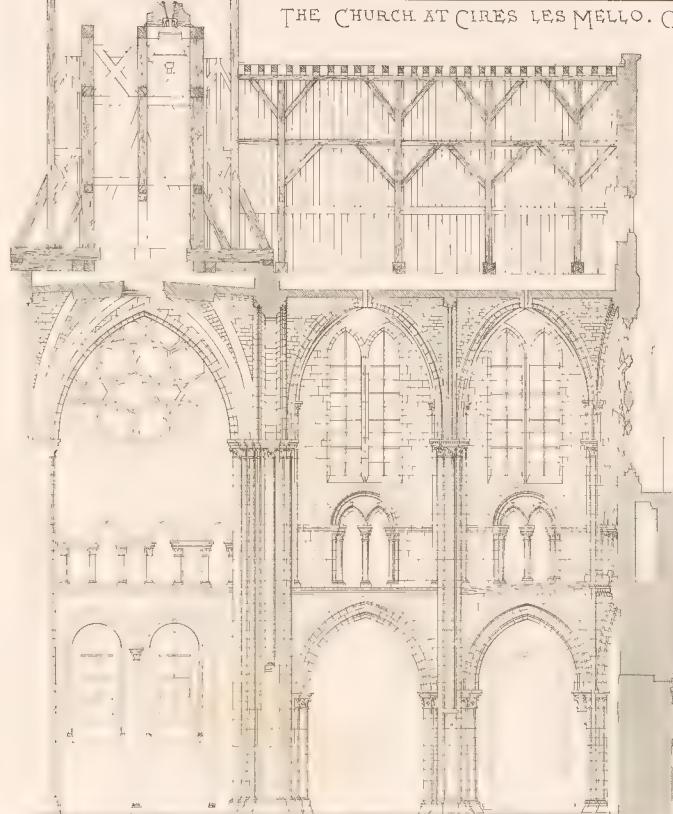


The Church of St. Ours at Loches (Indre et Loire)
South East View.

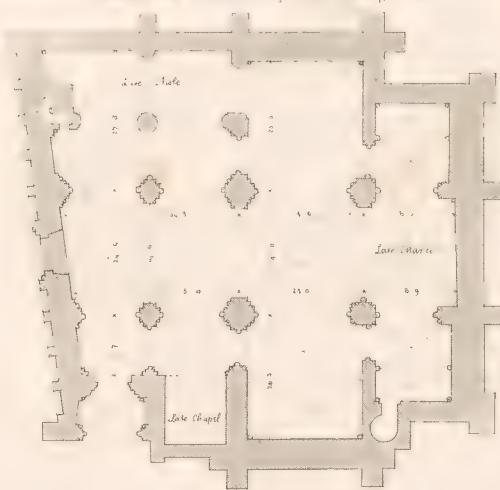
PLATE 89



THE CHURCH AT CIRÉS LES MELLO. OISE



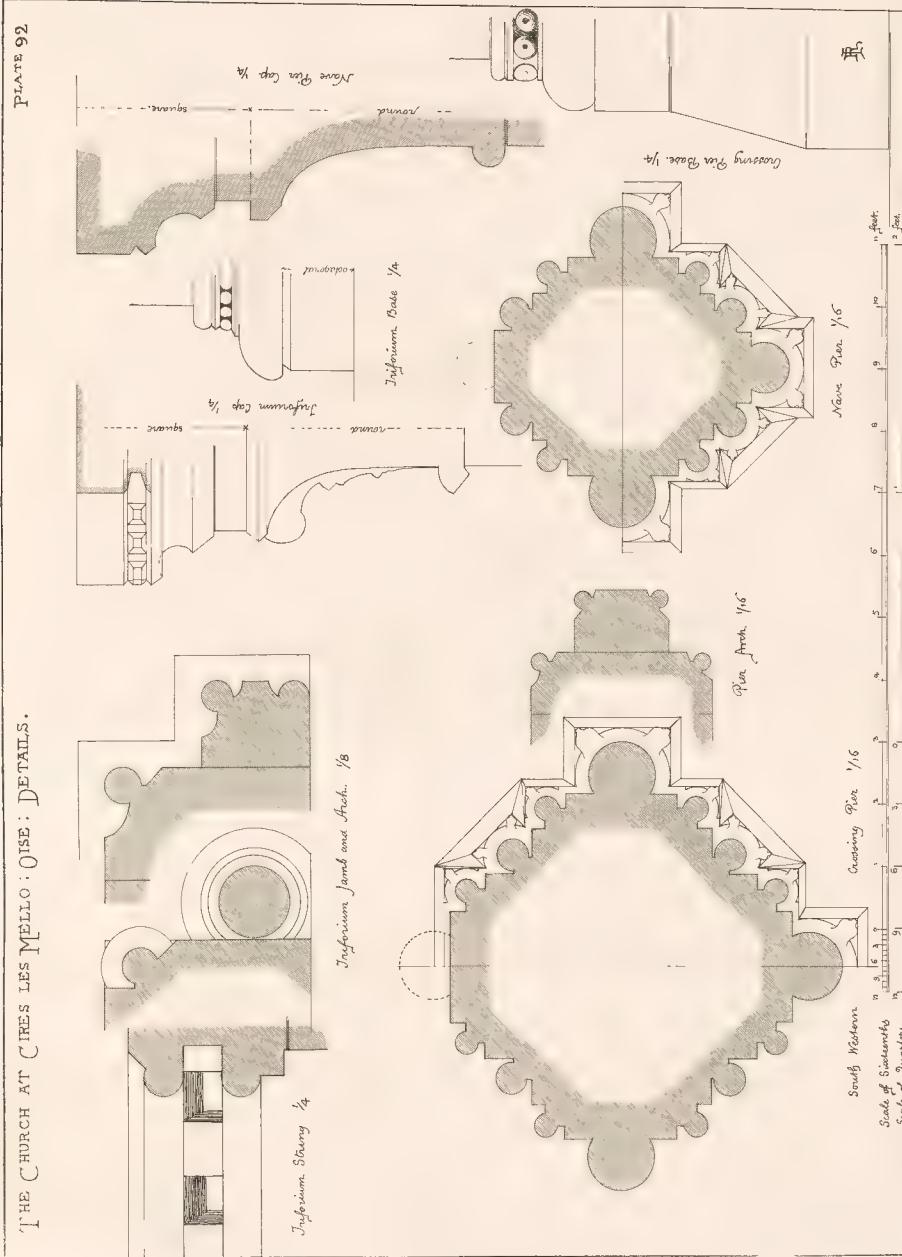
Architectural sketch looking South. Scale 8 feet to an Inch.

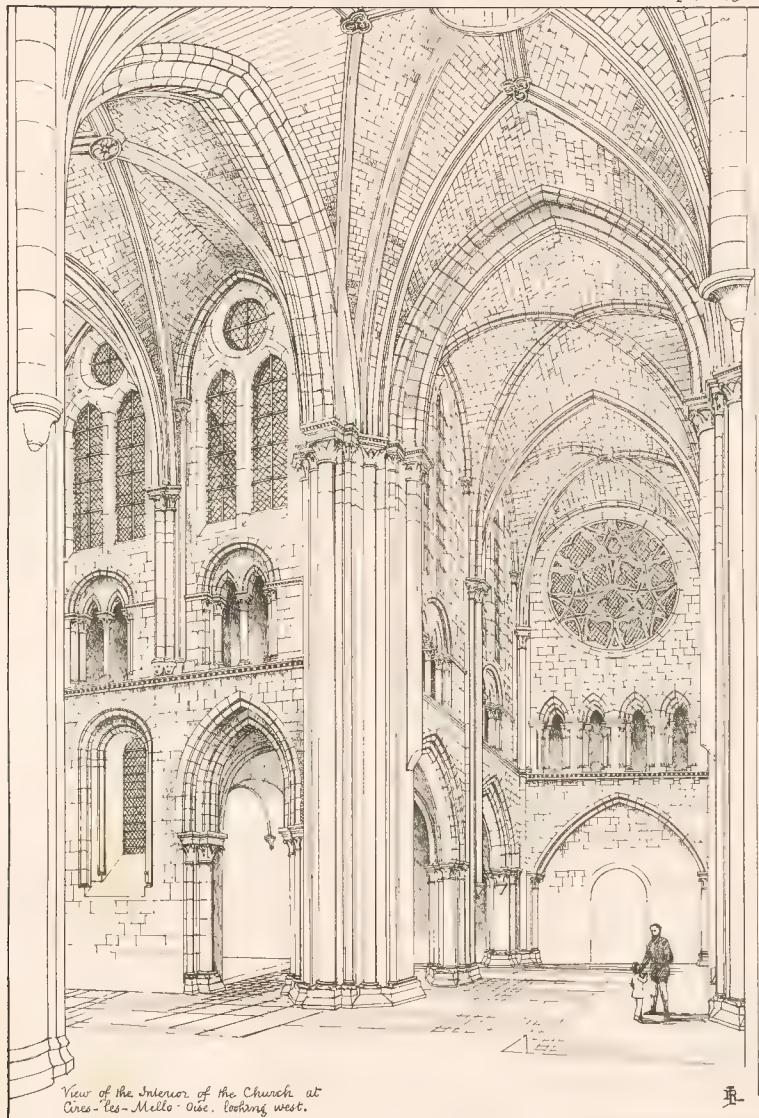


Sketch Plan. 1/6 scale.

THE CHURCH AT CIRES LES MELLO : OISE : DETAILS.

PLATE 92



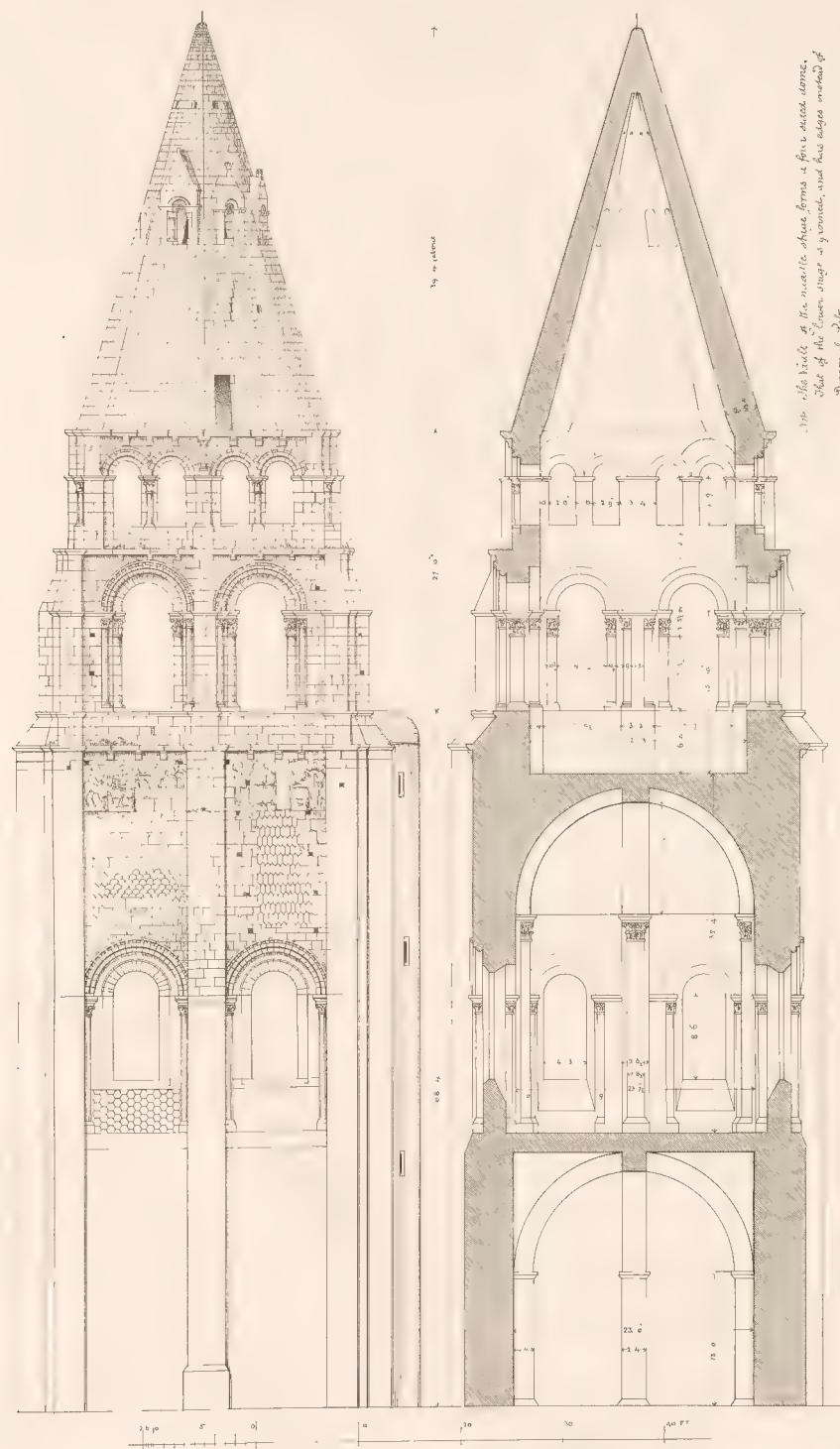


View of the Interior of the Church at
Cires-les-Mello. Oise. looking west.

Drawn & Engraved by R. J.

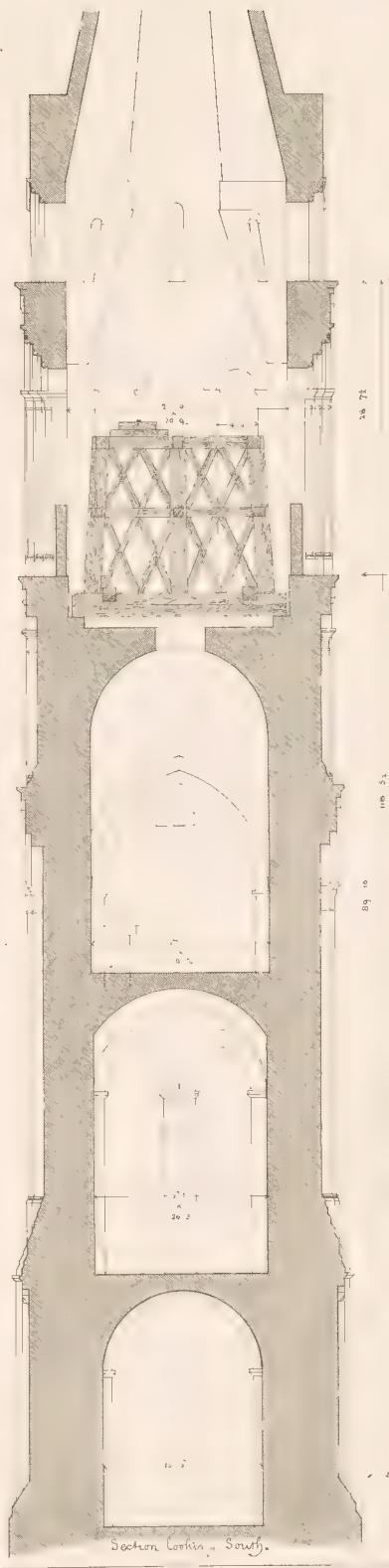
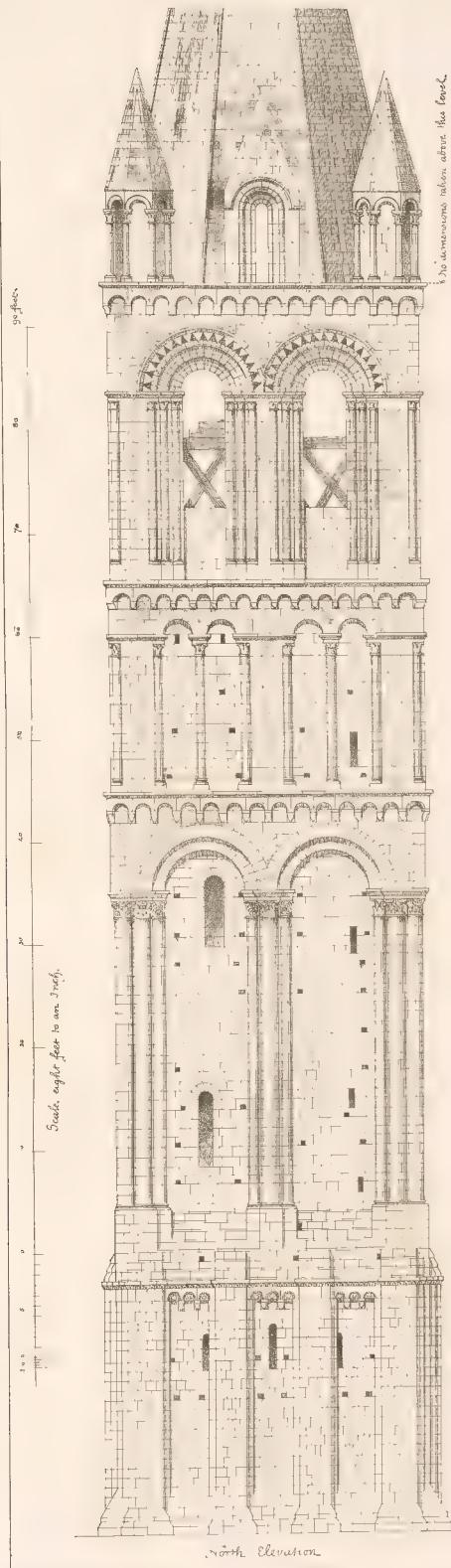
THE STEEPLE OF A RUINED ABBEY CHURCH AT CORMERY INDRE ET LOIRE
 New Elevation and Cross Section 1/8 Scale.

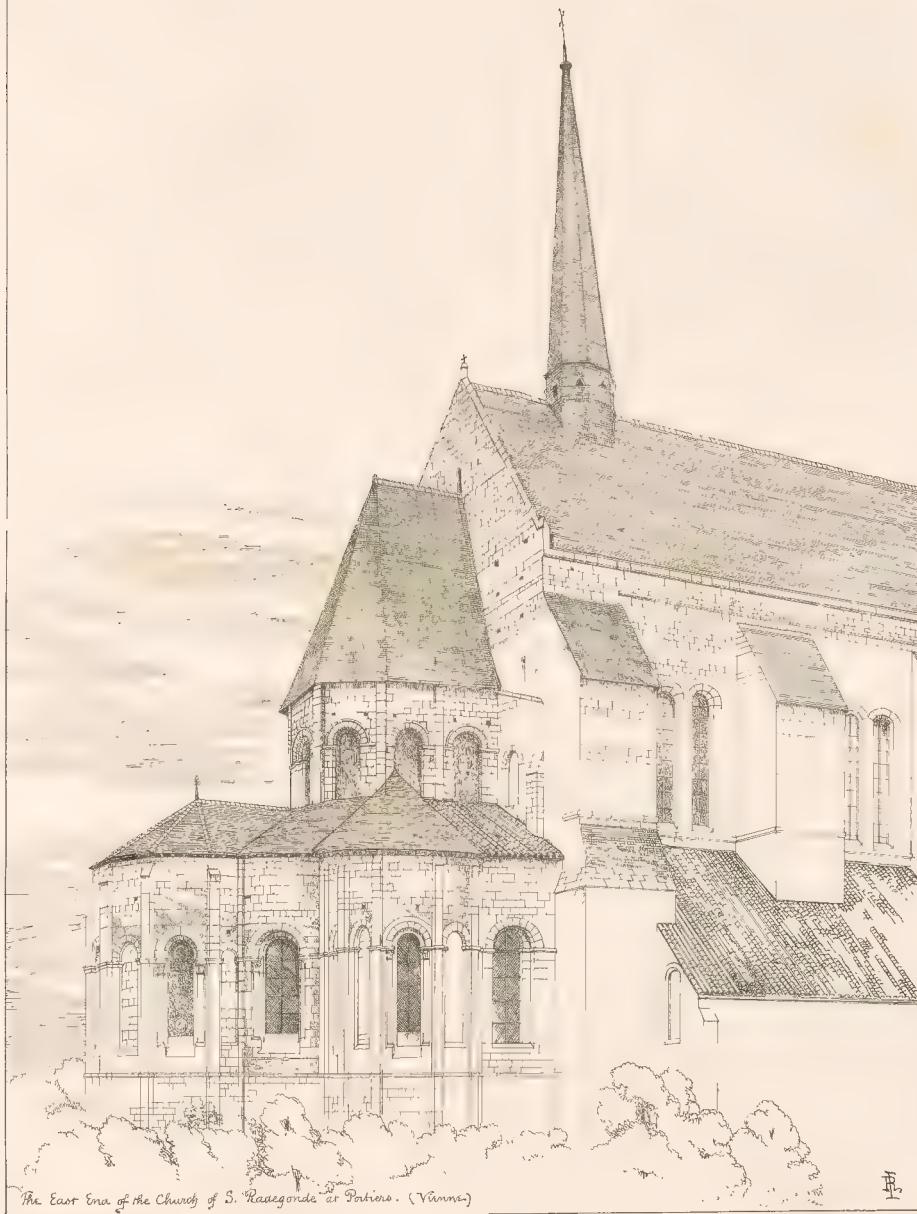
PLATE 94



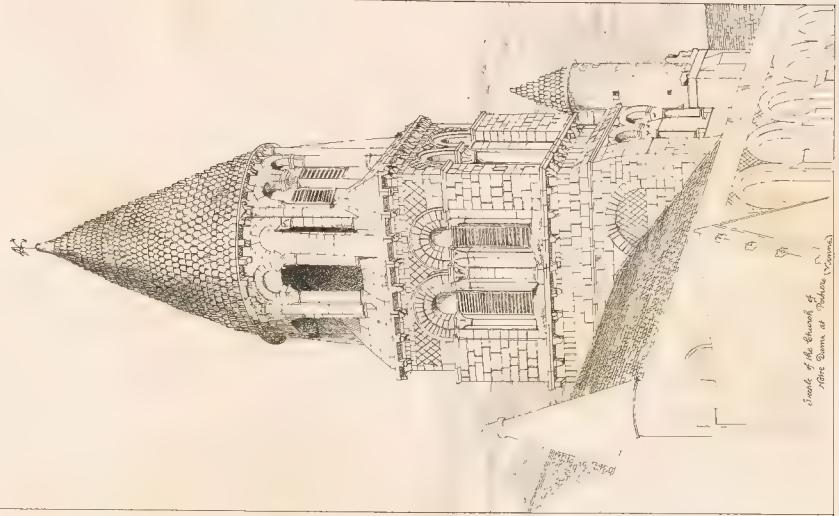
Measured Drawn & Lithographed by F. J. S.



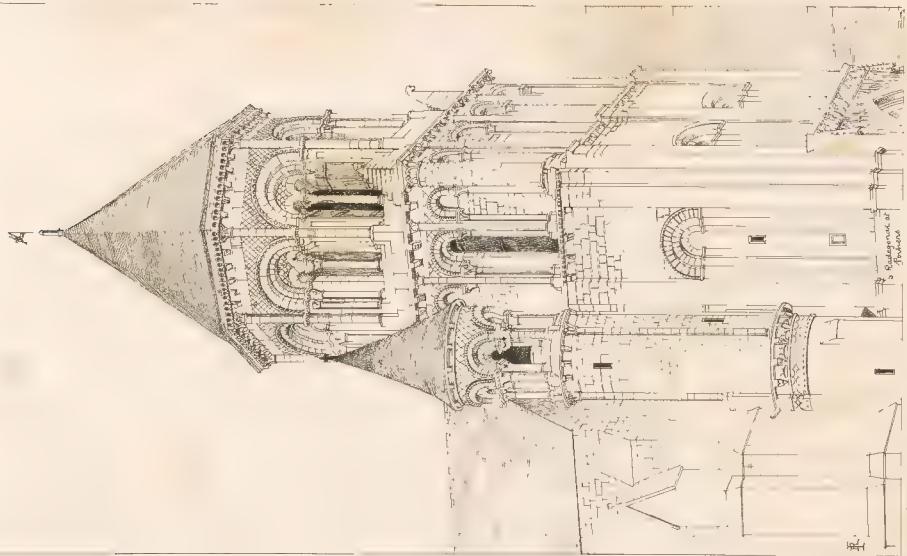




The East End of the Church of St. Radegonde at Poitiers. (Vienne.)



Sketch of the choir of
Notre Dame at Chartres (France)



Sketch of the choir of
Notre Dame at Reims (France)



The ruins of the destroyed Abbey Church of St. Albin
in Angers, Maine d'Anjou, with its short tower!



The Steeple of the Church at Langres
Marne et Loing







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